

FRANZ VON SUPPÉ

DAMA DI PICCHE

Ouverture

Trascr. Antonio Licitra



DAMA DI PICCHE

Ouverture

FRANZ VON SUPPÉ

Trascr. Antonio Licitra

Moderato quasi maestoso (♩ = 84)

Ottavino

Flauto

Oboe 1-2

Fagotto 1-2

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Tromba in Si♭ 1-2

Corno in Fa 1-2

Corno in Fa 3

Trombone 1-2

Trombone 3

Euphonium

Basso Tuba

Timpani

Tamburo

Triangolo

Piatti

Grancassa

8

Ott. *ff*

Fl. *ff* *p*

Ob. *ff* *p*

Fg. *ff*

Cl. Mi. *ff*

Cl. 1 *ff* *p* *à def. Ob. 1* *play*

Cl. 2 *ff* *p* *à def. Ob. 2* *play*

Cl. 3 *div.* *p* *unis.* *ff* *p*

Cl. B. *ff* *p*

Sax C. *ff* *p*

Sax T. *ff* *p*

Sax B. *ff* *p*

Trb. *ff*

Cor. 1-2 *p* *fp* *p*

Cor. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff* *p*

B. Tba. *ff* *p*

Timp. *ff*

Tamb. *ff*

Trgl. *ff*

Pti. *ff*

G.C. *ff*

15

Ott.

Fl.

Ob.

Fg.

Cl. Mi.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Timp.

Tamb.

Trgl.

Pti.

G.C.

Eufonia 263317B

29

Ott.

Fl.

Ob.

Fg.

Cl. Mi.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Timp.

Tamb. Trgl.

Pti. G.C.

The musical score for page 29 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section (Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax C., Sax T., Sax B.) has the most active parts, with Cl. 1 and Cl. 2 playing a melodic line starting with a *mf* dynamic. The brass section (Cl. B., Sax C., Sax T., Sax B., Trb., Cor. 1-2, Cor. 3, Tbn. 1-2, Tbn. 3, Euph., B. Tba.) provides harmonic support, with Sax C. and Sax B. playing a rhythmic pattern. The percussion section (Timp., Tamb. Trgl., Pti. G.C.) is mostly silent, with Timp. having a few notes in the final measure. The string section (Ott., Fl., Ob., Fg.) is also mostly silent, with Fg. having a few notes in the final measure.

B

Ott.

Fl.

Ob.

Fg.

Cl. Mi

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Timp.

Tamb. Trgl.

Pti. G.C.

Eufonia 263317B

45

Ott. 

Fl. 

Ob. 

Fg. 

Cl. Mi. 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. B. 

Sax C. 

Sax T. 

Sax B. 

Trb. 

Cor. 1-2 

Cor. 3 

Tbn. 1-2 

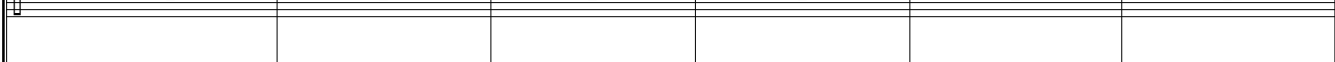
Tbn. 3 

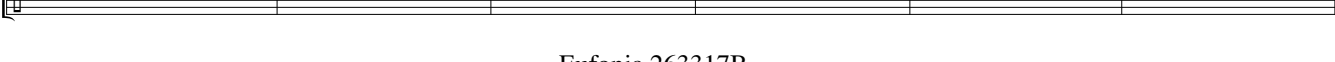
Euph. 

B. Tba. 

Timp. 

Tamb. 

Trgl. 

Pti. 

G.C. 

Eufonia 263317B