

Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Bassi

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Bassoon (Bassi) consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, *pp*, and *f*. Measure numbers 12, 25, 39, 52, 64, 76, 87, and 99 are indicated. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic variations between measures.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Basso Sib T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Bassoon (Sib T.C.) consists of ten staves of music. The key signature is G major (one sharp). The time signature is 6/8. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, *pp*, and *f*. Measure numbers 12, 25, 39, 52, 64, 76, 87, and 99 are indicated. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic variations between measures.

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Clarinetto Basso

for my Father
DADDY
Marcia Militare

Michele Mangani

The sheet music for Bass Clarinet (Bassoon) consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The dynamic markings include *f*, *p*, *cresc.*, *ff*, *pp*, and *tr*. The vocal parts are indicated by '1.' and '2.' above the staves. Measure numbers 11, 22, 36, 50, 62, 74, 85, 97, and 100 are visible. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic variations such as crescendos and decrescendos.

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di Composizione per Marce "Città di Allumiere" 2019
Clarinetto in Mi^b

for my Father
DADDY
Marcia Militare

Michele Mangani

The sheet music for Clarinet in B-flat (Clarinetto in Mib) consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The dynamic markings include *f*, *p*, *cresc.*, *ff*, *p*, *f*, *tr*, and *ff*. The vocal parts are indicated by '1.' and '2.' above the staves. Measure numbers 18, 29, 39, 50, 75, 87, and 99 are visible. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic variations such as crescendos and decrescendos.

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Primo premio cat.B al V Concorso Internazionale
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Clarinetto in Si**b** 1

for my Father
D A D D Y
Marcia Militare

Michele Mangani

The musical score for Clarinetto in Si**b** 1 features ten staves of musical notation. The key signature is mostly G major (one sharp) with some changes. The time signature is 6/8 throughout. The music is a march, indicated by the title and the tempo markings. Dynamics include *f*, *cresc.*, *p*, *ff*, *pp*, and *tr*. Performance instructions like '1.', '2.', and '1. > 2.' are also present.

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Clarinetto in Si**b** 2

for my Father
D A D D Y
Marcia Militare

Michele Mangani

The musical score for Clarinetto in Si**b** 2 features ten staves of musical notation. The key signature is mostly G major (one sharp) with some changes. The time signature is 6/8 throughout. The music is a march, indicated by the title and the tempo markings. Dynamics include *f*, *cresc.*, *p*, *ff*, *pp*, and *tr*. Performance instructions like '1.', '2.', and '1. > 2.' are also present.

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Primo premio cat.B al V Concorso Internazionale
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Cornetta 1

for my Father
DADDY
Marcia Militare

Michele Mangani



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Cornetta 2

for my Father
DADDY
Marcia Militare

Michele Mangani



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Corno in Fa 1

Corno in Fa 1

for my Father
DADDY
Marcia Militare

Michele Mangani

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in six staves, each consisting of two measures. The dynamics and performance instructions include:

- Staff 1: Measure 12 dynamic **f**, Measure 13 dynamic **p**, Measure 14 dynamic **cresc.**, Measure 15 dynamic **f**, Measure 16 dynamic **ff**.
- Staff 2: Measure 24 dynamic **cresc.**, Measure 25 dynamic **f**, Measure 26 dynamic **ff**.
- Staff 3: Measure 38 dynamic **p**, Measure 39 dynamic **cresc.**, Measure 40 dynamic **f**, Measure 41 dynamic **pp**, Measure 42 dynamic **1. f**, Measure 43 dynamic **2. f**.
- Staff 4: Measure 49 dynamic **f**, Measure 50 dynamic **pp**, Measure 51 dynamic **1. f**, Measure 52 dynamic **2. f**.
- Staff 5: Measure 60 dynamic **f**, Measure 61 dynamic **pp**, Measure 62 dynamic **1. f**, Measure 63 dynamic **2. f**.
- Staff 6: Measure 72 dynamic **f**, Measure 73 dynamic **ff**, Measure 74 dynamic **f**, Measure 75 dynamic **ff**.

