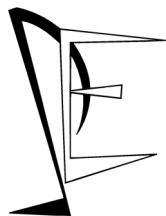


Michele Mangani

# Dance Variations

on a Mozart's Theme  
*for saxophone ensemble*



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TEMA - Allegretto  $\text{♩} = 66$

Sax Soprano 1

Sax Soprano 2

Sax Contralto 1

Sax Contralto 2

Sax Contralto 3

Sax Tenore 1

Sax Tenore 2

Sax Tenore 3

Sax Baritono 1

Sax Baritono 2

Sax Basso

Musical score for a brass and woodwind ensemble, measures 9-12. The score is written in G major (one sharp) and 4/4 time. The instruments are: S. ino (Soprano Saxophone), S. 1 (Soprano Saxophone), S. 2 (Soprano Saxophone), Ct. 1 (Cornet), Ct. 2 (Cornet), Ct. 3 (Cornet), T. 1 (Trumpet), T. 2 (Trumpet), T. 3 (Trumpet), Br. 1 (Baritone), Br. 2 (Baritone), and Sax B. (Soprano Saxophone). The score features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are indicated in measures 10 and 11 for S. 1, S. 2, Ct. 2, Ct. 3, T. 1, Br. 1, and Sax B. The music consists of melodic lines for the saxophones and cornets, and harmonic support for the trumpets and baritones.

Var. 1 - Valzer  $\text{♩} = 152$   
(only 2° time)

Musical score for Var. 1 - Valzer, measures 17-24. The score includes parts for S. ino, S. 1, S. 2, Ct. 1, Ct. 2, Ct. 3, T. 1, T. 2, T. 3, Br. 1, Br. 2, and Sax B. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include mp and p.

26

S.ino *f*

S. 1 *f*

S. 2

Ct. 1 *mf*

Ct. 2 *mf*

Ct. 3

T. 1 *mf*

T. 2 *mf*

T. 3

Br. 1 *mf*

Br. 2

Sax B. *mf*

26

*tr*

Musical score for page 6, measures 34-41. The score is written for a large ensemble including Flute (S.ino), Clarinets (Ct. 1, 2, 3), Tenors (T. 1, 2, 3), Trumpets (Br. 1, 2), and Saxophone (Sax B.).

Measures 34-41:

- S.ino:** Starts with a *p* dynamic, playing a melodic line with slurs and grace notes. Ends with a *f* dynamic.
- S. 1:** Mostly rests, with a *p* dynamic followed by a *f* dynamic in measure 41.
- S. 2:** Starts with a *p* dynamic, playing a rhythmic accompaniment.
- Ct. 1:** Mostly rests, with a *mf* dynamic in measure 41.
- Ct. 2:** Mostly rests, with a *mf* dynamic in measure 41.
- Ct. 3:** Starts with a *p* dynamic, playing a rhythmic accompaniment.
- T. 1:** Mostly rests, with a *mf* dynamic in measure 41.
- T. 2:** Mostly rests, with a *mf* dynamic in measure 41.
- T. 3:** Starts with a *p* dynamic, playing a rhythmic accompaniment.
- Br. 1:** Starts with a *p* dynamic, playing a rhythmic accompaniment. Ends with a *mf* dynamic.
- Br. 2:** Starts with a *p* dynamic, playing a long, sustained note.
- Sax B.:** Starts with a *p* dynamic, playing a rhythmic accompaniment. Ends with a *mf* dynamic.