

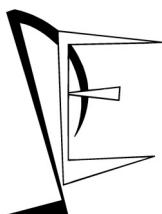
Alexandre Borodine
(1833 -1887)

NELLE STEPPE DELL'ASIA CENTRALE

per banda

Arr: Laurent Célisse

Nel silenzio delle steppe sabbiose risuona il ritornello di una pacifica canzone russa. Si sentono anche canti malinconici provenienti dall'Oriente; il calpestio di cavalli e cammelli che si avvicinano. Una carovana, scortata da soldati russi, attraversa l'immensità del deserto. Continua il suo lungo viaggio senza paura, abbandonandosi con fiducia alle cure della forza gueriera. Si spinge sempre più in là. I canti dei russi e degli indigeni si fondono. A poco a poco si affievoliscono man mano che si allontanano e alla fine si perdono nel lontano deserto.



NELLE STEPPE DELL'ASIA CENTRALE

per banda

Alexandre Borodine

Arr: Laurent Célisse

Moderato ♩ = 92

Ottavino Ottavino

Flauto 1 Flauto 1

Flûte 2 Flûte 2

Oboe Oboe

Fagotto Fagotto

Clarinetto in Si♭ 1 Clarinetto in Si♭ 1

Clarinetto in Si♭ 2 Clarinetto in Si♭ 2

Clarinetto in Si♭ 3 Clarinetto in Si♭ 3

Clarinetto Basso Clarinetto Basso

Sax Alto Sax Alto

Sax Tenore Sax Tenore

Sax Baritono Sax Baritono

Flic. Soprani o Cornette Flic. Soprani o Cornette

Tromba Tromba

Corno in Fa 1. 2. Corno in Fa 1. 2.

Trombone 1. 2. 3. Trombone 1. 2. 3.

Eufonio Eufonio

Tuba Tuba

Contrabbasso Contrabbasso

Timpani Timpani

Vibrafono Vibrafono

pp *Ped.*

19

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax A.

Sax T.

Sax B.

Flic.

Tr.

Cr.

Tr.ne.

Euf.

Tub.

Cb.

Tp.

Vib.

pp

due

p

dim.

A def. Contrabb.

p

pizz.

p

The musical score page 19 consists of two systems of music. The top system starts with measures 1 through 18, followed by a repeat sign and measures 19 through 22. The instruments in this system are Ott., Fl. 1, Fl. 2, Ob., and Fg. The Flutes play eighth-note patterns, the Oboe has sixteenth-note patterns, and the Bassoon plays eighth-note patterns. Measure 19 begins with a dynamic of **pp**. The bottom system starts with measures 1 through 18, followed by a repeat sign and measures 19 through 22. The instruments in this system are Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax A., Sax T., Sax B., Flic., Tr., Cr., Tr.ne., Euf., Tub., Cb., Tp., and Vib. The Clarinets play eighth-note patterns, the Saxophones play eighth-note patterns, the Trombones play eighth-note patterns, and the Bassoon has sixteenth-note patterns. Measures 19 and 20 feature dynamics of **pp**. Measures 21 and 22 feature dynamics of **p**. Measure 22 includes performance instructions: "dim." above the Saxophone parts and "A def. Contrabb." above the Double Bass part. The Double Bass also has "p" and "pizz." markings. Measure 22 concludes with a dynamic of **p**.

A

34

Ott. Tutti

Fl. 1

Fl. 2 pp

Ob. pp

Fg.

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

Cl. B. pp

Sax A. Solo **p** cantabile ed espressivo

Sax T.

Sax B. **p**

Flic.

Tr.

Cr. pp

Tr.ne.

Euf.

Tub. pp p

Cb. pp p

Tp.

Vib.

47

This page of musical notation contains 18 staves of music for various instruments. The instruments listed on the left are: Ott., Fl. 1, Fl. 2, Ob., Fg., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax A., Sax T., Sax B., Flic., Tr., Cr., Tr.ne., Euf., Tub., Cb., Tp., and Vib. The music is divided into three sections. The first section (measures 1-12) features sustained notes and sustained harmonics. The second section (measures 13-24) features rhythmic patterns with dynamic markings like *p* and *3*. The third section (measures 25-36) features sustained notes and sustained harmonics again.

Ott.

Fl. 1

Fl. 2

Ob.

Fg.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax A.

Sax T.

Sax B.

Flic.

Tr.

Cr.

Tr.ne.

Euf.

Tub.

Cb.

Tp.

Vib.

59

This page contains 18 staves of musical notation, numbered 59 at the top left. The staves are organized into three groups: woodwind and brass (measures 1-8), woodwind and brass (measures 9-16), and woodwind and brass (measures 17-24). The instruments included are:

- Ott. (Ottava)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (French Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sax A. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Bass Saxophone)
- Flic. (Flute)
- Tr. (Trumpet)
- Cr. (Corno)
- Tr.ne (Trombone)
- Euf. (Euphonium)
- Tub. (Tuba)
- Cb. (Cello)
- Tp. (Timpani)
- Vib. (Vibraphone)

The notation includes various musical elements such as sustained notes, grace notes, dynamic markings like *p*, and performance instructions like *<* and *>* over specific measures.