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Corno in Fa 2

for my Father
DADDY
Marcia Militare

Michele Mangani

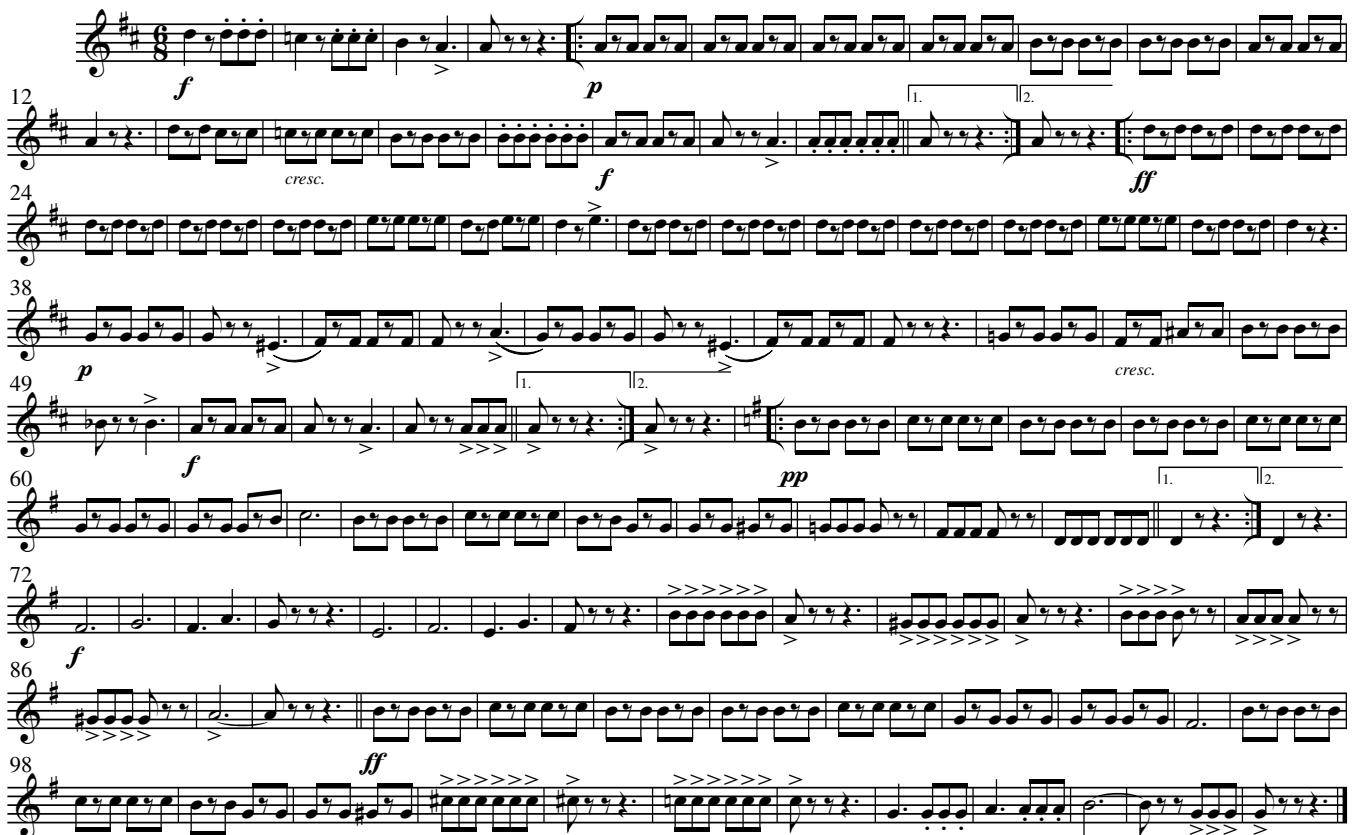
A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, *pp*, and *ff*. Performance instructions like "1.", "2.", and "cresc." are also present. The music is in 6/8 time, with various note heads and stems indicating rhythmic patterns. Measure numbers 12, 24, 38, 49, 60, 72, 86, and 98 are visible on the left side of the staves.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Corno in Mi^b 1

for my Father
DADDY
Marcia Militare

Michele Mangani



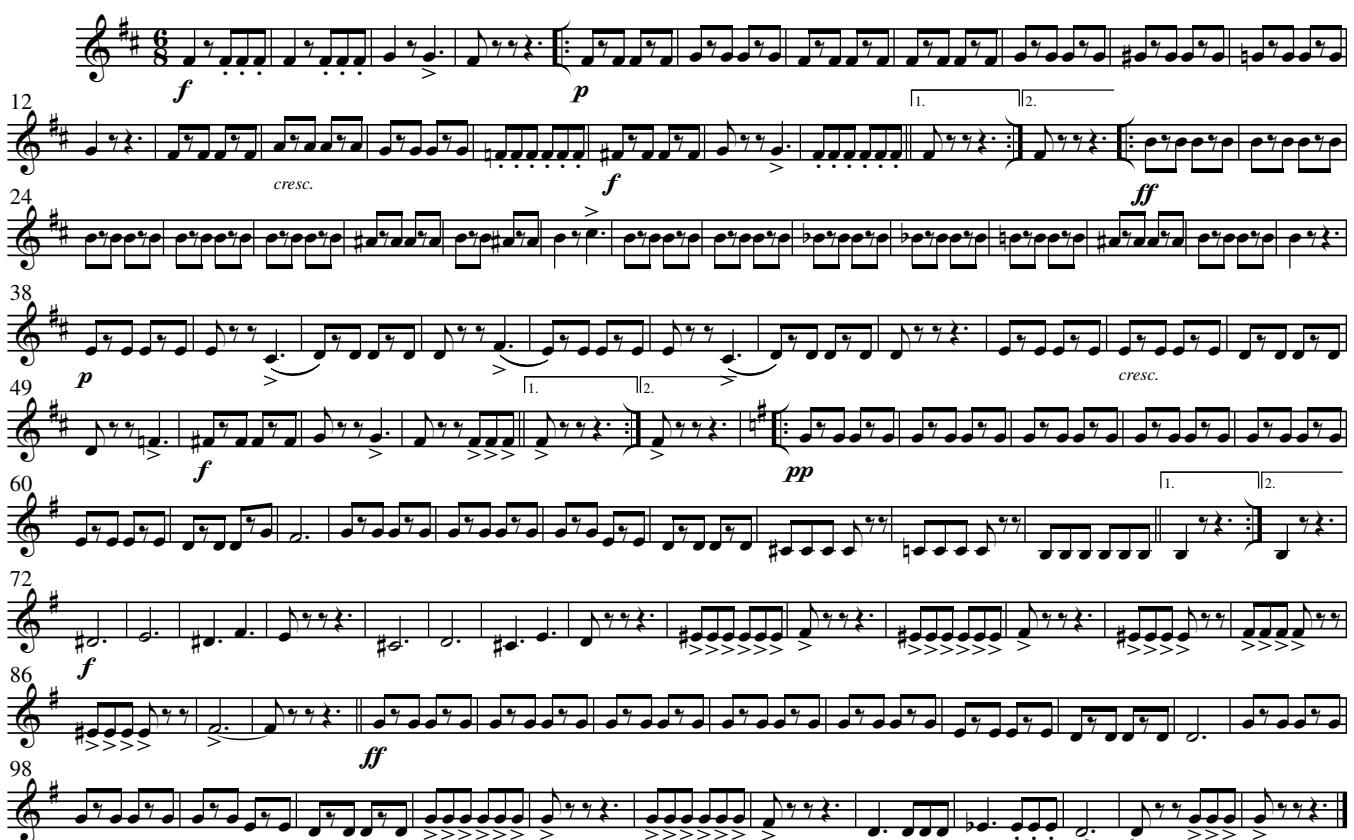
The musical score consists of 12 staves of music for cornet in B-flat major. The key signature is one sharp. The time signature is common time (indicated by '8'). The music includes dynamic markings such as **f**, **p**, **cresc.**, **ff**, **pp**, and performance instructions like **>** and **>>>**. The score is divided into sections labeled **1.** and **2.**

