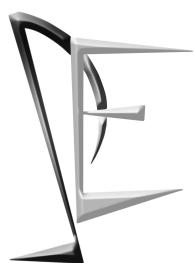


Camille Saint-Saëns

DANSE MACABRE OP. 40

pour clarinette et violon

arrangiamento di
Lucrezia Uberto



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Presto ♩ = 200 (♩. = 66)

Clarinetto in Sib

Violino

pizz

arco |

p

19

Cl.

pizz.

VI.

f

arco

f

51 Largamente

Cl. *f*

VI. *f*

61

Cl. *pizz.*

VI.

69

Cl. *arco*

VI. *f*

76

Cl. *pizz.*

VI. *arco*

83

Cl. *tr.* *f* *ff*

VI. *ff*

90

Cl. *ff*

VI.

97

Cl.

VI.

A musical score for two instruments: Clarinet (Cl.) and Violin (VI.). The score is in 104 time. The Clarinet part (top staff) consists of eighth-note patterns. The Violin part (bottom staff) includes a sixteenth-note pattern and a melodic line with eighth-note grace notes. The key signature changes between the two staves.

113

Cl.

VI.

mf

pizz.

mf

A musical score page with a treble clef and a key signature of one sharp. The score consists of two staves: Clarinet (Cl.) and Violin (VI.). The Clarinet staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one flat. The music consists of a series of eighth-note patterns. The Violin part includes a dynamic instruction 'arco'.

135

Cl.

VI.

f

ff

mf

141

Cl.

VI.

mf