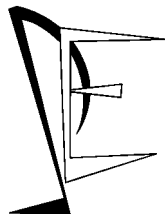


Enrique Granados y Campiña

(1867 -1916)

DANZA ESPAÑOLA N. 5

(opus 37 n. 5 - Andaluza)



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(opus 37 n. 5 - Andaluza)

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Trascr. e Elab.

Carolina Dello Iacono

Andantino quasi allegretto

Flauto

Chitarra

mf

mf

4

7

10

13

rit.

a tempo

16

19

22

25

27

29

ff

ff

p

più p

rit.

a tempo

dolce

più dolce e rall.

dim.

morendo

Eufonia 232769C

Detailed description: This is a musical score for a piece titled 'Danza Española n. 5'. The score is written for two staves, likely representing a piano and a guitar or similar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 16, 19, 22, 25, 27, and 29 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also tempo and expression markings such as *rit.* (ritardando), *a tempo*, *dolce*, *più dolce e rall.* (even more dolce and rallentando), *dim.* (diminuendo), and *morendo* (fading out). The score concludes with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.