

GIUSEPPE VERDI

ELLA GIAMMAI M'AMÒ

da "Don Carlo"
per Basso solista e Banda

Trascr. Antonio Licitra



8

Fl.

Ob.

Fg.

Cl. Mi $\flat$

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

à déf. Cor.

p

à déf. Cor.

p

ppp

ppp

cantando

p

Eufonia 253195B

19

Fl.

Ob.

Fg.

Cl. Mi $\flat$

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

p

f

pp

Eufonia 253195B

29

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

This musical score page contains measures 29 through 32. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi♭), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Clarinet in Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Fagott (Fil.), Trombone (Trb.), Cor Anglais 1 and 2 (Cor. 1-2), Cor Anglais 3 (Cor. 3), Trombones 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Bass Trombone (B.Tba.). The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo). The woodwinds and strings have more active parts, while the brass instruments are mostly in rests.

A

Fl. *p*

Ob.

Fg.

Cl. Mi♭

Cl. 1 *p*

Cl. 2-3 *pp*

Cl. B. *p*

Sax C. *pp*

Sax T. *p*

Sax B. *p*

Fil. *p* (come trasognato)

El-la giam-mai m'a - mò! no! quel cor chiu-so m'è, a-mor per me non ha, per me non ha!

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba. *p*