

Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019

Bassi

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f* *p* *cresc.* *f* *ff* *p*

25 *cresc.* *f* *ff* *p*

39 *cresc.* *f* *ff* *pp* *f*

52 *ff* *pp* *f*

64 *ff* *pp* *f*

76 *f*

87 *ff*

99

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Basso Si^b T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f* *p* *cresc.* *f* *ff* *p*

25 *cresc.* *f* *ff* *p*

39 *cresc.* *f* *ff* *pp* *f*

52 *ff* *pp* *f*

64 *ff* *pp* *f*

76 *f*

87 *ff*

99

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for my Father
DADDY
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Michele Mangani

First system: measures 1-11, starting with a forte (f) dynamic. Second system: measures 11-22, including a piano (p) dynamic and first/second endings. Third system: measures 22-36, featuring a crescendo (cresc.) and forte (f) dynamic. Fourth system: measures 36-50, including a piano (p) dynamic and first/second endings. Fifth system: measures 50-62, featuring a fortissimo (ff) dynamic and piano (pp) dynamic. Sixth system: measures 62-74, including a first/second ending and forte (f) dynamic. Seventh system: measures 74-85. Eighth system: measures 85-97, featuring a fortissimo (ff) dynamic. Ninth system: measures 97-108, including a crescendo (cresc.) and fortissimo (ff) dynamic.

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Michele Mangani

First system: measures 1-18, including a forte (f) dynamic, piano (p) dynamic, and crescendo (cresc.). Second system: measures 18-29, including a fortissimo (ff) dynamic and first/second endings. Third system: measures 29-39, including a piano (p) dynamic. Fourth system: measures 39-50, including a crescendo (cresc.) and first/second endings. Fifth system: measures 50-75, including a forte (f) dynamic and first/second ending. Sixth system: measures 75-87, including a forte (f) dynamic. Seventh system: measures 87-99, including a fortissimo (ff) dynamic and trills (tr). Eighth system: measures 99-108.

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for my Father
DADDY
Marcia Militare

Michele Mangani

Measures 13 to 96 of the musical score for Clarinet in B-flat 1. The score is written in 8/8 time and key of D major. It features various dynamics including *f*, *p*, *cresc.*, *ff*, and *pp*. The music includes melodic lines, rhythmic patterns, and repeat signs with first and second endings. Measure numbers 13, 25, 36, 47, 58, 72, 83, and 96 are indicated at the start of their respective staves.

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for my Father
DADDY
Marcia Militare

Michele Mangani

Measures 11 to 96 of the musical score for Clarinet in B-flat 2. The score is written in 8/8 time and key of D major. It features various dynamics including *f*, *p*, *cresc.*, *ff*, and *pp*. The music includes melodic lines, rhythmic patterns, and repeat signs with first and second endings. Measure numbers 11, 22, 32, 43, 54, 69, 82, and 96 are indicated at the start of their respective staves.

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Cornetta 1

for my Father
DADDY
Marcia Militare

Michele Mangani

13 *f* *p* *cresc.* *f* *ff*

25

36 *p*

47 *cresc.* *f* 15 1.

71 2. *f*

82 *ff*

97

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Cornetta 2

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f* *p* *cresc.* *f* 1. 2.

22 *ff*

33 *p*

46 *cresc.* *f* 1. 2. 15 1.

71 2. *f*

82 *ff*

95

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Corno in Fa 1

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f* *p* 1. 2.
24 *cresc.* *f* *ff*
38
49 *p* *cresc.* 1. 2.
60 *f* *pp* 1. 2.
72
86 *f*
98 *ff*

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Corno in Fa 2

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f* *p* 1. 2.
24 *cresc.* *f* *ff*
38
49 *p* *cresc.* 1. 2.
60 *f* *pp* 1. 2.
72
86 *f*
98 *ff*

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Corno in Mi \flat 1

for my Father
DADDY
Marcia Militare

Michele Mangani

First system (measures 1-12): Treble clef, key of D major (two sharps), 6/8 time. Measure 1 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. A first ending bracket spans measures 12-15, with a second ending bracket for measures 16-19.

