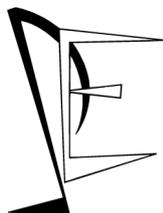


Mario Milani

# EST

Balcanic dance  
*per clarinetto e fisarmonica*





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Balcanic dance  
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Mario MILANI

2006

Moderato (♩ = c. 88)

Clarinetto in Si $\flat$

tremolo

Fisarmonica

*slegato*

*mp*

*mp*

4 *SB Acuto*

8

11

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *8va* (octave), *m* (mezzo), and *M* (forte).

Musical score for measures 19-22. The piano accompaniment continues with eighth-note patterns. Dynamics include *m*, *M*, and *dim.* (diminuendo).

Musical score for measures 23-26. Measure 23 is marked **Allegro** (M.M. ♩ = c. 172). The tempo changes to 6/8 time. The section is labeled *Ritmico etnico*. The piano part features a prominent seven-note rhythmic figure (pedal point) in the left hand.

Musical score for measures 27-30. The piano part features a strong seven-note rhythmic figure in the left hand. Dynamics include *f* (forte) and *m*.

32

7

*mf*

36

40

2<sup>a</sup> volta

*mf*

*mp mf*

*segue*

*m*

44

1<sup>a</sup> volta

*m*

12