

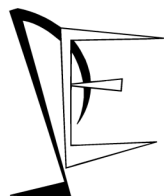
Michele Mangani

EXECUTIVE

per clarinetto e banda

Organico

Ottavino
Flauto 1.2.
Oboe
Fagotto
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si \flat 1.2.3.
Corno in Fa 1.2.
Trombone 1.2.3.
Eufonio
Bassi
Contrabbasso
Mallets
Timpani
Percussioni 1.2.



EXECUTIVE

Michele Mangani

Allegro moderato (♩ = 108) per clarinetto e banda

Ottavino

Flauto 1
2

Oboe

Fagotto

Clarinetto Piccolo Mi♭

1

Clarinetto Si 2

3

Clarinetto Basso

Sax Contralto 1
2

Sax Tenore

Sax Baritono

Clarinetto Si solo

1

Trombe Si

2
3

Corno in Fa 1
2

1
2
3

Tromboni

Eufonio

Bassi

Contrabbasso

Mallets

Timpani

1

Percussioni

2

Executive

4

8

Ott.

Fl. 1
2

Ob.

Fg.
solo

Picc. Mib
1

Cl. Sib 2
mp
3

B. Cl.
mp

Sax Ct. 1
2
mp

Sax T.

Sax Br.

Cl. Solo
mf

Tr.
1
2
3

Cr. 1
2

Trb.
1
2
3

Euf.
mp

Bs.
solo
mp

Cb.
mp

Mal.

Timp.

Perc.
1
2

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Executive'. The page is numbered '4' in the top left and '8' at the top of the first staff. The score is organized into systems of staves. The first system includes Oboe (Ott.), Flute (Fl. 1 and 2), Oboe (Ob.), and Bassoon (Fg.). The second system includes Piccolo (Picc. Mib), Clarinet in B-flat (Cl. Sib 2 and 3), Bassoon (B. Cl.), Saxophone Contralto (Sax Ct. 1 and 2), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Br.). The third system includes Clarinet in G (Cl. Solo), Trumpet (Tr. 1, 2, 3), and Horn (Cr. 1 and 2). The fourth system includes Trumpet (Trb. 1, 2, 3), Euphonium (Euf.), Bass (Bs.), and Trombone (Cb.). The fifth system includes Mallet Percussion (Mal.), Timpani (Timp.), and Percussion (Perc. 1 and 2). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. Specific parts are marked as 'solo'. The page concludes with the copyright notice '© Ed. Eufonia - 192021B' at the bottom.

15

Ott.

Fl. 1
2

mf

solo

Ob.

mf

Fg.

tutti

mf

Picc. Mi♭

1

Cl. Si♭ 2

mf

3

B. Cl.

mf

Sax Ct. 1
2

mf

tutti

mf

Sax T.

mf

Sax Br.

mf

Cl. Solo

f

1

Tr.

2

3

Cr. 1
2

a 2

mp

mf

1

2

Trb.

3

Euf.

mf

solo

Bs.

mf

Cb.

mf

Mal.

Timp.

1

Perc.

2

Executive

6

22

This musical score is for the piece "Executive" and is page 6 of a 6-page set. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet, Bassoon, Piccolo, Saxophone, Clarinet Solo), brass (Trumpet, Trombone, Euphonium, Bass, Cornet, Baritone, Mellophone), and percussion (Timpani, Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass sections are marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *tutti*. The percussion parts are mostly rests, indicating they are not playing in this section. The score is arranged in a standard orchestral layout with staves for each instrument group.