

Michele Mangani

ENJOY

for band

Organico

Ottavino

Flauto 1.2.

Oboe

Fagotto

Clarinetto Piccolo Mi \flat

Clarinetto Si \flat 1.2.3.

Clarinetto Basso

Sax Contralto 1.2.

Sax Tenore

Sax Baritono

Tromba Si \flat 1.2.3.

Corno in Fa 1.2.

Trombone 1.2.3.

Eufonio

Bassi

Contrabbasso

Timpani

Percussioni

Triangolo, Tamburo,

Piatti, Grancassa



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Allegro moderato ♩ = 116

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Ottavino, Flauto 1/2, Oboe, Fagotto, Clarinetto Piccolo Mi, Clarinetti Si 2 (1 and 3), Clarinetto Basso, Contralto 1 and 2, Tenore, Baritono, Trombe 1, 2, and 3, Corno in Fa 1 and 2, Tromboni 1, 2, and 3, Eufonio, Bassi, Contrabbasso, Timpani, Glockenspiel, Percussioni, and Drum-Set. The score includes various dynamic markings such as *mf*, *mp*, and *p*. Performance instructions include "in mancanza" for Trombe 1 and Bassi, and "Piatto sospeso" for Percussioni. The Drum-Set part includes a "Ride" section. The overall tempo is marked as "Allegro moderato" with a metronome marking of ♩ = 116.

Musical score for 'Enjoy' featuring various instruments including Flute, Clarinet, Trumpet, Trombone, and Bassoon. The score is written for a full orchestra and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments listed are: Ott., Fl. 1, 2, Ob., Fg., Cl. Mi♭, Cl. Si♭ 1, 2, 3, Cl. Bs., Ct. 1, 2, Tn., Br., Tr. 1, 2, 3, Cr. 1, 2, Trb. 1, 2, 3, Euf., Bs., Cb., Timp., Glk., Perc., and D.S.

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This musical score is for the piece "Enjoy" and is page 5 of a larger work. It features a variety of instruments, including woodwinds (Oboe, Clarinets in Bb, C, and B, Bassoon, Saxophones in Eb and Bb, Trumpets, Trombones, Euphonium, and Baritone), brass (Trumpets, Trombones, Euphonium, and Baritone), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Tympani, Glockenspiel, and various Percussion instruments including Hit-Hat, Ride, and Pt. sosp.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes a Hit-Hat and Ride section, and a Pt. sosp. (Puntino sospeso) section.

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi
1

Cl. Si
2
3

Cl. Bs.

Ct. 1
mf
in mancanza

Ct. 2
mf
in mancanza

Tn.
mf
in mancanza

Br.
mf
in mancanza

Tr.
1
2
3

Cr. 1
2
mf

Trb.
1
2
3
mf

Euf.
mf

Bs.
mf

Cb.
mf

Timp.

Glk.

Perc.
mf
Pt. sosp.
p

D.S.