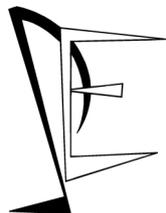


Giorgio Babbini

EPIC
for band



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Giorgio Babbini

Marziale $\text{♩} = 108$

for band

Ottavino
Flauto 1
2
Oboe 1
2
Fagotto
Clar. Picc. Mib
Clarinetto 1.
Calarintto 2. 3.
Clarinetto Basso
Sax Alto 1. 2.
Sax Tenore
Sax Baritono
Tromba 1.
Tromba 1. 2.
Corno Fa 1. 2.
Corno in Fa 3.
Trombone 1. 2.
Trombone 3.
Euphonium
Tuba
Timpani
Tamburo
Piatti
Gan
Cassa

Marziale $\text{♩} = 108$

This page of the score, numbered 19, contains the following instruments and parts:

- Ott. (Oboe da caccia)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Fg. (Fagotto)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1. (Clarinet 1)
- Cl. 2. 3. (Clarinet 2 and 3)
- Cl. B. (Bass Clarinet)
- Sax A. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. 1. (Trumpet 1)
- Tr. 2. 3. (Trumpets 2 and 3)
- Cr. 1. 2. (Cornets 1 and 2)
- Cr. 3. (Cornet 3)
- T.ni 1. 2. (Trombones 1 and 2)
- Tr.ne 3. (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- C. P. (Cymbals)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and features various musical notations including triplets, slurs, and accents. A page number '19' is also present in a box on the right side of the page.

This page of the score, numbered 21, features a variety of instruments. The woodwinds (Ott., Fl. 1 & 2, Ob. 1 & 2, Fg., Eb Cl., Cl. 1., Cl. 2 & 3, Cl. B., Sax A., Sax T., Sax B., Tr. 1., Tr. 2 & 3, Cr. 1 & 2, Cr. 3, T.ni 1 & 2, Tr.ne 3) and brass (Euph., Tuba) sections are active, with many parts featuring triplets and dynamic markings such as *p*, *mf*, *cresc.*, *f*, and *marc.*. The percussion section (Timp., Tamb., C. P.) is also present, with the snare drum (Tamb.) playing a rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.

This page of the score, numbered 61, features a variety of instruments. The Flute 1 and 2 parts begin with a *mf* dynamic and play a melodic line with triplets. The Oboe 1 and 2 parts follow a similar pattern. The Bassoon part starts with a *mf* dynamic and plays a melodic line with triplets. The Clarinet 1 part plays a melodic line with triplets. The Clarinet 2 and 3 parts play a harmonic accompaniment. The Clarinet Bass part plays a melodic line with triplets. The Saxophone A part plays a melodic line with triplets. The Saxophone T part plays a melodic line with triplets. The Saxophone B part starts with a *mf* dynamic and plays a melodic line with triplets. The Trumpet 1 and 2 parts are silent. The Horn 1 and 2 parts play a harmonic accompaniment. The Horn 3 part plays a melodic line with triplets. The Euphonium part starts with a *mf* dynamic and plays a melodic line with triplets. The Tuba part starts with a *mf* dynamic and plays a melodic line with triplets. The Timp. part is silent. The Tamb. part starts with a *p* dynamic and plays a melodic line with triplets. The C. P. part is silent.

Ott.

Fl. 1
2

Ob. 1
2

Fg.

E♭ Cl.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr. 1. 2.

Cr. 3.

T.ni 1. 2.

Tr.ne 3.

Euph.

Tuba

Timp.

Tamb.

C. P.

EPIC - Score

81

This page of the score, numbered 81, features a variety of instruments. The woodwinds (Ott., Fl. 1 & 2, Ob. 1 & 2, Fg., Eb Cl., Cl. 1., Cl. 2 & 3, Cl. B., Sax A., Sax T., Sax B., Tr. 1., Tr. 2 & 3, Cr. 1 & 2, Cr. 3, T.ni 1 & 2, Tr.ne 3) and brasses (Euph., Tuba) are marked with *marc.* (marcato) starting from the 7th measure. The percussion section (Timp., Tamb., C. P.) includes triplets and accents throughout the piece. The score is written in a key signature of two flats and a 4/4 time signature.