

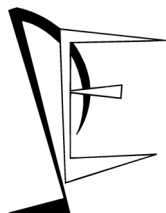
Michele Mangani

*Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019*

for my Father

DADDY

Marcia Militare



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Ottavino
Flauto 1-2
Oboe
Clarinetto in Mi
Clarinetto in Si^b 1
Clarinetto in Si^b 2
Clarinetto Basso
Sax Contralto 1
Sax Contralto 2
Sax Tenore
Sax Baritono
Tromba in Si^b 1
Tromba in Si^b 2
Cornetta 1-2
Corno in Fa 1-2
Tromboni 1-2-3
Euphonium
Bassi
Timpani
Glockenspiel
Tamburo
Piatti
Grancassa

f *p*

This page of the musical score, titled "Daddy", is page 3 of the piece. It features a variety of instruments, each with its own staff. The score begins at measure 9. The woodwind section includes Oboe (Ott.), Flutes 1-2 (Fl. 1-2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. Si b 1), Clarinet in C (Cl. Si 2), and Bass Clarinet (Cl. B). The brass section includes Trumpets 1 and 2 (Ct. 1, Ct. 2), Trombone (Tn.), Baritone (Br.), Trumpets in C (Tr. Si 1, Tr. Si 2), and Trombones (Trb.). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Cr.), and Double Basses (Bs.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Tubas (Tb.), and Gong/Cymbal (Ptti. G.C.). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). A specific performance instruction, *8va ad libitum*, is noted above the Flute 1-2 staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for the piece "Daddy" and is page 4 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Oboe (Ott.), Flute 1 & 2 (Fl. 1-2), Clarinet in B-flat (Cl. B♭), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Bass Clarinet (Cl. B.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), Tenor Saxophone (Tn.), Baritone Saxophone (Br.), Trumpet 1 (Tr. Si♭ 1), Trumpet 2 (Tr. Si♭ 2).
- Brass:** Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Timp. (Timp.), Glock. (Glock.), Tuba (Tb.), Percussion (Ptti. G.C.).
- Vocalists:** Cantor (Cnt.).

The score is divided into three measures. The first measure (measures 17-18) is marked with a forte (*f*) dynamic. The second measure (measures 19-20) features a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The third measure (measures 21-24) is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal soloists (Cnt.) have a melodic line that is repeated in the first and second endings. The orchestral parts provide a rich harmonic and rhythmic accompaniment.

27

Ott.

Fl. 1-2

Ob.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. B.

Ct. 1

Ct. 2

Tn.

Br.

Tr. Si 1

Tr. Si 2

Cnt.

27

Cr.

Trb.

Euph.

Bs.

Timp.

Glock.

Tb.

Pti.
G.C.

37

Ott. *p*

Fl. 1-2 *p*

Ob. *p*

Cl. MiB *p*

Cl. SiB 1 *p*

Cl. SiB 2 *p*

Cl. B. *p*

Ct. 1 *p*

Ct. 2 *p*

Tn. *p*

Br. *p*

Tr. SiB 1 (suona) *p*

Tr. SiB 2

Cnt. *p*

37

Cr. *p*

Trb.

Euph. *p*

Bs. *p*

Timp.

Glock. *p*

Tb. *p*

Pti. G.C.

46

Ott. *cresc.* *f*

Fl. 1-2 *cresc.* *f*

Ob. *cresc.* *f*

Cl.Mib *cresc.* *f*

Cl.Sib 1 *cresc.* *f* *pp*

Cl.Sib 2 *cresc.* *f* *pp*

Cl.B. *cresc.* *f* *ff*

Ct. 1 *cresc.* *f*

Ct. 2 *cresc.* *f*

Tn. *cresc.* *f* *ff* *pp*

Br. *cresc.* *f* *ff*

Tr.Sib 1 *cresc.* *f*

Tr.Sib 2 (suona) *mf* *f*

Cnt. *cresc.* *f*

Cr. 46 *cresc.* *f*

Trb. *p* *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff* *pp*

Bs. *cresc.* *f* *ff*

Timp. *f*

Glock. *cresc.* *f*

Tb. *p* *cresc.* *f*

Ptti. *p* *f*

G.C. *p* *f*

55

Ott.