Second system (measures 12-24): Measure 12 has a crescendo (*cresc.*) marking. Measure 24 has a forte (*f*) dynamic. Measure 24 also has a fortissimo (*ff*) dynamic. A first ending bracket spans measures 24-27, with a second ending bracket for measures 28-31.

Third system (measures 24-38): Measure 24 has a piano (*p*) dynamic. Measure 38 has a crescendo (*cresc.*) marking. A first ending bracket spans measures 38-41, with a second ending bracket for measures 42-45.

Fourth system (measures 38-49): Measure 38 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic. A first ending bracket spans measures 49-52, with a second ending bracket for measures 53-56.

Fifth system (measures 49-60): Measure 49 has a forte (*f*) dynamic. Measure 60 has a pianissimo (*pp*) dynamic. A first ending bracket spans measures 60-63, with a second ending bracket for measures 64-67.

Sixth system (measures 60-72): Measure 60 has a pianissimo (*pp*) dynamic. Measure 72 has a forte (*f*) dynamic. A first ending bracket spans measures 72-75, with a second ending bracket for measures 76-79.

Seventh system (measures 72-86): Measure 72 has a forte (*f*) dynamic. Measure 86 has a fortissimo (*ff*) dynamic. A first ending bracket spans measures 86-89, with a second ending bracket for measures 90-93.

Eighth system (measures 86-98): Measure 86 has a fortissimo (*ff*) dynamic. Measure 98 has a fortissimo (*ff*) dynamic. A first ending bracket spans measures 98-101, with a second ending bracket for measures 102-105.

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Corno in Mi \flat 2

for my Father
DADDY
Marcia Militare

Michele Mangani

First system (measures 1-12): Treble clef, key of D major (two sharps), 6/8 time. Measure 1 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. A first ending bracket spans measures 12-15, with a second ending bracket for measures 16-19.

Second system (measures 12-24): Measure 12 has a crescendo (*cresc.*) marking. Measure 24 has a forte (*f*) dynamic. Measure 24 also has a fortissimo (*ff*) dynamic. A first ending bracket spans measures 24-27, with a second ending bracket for measures 28-31.

Third system (measures 24-38): Measure 24 has a piano (*p*) dynamic. Measure 38 has a crescendo (*cresc.*) marking. A first ending bracket spans measures 38-41, with a second ending bracket for measures 42-45.

Fourth system (measures 38-49): Measure 38 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic. A first ending bracket spans measures 49-52, with a second ending bracket for measures 53-56.

Fifth system (measures 49-60): Measure 49 has a forte (*f*) dynamic. Measure 60 has a pianissimo (*pp*) dynamic. A first ending bracket spans measures 60-63, with a second ending bracket for measures 64-67.

Sixth system (measures 60-72): Measure 60 has a pianissimo (*pp*) dynamic. Measure 72 has a forte (*f*) dynamic. A first ending bracket spans measures 72-75, with a second ending bracket for measures 76-79.

Seventh system (measures 72-86): Measure 72 has a forte (*f*) dynamic. Measure 86 has a fortissimo (*ff*) dynamic. A first ending bracket spans measures 86-89, with a second ending bracket for measures 90-93.

Eighth system (measures 86-98): Measure 86 has a fortissimo (*ff*) dynamic. Measure 98 has a fortissimo (*ff*) dynamic. A first ending bracket spans measures 98-101, with a second ending bracket for measures 102-105.

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for my Father
DADDY
Marcia Militare

Michele Mangani

Sheet music for Euphonium B.C. of the march "Daddy". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of 97 measures, divided into systems of 13, 26, 42, 55, 71, 84, and 97 measures. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also first and second endings marked with "1." and "2.". The piece is a military march, characterized by its rhythmic patterns and dynamic contrasts.

