

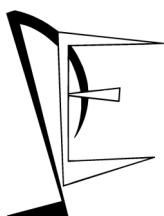
Michele Mangani

# Divertimento for Band

*Omaggio a Vincent Persichetti nel centenario della nascita*

I - Prologue  
II - Song  
II - Dance  
IV - Burlesque  
V - Soliloquy  
VI - March

Time: 11'10"



# Divertimento for Band

## I

Michele Mangani

### PROLOGUE

Fast (♩ = 108)



# II SONG

Slowly (♩ = 63)

The musical score is arranged in two systems. The first system includes Picc., Fl. 1, Ob. 1, E. Hn., Bsn. 1/2, Clarinet 1, Clarinet 2, Clarinet 3, A. Cl., B. Cl., Alto Sax 1/2, Tenor Sax., and Bar. Sax. The second system includes Col., Horns 1/2, Horns 3/4, Trumpets 1/2/3, Euph., Bass., and Percussion 1/2. The score is in 4/4 time with a tempo of 63 beats per minute. Dynamics include *mp*, *p*, and *espress.*. Performance markings include 'I solo' for the Flute and 'E.H.' for the Oboe. The Bass line features a 'solo' marking. The score is written for a full symphony orchestra.

9

Picc.

Fl. 1

Ob. 1

E. Hn.

Bsn. 1  
2

1  
B♭ Cl. 2

3  
A. Cl.

B. Cl.

Alto Sax 1  
2

Tenor Sax.

Bar. Sax.

Col.

1  
2  
Hn.

3  
4

1  
2  
3  
Trbn.

Euph.

Bass.

Timp.

1  
Perc.

2

*p*

*mp*

*mf* *espress.*

*mp dolce*

*all*

*solo*

### III DANCE

Lightly (♩ = 132)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Basset Horns (1 and 2), Eb Clarinet, Clarinets (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes Cor Anglais (1, 2, 3), Trumpets (1 and 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Bass. The bottom section includes Timpani, Xylophone, and Percussion (1 and 2). The score features dynamic markings such as *mf*, *mp*, and *mp*, and performance instructions like "all Piccolos" and "solo". The key signature has one flat and the time signature is 2/4.

10

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl. 2

3

A. Cl.

B. Cl.

Alto Sax 1  
2

Tenor Sax.

Bar. Sax.

1  
Cor.

2  
3

B♭ Tpt. 1  
2

1  
2  
Hn.

3  
4

1  
Trbn.

2  
3

Euph.

Bass.

Timp.

Xyl.

1  
Perc.

2

*mf*

*mp*

*mp*

*mp*

*mp*

# IV BURLESQUE

Heavily (♩=112)

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Cori 1, 2, and 3, B♭ Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Bass, Timpani, and Percussion 1 and 2. The woodwinds and saxophones play a rhythmic pattern of eighth notes with dynamic markings of *p* and *sf*. The bass line is marked *mf* and *pesante*. The percussion parts are mostly rests.



14

Brightly

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *p*

Bsn. 1 2 *p*

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

A. Cl. *p*

B. Cl. *p*

Alto Sax 1 2 *p*

Tenor Sax. *p*

Bar. Sax. *p*

1

Cor. 2 3

B♭ Tpt. 1 2

1 2 *mp*

Hn. 3 4 *mp*

1 *ff marcato*

Trbn. 2 3 *ff marcato*

Euph.

Bass. *cresc.* *ff*

Timp.

1 *S.D.* *p sempre*

Perc. 2

# V SOLILOQUY

Slowly (♩ = 54)

Fl. 1

Bsn. 1  
2

1

B $\flat$  Cl. 2  
3

A. Cl.

B. Cl.

Alto Sax 1  
2

Tenor Sax.

Bar. Sax.

Cor. 1

1  
2  
3  
4

Trbn. 1  
2  
3

Euph.

Bass.

Timp.

Perc. 1  
2

*p* *mp* *mf* *espress.* *dolce* *solo* *all*

10

Fl. 1

Bsn. 1  
2

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Alto Sax 1  
2

Tenor Sax.

Bar. Sax.

Cor. 1

1  
2

Hn.

3  
4

1  
2  
3

Trbn.

Euph.

Bass.

Timp.

1  
2

Perc.

*solo 1*

*mp*

*pp*

*all*

*solo*

*p*

*mp espress.*

*p*

*p*

*p dolce*

*p dolce*

*p*

*solo*

*p*

*p dolce*

# VI MARCH

Spirited (♩ = 132)

The musical score is arranged in three systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., 1, B♭ Cl. 2, 3, A. Cl., B. Cl., Alto Sax 1/2, Tenor Sax., and Bar. Sax. The second system includes 1, 2, 3 Cor., B♭ Tpt. 1/2, 1, 2, 3, 4 Hn., 1, 2, 3 Trbn., Euph., and Bass. The third system includes Timp., Wood-Block, Perc. 1, and Perc. 2. The score begins with a series of rests for all instruments. At the 5th measure, the Timpani part begins with a melody in the right hand and a bass line in the left hand. The Percussion 1 part plays a rhythmic pattern of eighth notes. The Percussion 2 part plays a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Spirited with a quarter note equal to 132 beats per minute.

9

The musical score is arranged in systems. The first system (measures 1-8) features woodwinds: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., Cl. 1, Cl. 2, and Cl. 3. These parts play a melodic line starting with a forte (*f*) dynamic and a *marcato* articulation. The second system (measures 9-16) features brass: Cor. 1, 2, 3, Hn. 1, 2, 3, 4, Trbn. 1, 2, 3, Euph., and Bass. The Cor Anglais and Trbn. parts play a rhythmic pattern with accents and dynamic markings of *f* and *fp*. The third system (measures 17-24) features Timp. and Perc. 1 and 2. The Timp. part has a *mf* dynamic, and the Perc. parts have a *mf* dynamic. The score concludes with a *mf* dynamic marking at the bottom.