

GIUSEPPE VERDI

# ELLA GIAMMAI M'AMÒ

*da "Don Carlo"*  
per Basso solista e Banda

Trascr. Antonio Licitra





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Andante sostenuto ♩ = 76

Flauto

Oboe

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2-3

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Filippo

Tromba in Si♭ 1-2

Corno in Fa 1-2

Corno in Fa 3

Trombone 1-2

Trombone 3

Euphonium

Basso Tuba

*Solo à déf. Vcl.*

*f* *pp*

8

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

à déf. Cor.

*p*

*ppp*

*cantando*

*p*

15

Fl.

Ob.

Fg.

Cl. Mi $\flat$

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

The musical score for page 15 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi $\flat$ ), Clarinet in C (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Clarinet in B (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Flute (Fil.), Trumpet (Trb.), Cor Anglais 1 and 2 (Cor. 1-2), Cor Anglais 3 (Cor. 3), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Bass Trombone (B.Tba.). The score is written in 4/4 time with a key signature of one flat (B-flat major or F major). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include *pp*, *ppp*, and *ppp* *à déf. Cor.*. The page number 15 is written at the top left.

19

Fl.

Ob.

Fg.

Cl. Mi $\flat$

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

24

Fl.

Ob.

Fg.

Cl. Mi $\flat$

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Fil.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.



A

Fl. *p*

Ob.

Fg.

Cl. Mi♭

Cl. 1 *p*

Cl. 2-3 *pp*

Cl. B. *p*

Sax C. *pp*

Sax T. *p*

Sax B. *p*

Fil. *p (come trasognato)*  
 El-la giam-mai m'a - mò! no! quel cor chiu-so m'è, a-mor per me non ha, per me non ha!

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba. *p*