

Manuel de Falla
Strum di Massimo Sanfilippo

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Dal Balletto "L'Amore Stregone"

Danza rituale del Fuoco

Time 5'10"



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Dal Balletto "L'Amore Stregone"

Manuel de Falla
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Allegro non troppo e pesante ♩ = 126

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flauto, Oboe, and Fagotto. The middle section includes Clarinetto Piccolo, Clarinetto 1., Clarinetto 2., Clarinetto 3., and Clarinetto Basso. The bottom section includes Sax Alto 1., Sax Alto 2., Sax Tenore, Sax Baritono, Tromba 1. 2., Corno in Fa 1., Corno in Fa 2., Trombone 1., Trombone 2., Euphonium 1. 2., Tuba, Timpani, and Percussioni 1. 2. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *pp*, *ff*, *sfz*, *p*, and *f*, along with trills and other performance markings.

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

Picc. *f*

Fl. *f*

Ob. *ff* 3

Fg. *ff* 3

Cl. P. *f*

Cl. 1. *f* 3

Cl. 2. *f* 3

Cl. 3. *f*

Cl. B. *f* *ff* *f* *ff* *f*

Sax A. 1. *f* *ff* 3

Sax A. 2. *f* *ff* *ff*

Sax T. *f* *ff* *f* *ff* *f*

Sax B. *f*

Tr. *mf*

Cr. 1. *f*

Cr. 2. *f*

Tr.ne 1. *mf* *ff* *mf* *ff* *mf*

Tr.ne 2. *mf* *ff* *mf* *ff* *mf*

Euph. *f* *ff* *mf* *ff* *mf*

Tuba *f*

Timp. *mf* *f* *mf* *f* *mf*

Perc. 1.

Perc. 2.

triang.

46

play

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

67

Picc. *pp*

Fl. *pp*

Ob.

Fg.

Cl. P.

Cl. 1. solo *pp*

Cl. 2. *pp*

Cl. 3. *pp*

Cl. B. *pp*

Sax A. 1. *pp*

Sax A. 2. *pp*

Sax T. *pp*

Sax B. *p*

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1. a def. Eup. *p*

Tr.ne 2.

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1.

Perc. 2.

C. P.

75

Picc. *f*

Fl.

Ob. *f*

Fg. *f*

Cl. P.

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Cl. B. *ff*

Sax A. 1. *ff*

Sax A. 2. *f*

Sax T. *ff molto marc.*

Sax B. *ff*

Tr. *ff*

Cr. 1. *ff*

Cr. 2. *ff* play

Tr.ne 1. *ff*

Tr.ne 2. *ff*

Euph. *ff*

Tuba *f*

Timp. *f* tom

Perc. 1. *f*

Perc. 2. *f*

dim.

3

3

Score for Eufonia 131318B, page 14, starting at rehearsal mark 83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone A1, Saxophone A2, Saxophone T, Saxophone B, Trumpet, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The key signature is Bb major. The score features various dynamics such as *p* (piano), *p soli*, *mf* (mezzo-forte), and *piatto sosp.* (piano sostenuto). There are also markings for "a def. Fl." and "a def. Cl. B.". The music includes melodic lines with slurs and triplets, and rhythmic patterns in the woodwinds and brass.

muta in piccolo

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

p

cresc.

f

ff

dim. molto

play

trills

3

105

Picc. *ff*
 Fl. *ff*
 Ob. *mf*
 Fg. *ff*
 Cl. P. *ff* *dim.* a def. Ob. *mf*
 Cl. 1. *ff* a def. Ob. *mf*
 Cl. 2. *ff* *mf*
 Cl. 3. *mf*
 Cl. B. *mf*
 Sax A. 1. *ff* *mp*
 Sax A. 2. *ff* *mp*
 Sax T. *ff* *mp*
 Sax B. *ff* *mp*
 Tr. *ff* *mp*
 Cr. 1. *f*
 Cr. 2. *ff*
 Tr.ne 1. *ff* *mf*
 Tr.ne 2. *ff* *mf*
 Euph. *ff* *mf*
 Tuba *ff* *mf*
 Timp. *f*
 Perc. 1.
 Perc. 2.

Picc.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1.

Sax A. 2.

Sax T.

Sax B.

Tr.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euph.

Tuba

Timp.

Perc. 1.

Perc. 2.

p

pp

mf

tr

a def. Cl. B.

solo

mf