

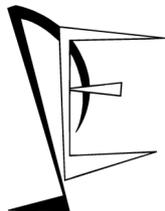
Luigi Legnani
(1790 - 1877)

DUETTO CONCERTANTE Op. 23

per chitarra e flauto

Nacque a Ferrara da Giuseppe Legnani e Rosa Bassi nel 1790 ma la sua famiglia si trasferì a Ravenna nel 1799, dove morì nel 1877.

Studiò violino e fu voce bianca nel coro della cappella del Duomo di Ferrara. Esecutore di capacità eccezionali, conobbe grandi successi in tutta Europa, specialmente a Vienna. Fu pure ottimo violinista e cantante.



DUETTO CONCERTANTE Op. 23

Partitura

per chitarra e flauto

Luigi Legnani
(1790 - 1877)

Allegro maestoso

Flauto

Chitarra

f

f

4

p

p

8

dolce

dolce

12

16

3 3 3 3

DUETTO CONCERTANTE Op. 23

Chitarra

per chitarra e flauto

Luigi Legnani

(1790 - 1877)

Allegro maestoso

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 30 measures. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The seventh measure is marked *dolce*. The thirteenth measure is marked *f*. The seventeenth measure is marked *f*. The twenty-third measure is marked *p*. The score includes various musical notations such as chords, eighth notes, and sixteenth notes.

DUETTO CONCERTANTE Op. 23

(per chitarra e flauto)

Flauto

Luigi Legnani

(1790 - 1877)

Allegro maestoso

The musical score is written for a single flute part in G major and 2/4 time. It consists of 40 measures, divided into ten systems of four measures each. The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro maestoso**. The first system (measures 1-4) features a series of eighth notes and quarter notes, with a *p* (piano) marking at the end. The second system (measures 5-8) includes a trill (*tr*) and a *dolce* (sweet) marking. The third system (measures 9-12) continues with eighth notes and quarter notes, marked with accents (*>*). The fourth system (measures 13-16) features triplet markings (*3*) over eighth notes. The fifth system (measures 17-20) is marked *f*. The sixth system (measures 21-24) includes a trill (*tr*) and a *p* marking. The seventh system (measures 25-28) consists of quarter notes and eighth notes. The eighth system (measures 29-32) features eighth notes and quarter notes. The ninth system (measures 33-36) includes eighth notes and quarter notes. The tenth system (measures 37-40) concludes with eighth notes and quarter notes, marked with accents (*>*).