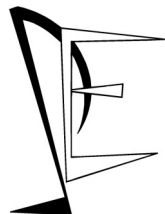


Heraclio Fernandez
(1851–1886)

EL DIABLO SUELTO

Arr. by Emanuele Silvano



EL DIABLO SUELTO

Vals Venezolano
for clarinet quartet

Heraclio Fernandez
(1851-1886)
Arr. by Emanuele Silvano

Allegro $\text{♩} = 75$

The musical score is arranged in three systems, each with four staves. The instruments are labeled on the left: Bb Clarinet 1., Bb Clarinet 2., Bb Clarinet 3., and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first ending bracket. Dynamics include *mf* and *f*. The first system covers measures 1-5. The second system covers measures 6-11. The third system covers measures 12-15. The score concludes with a double bar line and repeat dots.