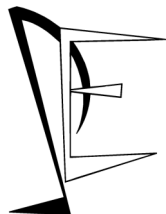


Emil Waldteufel

Trascr. di Pietro Damiani

ESPAÑA

*Grande Suite di Valzer
su motivi di Emanuel Chabrier*



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Andantino (in 6) ♩ = 120-126

Flauto *mf* *f*

Oboe *f*

Fagotto *mf* *mp* *f* *mp*

Clar. Picc. in Mi♭ *mf* *f*

Clarinetto 1. *mf* *mp* *f* *mp*

Clarinetto 2. *mf* *mp* *f* *mp*

Clarinetto Basso *mf* *p* *f* *mp*

Sax Contralto *mf* *mp* *f* *mp*

Sax Tenore *mp* *f* *mp*

Sax Baritono *p* *f* *mp*

Tromba 1. 2. 3. *f*

Corno in Fa 1. 2. 3. *mp* *f* *mp*

Trombone 1. 2. 3. *p* *f* *mp*

Eufonio *mp* *f* *mp*

Tuba *p* *f* *mp*

Timpani

Batteria

Nacchere

Tempo di Valzer (♩ = 60) *rit.*

8

muovendo *in 2*

Fl. *mp cresc.* *accel. e cresc.*

Ob. *mp cresc.*

Fg. *mp cresc.*

Cl. P. *mp cresc.*

Cl. 1. *mp cresc.*

Cl. 2. *mp cresc.*

Cl. B. *mp cresc.*

Sax C. *mp cresc.*

Sax T. *mp cresc.*

Sax B. *mp cresc.* *f*

Tr. *f*

Cr. *mp cresc.* *f*

Tr.ni *mp cresc.* *f*

Euf. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Timp. *f*

Batt. *f*

Nacch. *f*

3/4

rit.

Con fuoco (♩ = 80)

17

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euf. *ff*

Tuba *ff*

Timp. *ff*

Batt. *ff*

Nacch. *ff*

Nacchere (tamburo sul cerchio in mancanza)

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. 1.), Clarinet in A (Cl. 2.), Saxophone in C (Sax C.), Saxophone in B-flat (Sax B.), Saxophone in A (Sax T.), Trumpet (Tr.), Trombone (Cr.), Trumpet in F (Tr. ni), Euphonium (Euf.), Tuba, Timpani (Timp.), Snare Drum (Batt.), and Cymbal (Nacch.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered 25 in the top left corner.