

Echi

(Quasi una fantasia)
per Coro di Clarinetti

Sergio Gianzini

♩ = oscillando liberamente da 60 a 66

Clarinetto Piccolo in Mib (Solista)

Clarinetto in Sib (Solista)

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Clarinetto 3 in Sib

Clarinetto Contralto

Clarinetto Basso 1 in Sib

Clarinetto Basso 2 in Sib

7

Cl. Mib

Cl. in Sib

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

13

Musical score for measures 13-17. The score is for a woodwind ensemble and includes parts for:

- Cl. Mib (Musical staff)
- Cl. in Sib (Musical staff)
- Cl. 1 (Musical staff)
- Cl. 2 (Musical staff)
- Cl. 3 (Musical staff)
- Alto Cl. (Musical staff)
- B. Cl. 1 (Musical staff)
- B. Cl. 2 (Musical staff)

The dynamic marking *mp* is present in several parts. The music features various rhythmic patterns and articulation marks.



18

Musical score for measures 18-22. The score is for a woodwind ensemble and includes parts for:

- Cl. Mib (Musical staff)
- Cl. in Sib (Musical staff)
- Cl. 1 (Musical staff)
- Cl. 2 (Musical staff)
- Cl. 3 (Musical staff)
- Alto Cl. (Musical staff)
- B. Cl. 1 (Musical staff)
- B. Cl. 2 (Musical staff)

The dynamic marking *mf* is present in several parts. The music features various rhythmic patterns, including triplets, and articulation marks.

a tempo (deciso)

22

Musical score for measures 22-23. The score is for a woodwind ensemble and includes parts for:

- Cl. Mib (Treble clef)
- Cl. in Sib (Treble clef)
- Cl. 1 (Treble clef)
- Cl. 2 (Treble clef)
- Cl. 3 (Treble clef)
- Alto Cl. (Treble clef)
- B. Cl. 1 (Bass clef)
- B. Cl. 2 (Bass clef)

Measure 22 features a *f* dynamic. Measure 23 includes the instruction *(in evidenza)*. The B. Cl. 1 part has *legato* markings under the triplets.

24

Musical score for measures 24-25. The score continues with the same woodwind ensemble parts as above. Measure 24 features a *f* dynamic. Measure 25 includes the instruction *(in evidenza)*. The B. Cl. 1 part continues with *legato* markings under the triplets.

6

26

Cl. Mi♭

Cl. in Sib

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

28

Cl. Mi♭

Cl. in Sib

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

30

Cl. in Sib

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2

7

32

Cl. in Sib

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. 1

B. Cl. 2