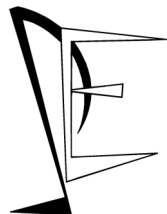


Giorgio Babbini

EPIC
for band



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Marziale $\text{♩} = 108$

for band

Ottavino *f*

Flauto 1 & 2 *f*

Oboe 1 & 2 *f*

Fagotto *f*

Clar. Picc. Mib *f*

Clarinetto 1. *f*

Clarinetto 2. 3. *f*

Clarinetto Basso *f*

Sax Alto 1. 2. *f*

Sax Tenore *f*

Sax Baritono *f*

Tromba 1. *f*

Tromba 1. 2. *f*

Corno Fa 1. 2. *f*

Corno in Fa 3. *f*

Trombone 1. 2. *f*

Trombone 3. *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Tamburo *f*

Piatti Gan Cassa *f*

11

Ott.

Fl. 1
2

Ob. 1
2

Fg.

E♭ Cl.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr. 1. 2.

Cr. 3.

T.ni 1. 2.

Tr.ne 3.

Euph.

Tuba

Timp.

Tamb.

C. P.

mf

p

19

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 at the top left and 19 in a box at the top right. The score is written for 20 different parts: Oboe (Ott.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), Bassoon (Fg.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl. 1.), Clarinet (Cl. 2. 3.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Tr. 1.), Trumpet (Tr. 2. 3.), Cornet (Cr. 1. 2.), Cornet (Cr. 3.), Trombone (T.ni 1. 2.), Trombone (Tr.ne 3.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Cymbals/Drums (C. P.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are marked with *mf* (mezzo-forte) and *p* (piano). A rehearsal mark '19' is placed in a box on the Sax B. staff. The page number '11' is written above the Oboe staff.

This page of the score, page 21, features a variety of instruments. The woodwind section includes Oboe (1 & 2), Flute (1 & 2), Clarinet (1, 2 & 3, Bass), Saxophone (Alto, Tenor, Bass), and Bassoon. The brass section includes Trumpet (1, 2 & 3), Trombone (1, 2 & 3), Euphonium, and Tuba. The percussion section includes Timpani, Tambourine, and Cymbals. The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic of *p* (piano) and includes markings for *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *marc.* (marcato). There are several triplet markings throughout the score. The page concludes with a *mf* dynamic and a *cresc.* marking.

This page of the musical score, page 73, features a variety of instruments including Oboe (Ott.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fg.), Eb Clarinet (Eb Cl.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (Cl. B.), Saxophone (Sax A., T., B.), Trumpet (Tr. 1, 2, 3), Cor (Cr. 1, 2, 3), Trombone (T.ni 1, 2, Tr.ne 3), Euphonium (Euph.), Tuba, and Percussion (Timp., Tamb., C. P.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a dense orchestral texture.

EPIC - Score

81

This page of the score, numbered 81, features a variety of instruments. The woodwinds (Ott., Fl. 1 & 2, Ob. 1 & 2, Fg., Eb Cl., Cl. 1., Cl. 2 & 3, Cl. B., Sax A., Sax T., Sax B., Tr. 1., Tr. 2 & 3, Cr. 1 & 2, Cr. 3, T.ni 1 & 2, Tr.ne 3) and brass (Euph., Tuba) sections are marked with *marc.* (marcato) starting from the 7th measure. The percussion section (Tamb., C. P.) continues with rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature. It includes numerous triplets and dynamic markings such as accents and hairpins.