Fl. 1-2

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Ct. 1

Ct. 2

Tn.

Br.

Tr.Sib 1

Tr.Sib 2

Cnt.

55

Cr.

Trb.

Euph.

Bs.

Timp.

Glock.

Tb.

Pti.
G.C.

This page of a musical score, titled "Daddy", contains 18 staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Ott.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Fl. 1-2** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl. MiB** (Clarinet in B-flat): Treble clef, playing a melodic line with grace notes.
- Cl. Si 1** (Clarinet in E-flat): Treble clef, playing a melodic line with grace notes.
- Cl. Si 2** (Clarinet in E-flat): Treble clef, playing a melodic line with grace notes.
- Cl. B.** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- Ct. 1** (Cornet): Treble clef, playing a melodic line with grace notes.
- Ct. 2** (Cornet): Treble clef, playing a melodic line with grace notes.
- Tn.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Br.** (Baritone): Treble clef, playing a melodic line with grace notes.
- Tr. Si 1** (Trumpet in C): Treble clef, playing a rhythmic accompaniment.
- Tr. Si 2** (Trumpet in C): Treble clef, playing a rhythmic accompaniment.
- Cnt.** (Contra-tenor): Treble clef, playing a melodic line with grace notes.
- Cr.** (Cello): Bass clef, playing a rhythmic accompaniment.
- Trb.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a melodic line with grace notes.
- Bs.** (Bass): Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with grace notes.
- Tb.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Ptti. G.C.** (Percussion/Gong/Cymbal): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A rehearsal mark "76" is present at the beginning of the first staff and the Cello part.

This page of the musical score, titled "Daddy", covers measures 84 through 92. The score is arranged for a large symphony orchestra and includes the following instruments:

- Ottobass (Ott.)
- Flutes 1 and 2 (Fl. 1-2)
- Oboe (Ob.)
- Clarinets in B-flat (Cl. B)
- Clarinets in E-flat (Cl. E)
- Saxophones 1 and 2 (Sax. 1, Sax. 2)
- Trumpets 1 and 2 (Tr. 1, Tr. 2)
- Trombone (Tn.)
- Baritone (Br.)
- Trumpet in C (Tr. C)
- Trumpet in D (Tr. D)
- Cor Anglais (Cr.)
- Tuba (Tub.)
- Euphonium (Euph.)
- Bass (Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Tuba (Tb.)
- Percussion (Pti.)
- Grand Conductor (G.C.)

The score begins at measure 84 with a dynamic marking of *ff*. The music features complex textures with many notes beamed together, particularly in the woodwinds and brass sections. The key signature has one flat (B-flat major or E-flat minor). The score concludes at measure 92.

This musical score is for the piece "Daddy" and is page 12 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed are:

- Ott. (Oboe) and Fl. 1-2 (Flutes) with trills marked above notes.
- Ob. (Oboe)
- Cl.Mib (Clarinets in B-flat)
- Cl.Sib 1 (Clarinets in B-flat)
- Cl.Sib 2 (Clarinets in B-flat)
- Cl.B. (Clarinet in B)
- Ct. 1 (Cornets)
- Ct. 2 (Cornets)
- Tn. (Trumpets)
- Br. (Baritone)
- Tr.Sib 1 (Trumpets in B-flat)
- Tr.Sib 2 (Trumpets in B-flat)
- Cnt. (Contra Tenor)
- Cr. (Cymbals) starting at measure 93.
- Trb. (Trombones)
- Euph. (Euphonium)
- Bs. (Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Tb. (Tuba)
- Ptti. G.C. (Percussion/Gong/Cymbal)

The score includes various musical notations such as trills, slurs, and dynamic markings. The percussion parts include cymbals, tuba, and a gong/cymbal.

101

Ott.
Fl. 1-2
Ob.
Cl. Mi.
Cl. Si^b 1
Cl. Si^b 2
Cl. B.
Ct. 1
Ct. 2
Tn.
Br.
Tr. Si^b 1
Tr. Si^b 2
Cnt.
Cr.
Trb.
Euph.
Bs.
Timp.
Glock.
Tb.
Pti.
G.C.

101

ff