

Amy Beach

(1867-1944)

Arr. di Matteo Amadasi

DREAMING AMY BEACH

per viola (o clarinetto) e pianoforte

DREAMING OP. 15 N. 3

ROMANCE OP. 23

INVOCATION OP. 55

LENTO ESPRESSIVO OP. 125

Ringrazio infinitamente tutte le persone che mi hanno aiutato per la realizzazione di questo lavoro:

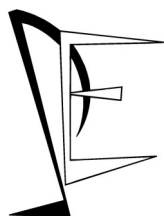
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DREAMING AMY BEACH

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Andante con molta espressione ♩ = 64

The musical score is arranged in four systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is 'Andante con molta espressione' with a metronome marking of ♩ = 64. The score includes various performance instructions: 'legatissimo' for the Viola, 'pp mormorando' and 'senza accenti' for the Piano. The Viola part features a long, sweeping line with a slur over the first two measures. The Piano part is characterized by continuous triplet patterns in both hands. The score is marked with measure numbers 3, 6, and 9. There are several 'Ped.' (pedal) markings and asterisks (*) throughout the piece, indicating specific performance techniques. The piece concludes with a 'cresc.' (crescendo) marking in the Viola part and a 'poco cresc.' (poco crescendo) marking in the Piano part.

ROMANCE OP. 23 (1893)

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Andante espressivo ♩ = 82

The score is for Viola and Piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 82 beats per minute. The first system (measures 1-3) shows the Viola part with a whole rest and the Piano part with a melody starting on a half note. The second system (measures 4-6) features the Viola with a half note and the Piano with a melody. The third system (measures 7-9) continues the Piano melody. The fourth system (measures 10-12) shows the Viola with a half note and the Piano with a melody. The fifth system (measures 13-15) concludes the piece with the Viola and Piano parts.

Measures 1-3: Viola (whole rest), Piano (*pp*, *dim.*)

Measures 4-6: Viola (*pp*), Piano (*pp*)

Measures 7-9: Piano (*pp*)

Measures 10-12: Viola, Piano (*pp*)

Measures 13-15: Viola, Piano (*p*)

INVOCATION OP. 55

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Adagio con elevazione ♩ = 54

Viola

Pianoforte

pp legato

p

con Pedale

5

9

13

mf

mf

LENTO ESPRESSIVO OP. 125

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Lento espressivo ♩ = 64 da verificare

Viola

Pianoforte

pp
Ped.

p

cresc.

Ped.

Ped.

cresc.

pp

Ped.