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for my Father
DADDY
Marcia Militare

Michele Mangani

Sheet music for Euphonium T.C. of the march "Daddy". The score is written in treble clef with a key signature of one sharp (F-sharp) and a time signature of 8/8. It consists of 97 measures, divided into systems of 13, 26, 42, 55, 71, 84, and 97 measures. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also first and second endings marked with "1." and "2.". The piece is a military march, characterized by its rhythmic patterns and dynamic contrasts.

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Flauto 1

for my Father
DADDY
Marcia Militare

Michele Mangani

First system: Treble clef, 6/8 time, key of B-flat major. Measures 1-17. Dynamics: *f*, *p*, *cresc.*, *f*. Includes a *8^{va} ad libitum* marking above measure 17.

Second system: Measures 18-28. Dynamics: *ff*. Includes first and second endings for measures 20-21.

Third system: Measures 29-45. Dynamics: *p*. Includes a *7* measure rest in measure 44.

Fourth system: Measures 46-54. Dynamics: *cresc.*, *f*. Includes first and second endings for measures 52-53.

Fifth system: Measures 55-82. Dynamics: *f*. Includes first and second endings for measures 57-58.

Sixth system: Measures 83-96. Dynamics: *ff*. Includes trills (*tr.*) in measures 84, 86, 88, 90, 92, 94, and 96.

Seventh system: Measures 97-104. Dynamics: *ff*. Includes trills (*tr.*) in measures 98, 100, 102, and 104.

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Flauto 2

for my Father
DADDY
Marcia Militare

Michele Mangani

First system: Treble clef, 6/8 time, key of B-flat major. Measures 1-14. Dynamics: *f*, *p*, *cresc.*. Includes a *7* measure rest in measure 13.

Second system: Measures 15-24. Dynamics: *f*, *ff*. Includes a *8^{va} ad libitum* marking above measure 15 and first and second endings for measures 22-23.

Third system: Measures 25-33. Dynamics: *f*. Includes a *7* measure rest in measure 32.

Fourth system: Measures 34-49. Dynamics: *p*, *cresc.*. Includes first and second endings for measures 47-48.

Fifth system: Measures 50-73. Dynamics: *f*, *ff*. Includes first and second endings for measures 52-53 and trills (*tr.*) in measures 71, 73, and 75.

Sixth system: Measures 74-87. Dynamics: *ff*. Includes trills (*tr.*) in measures 76, 78, 80, 82, 84, 86, and 88.

Seventh system: Measures 88-98. Dynamics: *ff*. Includes trills (*tr.*) in measures 89, 91, 93, 95, 97, and 99.

Eighth system: Measures 99-104. Dynamics: *ff*. Includes trills (*tr.*) in measures 100, 102, and 104.

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Musical score for Glockenspiel, featuring a single melodic line in 6/8 time. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*, along with articulation like trills (*tr*) and slurs. Rehearsal marks 7, 16, 43, 55, 80, 93, and 101 are present throughout the piece.

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Musical score for Oboe, featuring a single melodic line in 6/8 time. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*, along with articulation like trills (*tr*) and slurs. Rehearsal marks 7, 16, 26, 35, 50, 73, 84, and 97 are present throughout the piece.

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Ottavino

for my Father
DADDY
Marcia Militare

Michele Mangani

Musical score for Ottavino, featuring a key signature of one flat and a 6/8 time signature. The score is divided into systems with measure numbers 17, 28, 38, 54, 79, 91, and 99. Dynamics include *f*, *p*, *cresc.*, *ff*, and *tr*. The piece includes first and second endings and a 15-measure rest.

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Piatti

Grancassa

for my Father
DADDY
Marcia Militare

Michele Mangani

Musical score for Piatti and Grancassa, featuring a key signature of one flat and a 6/8 time signature. The score is divided into systems with measure numbers 13, 24, 36, 55, 80, 89, and 99. Dynamics include *f*, *p*, *cresc.*, and *ff*. The piece includes first and second endings and a 15-measure rest.

