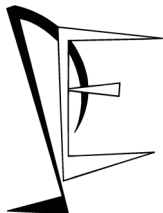


Mykola Bezushkevych

Evening City

per banda



Evening City

per banda

M. Bezushkevych

Con moto $\text{♩} = 100$

Flauto
mf

Oboe
mf

Fagotto
f

Cla. Picc Mi♭
mf

Clarinetto in Si♭ 1.
mf

Clarinetto in Si♭ 2.
mf

Clarinetto Basso
mf

Sax Contralto 1.
f

Sax Contralto 2.
f

Sax Tenore
f

Sax Baritono
mf

Tromba Si♭ 1.

Tromba Si♭ 2. 3.

Corno in Fa 1.
mf

Corno in Fa 2. 3.
mf

Trombone 1.
mf

Trombone 2. 3.
mf

Eufonium (B.C.)
mf

Tuba
f

Drum Set
mf

Piatti Grancassa
mf

A

6

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr. 1.

Cr. 2. 3.

Tr. ne 1.

Tr. ni 2. 3.

Euf.

Tuba

D. S.

Pt.
G. C.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf

f *f*

f

mf

f

f

mf

f

f

f

mf

f

11

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. P., Cl. 1., Cl. 2., Cl. B.), Saxophone in C (Sax C. 1., Sax C. 2.), Saxophone in B-flat (Sax T., Sax B.), Trumpet (Tr. 1., Tr. 2. 3.), Trombone (Tr.ne 1., Tr.ni 2. 3.), Euphonium (Euf.), and Tuba. The brass section includes Cornet (Cr. 1., Cr. 2. 3.), Trumpet in E-flat (Tr. 1., Tr. 2. 3.), and Trombone (Tr.ne 1., Tr.ni 2. 3.). The percussion section includes Drum Set (D. S.) and Percussion (Pt. G. C.). The score features various musical notations such as rests, notes, beams, and triplets. The key signature is B-flat major, and the time signature is 4/4. The score is for page 5 of the piece.