

Francesco Bottigliero

Ad Albrecht Mayer

# DANS LES CIEUX DE CHAGALL

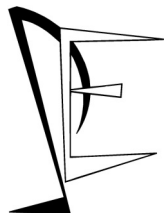
*sonata per oboe*

I Ouverture

II Nocturne

III Le chevre volante

IV Le dernier vol



Ad Albrecht Mayer  
**DANS LES CIEUX DE CHAGALL**  
sonata per oboe

7:30

*I - Ouverture*

Francesco Bottigliero

**Moderato** (♩ = c. 108)

Oboe *f* *rit.* *gliss*

Piano *f* *f deciso*

5 **Allegro** ♩ = 126

*mf* *ped.* l.h. l.h. l.h. l.h. l.h. \*

l.h.= left hand r.h.= right hand

7 *mp* *ped. p leggiero* \* *simile*

10 *ped.* \* *senza pedale, secco*

13

*mf*

*mp*  
*Ped. simile*

16

*mp*

19

*mf*

*mp*

22

*un poco volgare*

*mf*

*mf*

## II - Nocturne

Adagietto (♩ = 74)

Piano *p*

*sotto voce e sognando*

6

*poco crescendo*

12

*la melodia ben marcata*

18

*p*

*sfiando*

r.h.

r.h.

*p*

l.h.

l.h.

l.h.

24

tr

29

rall. *delicatamente* *mp* *a tempo*

*delicatamente* *mp* *a tempo*

34

*mf* *marcato il canto*

*mf* *marcato il canto*

39

3

### III - La chevre volante

Allegro (♩. = 82-86)

The score is for Oboe and Piano. The Oboe part begins with a rest, then enters with a *scherzando* character, playing a series of eighth notes with accents. The Piano part starts with a *p leggiero* marking and a continuous eighth-note accompaniment. Pedal markings include *Ped.*, *\* Ped.*, and *Ped. simile*. The score is divided into systems of six measures each, with measure numbers 6, 12, and 18 indicated. Dynamics range from *p* to *mf*. The Piano part features a *8va* marking in the right hand at measures 10-11 and 14-15. The Oboe part has a *3* (triple) marking at measure 11. The Piano part has a *3* (triple) marking at measure 11 and a *\** marking at measure 13.

24

sub. *p*  
Ped. \*

29

*f*  
Ped. \*  
*f*  
Ped. \*  
Ped. \*

34

*mp*  
Ped. \*

39

*rall.* **Andante** (♩ = 82) *molto trattenuto*

*mf*  
Ped. \*  
*pesante*  
*ff*