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Sax Baritono

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f*

24 *cresc.* *f* *p* 1. 2.

37

49 *p* 1. 2. *cresc.*

60 *f* *ff* *pp* 1. 2.

72

82 *f* *ff*

91

102

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Sax Contralto 1

for my Father
DADDY
Marcia Militare

Michele Mangani

12 *f* *p* 1. 2.

22 *cresc.* *f* *p*

32 *ff*

44 *cresc.* *f* 1. 2.

55 1. 2.

72 *pp* *f*

83 *ff*

96

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12 *f* *p* *cresc.* *f* *p* 1. 2.

22 *ff* *p* 1. 2.

32 *pp* *f* 1. 2.

44 *cresc.* *f* 1. 2.

55 *pp* *f* 1. 2.

72 *f* *ff*

83 *f* *ff*

96

15 *f* *p* *cresc.* 7

25 *f* *ff*

34 *p* *cresc.* 7

50 *f* *f* 15 1. 2.

74 *f* *ff*

85 *ff* *tr*

99

for my Father
DADDY
Marcia Militare

Michele Mangani

13 *f* *p* *cresc.* *f* *ff* *p*

26 *ff* *p*

40 *cresc.* *f* *ff*

54 *pp* *f* *ff*

67 *f* *ff*

82 *ff*

96

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for my Father
DADDY
Marcia Militare

Michele Mangani

11 *f* *p* *f* *ff*

22 *p* *cresc.* *f*

33 *f*

43 *p* *f*

54 *p* *cresc.* *f*

80 *f* *ff*

91 *ff*

102

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Timpani score for the piece "DADDY" by Michele Mangani. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of five staves of music. The first staff starts with a measure rest of 12 measures, followed by a series of eighth notes and quarter notes. The second staff begins at measure 21 and includes a first and second ending. The third staff starts at measure 55 and also features first and second endings. The fourth staff begins at measure 84 and ends with a measure rest of 12 measures. The fifth staff starts at measure 101 and includes a double fermata. Dynamics include *f* (forte) and *ff* (fortissimo).

Tromba in Si¹ score for the piece "DADDY" by Michele Mangani. The score is written in treble clef with a key signature of one sharp (F-sharp) and a time signature of 6/8. It consists of seven staves of music. The first staff starts with a measure rest of 7 measures, followed by a series of eighth notes and quarter notes. The second staff begins at measure 16 and includes a first and second ending. The third staff starts at measure 27 and includes a double fermata. The fourth staff begins at measure 38 and includes a measure rest of 15 measures. The fifth staff starts at measure 48 and includes a first and second ending. The sixth staff begins at measure 72 and includes a double fermata. The seventh staff starts at measure 84 and includes a double fermata. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo).

7

f *p* *cresc.*

15 *f* *ff* 2^o volta

26

38 11 (suona) *mf* *f* 1. 2. 15 1. 2.

72 *f*

81

89 *ff*

100

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f *p*

10

21 2. *cresc.* *f*

35 *ff* 8 *p* *cresc.* *f* *ff* 1. 2.

54 2. *pp* 1. 2.

65

76 *f*

87

99 *ff*

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Trombone 1 T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

10 *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *pp* *f* *ff*

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Trombone 2 B.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

10 *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *pp* *f* *ff*

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for my Father
DADDY
Marcia Militare

Michele Mangani

10 *f* *p* 1. 2. *cresc.* *f* 1. 2. *ff* 8 *p* *cresc.* *f* *ff* *pp* 1. 2. *f* 79 89 99 *ff*

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for my Father
DADDY
Marcia Militare

Michele Mangani

11 *f* *p* 1. 2. *cresc.* *f* *ff* 22 35 8 *p* *cresc.* *f* *ff* 54 15 1. 2. *f* 80 91 101 *ff*

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for my Father
DADDY
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Michele Mangani

10
21
34
54
82
92
101

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for my Father
DADDY
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13
25
36
47
58
72
83
96

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