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Corno in Mi^b 2

for my Father
DADDY
Marcia Militare

Michele Mangani



The musical score consists of 12 staves of music for cornet in B-flat major. The key signature is one sharp. The time signature is common time (indicated by '8'). The music includes dynamic markings such as **f**, **p**, **cresc.**, **ff**, **pp**, and performance instructions like **>** and **>>>**. The score is divided into sections labeled **1.** and **2.**

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Euphonium B.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

The sheet music for Euphonium B.C. consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '8'). The dynamic markings include *f*, *p*, *cresc.*, *ff*, and *pp*. The piece begins with a forte dynamic (*f*) and includes several crescendos and decrescendos. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The piece concludes with a final dynamic of *pp*.

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di Composizione per Marce "Città di Allumiere" 2019
Euphonium T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

The sheet music for Euphonium T.C. consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '8'). The dynamic markings include *f*, *p*, *cresc.*, *ff*, and *pp*. The piece begins with a forte dynamic (*f*) and includes several crescendos and decrescendos. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The piece concludes with a final dynamic of *pp*.

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Flauto 1

for my Father
DADDY
Marcia Militare

Michele Mangani

Sheet music for Flute 1 (Flauto 1) of the march 'DADDY' by Michele Mangani. The score consists of ten staves of musical notation with various dynamics and performance instructions like 'ad libitum' and 'cresc.'. Measure numbers 18, 29, 46, 55, 83, and 97 are visible.

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Flauto 2

for my Father
DADDY
Marcia Militare

Michele Mangani

Sheet music for Flute 2 (Flauto 2) of the march 'DADDY' by Michele Mangani. The score consists of ten staves of musical notation with various dynamics and performance instructions like 'ad libitum' and 'cresc.'. Measure numbers 15, 25, 34, 50, 74, 88, and 99 are visible.

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Glockenspiel

for my Father
DADDY
Marcia Militare

Michele Mangani

The sheet music for Glockenspiel consists of six staves of musical notation. The first staff starts with a dynamic of **f**. The second staff begins at measure 16 with a dynamic of **f**, followed by two endings (1. and 2.). The third staff starts at measure 43 with a dynamic of **f**, followed by two endings (1. and 2.). The fourth staff starts at measure 55 with a dynamic of **f**, followed by two endings (1. and 2.). The fifth staff starts at measure 80 with a dynamic of **tr**, followed by a dynamic of **ff**. The sixth staff starts at measure 93. Measure numbers 16, 43, 55, and 80 are explicitly labeled.

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Oboe

for my Father
DADDY
Marcia Militare

Michele Mangani

The sheet music for Oboe consists of nine staves of musical notation. The first staff starts with a dynamic of **f**. The second staff begins at measure 16 with a dynamic of **f**, followed by two endings (1. and 2.). The third staff starts at measure 26. The fourth staff starts at measure 35 with a dynamic of **p**, followed by two endings (1. and 2.). The fifth staff starts at measure 50 with a dynamic of **ff**, followed by two endings (1. and 2.). The sixth staff starts at measure 50 with a dynamic of **cresc.**. The seventh staff starts at measure 73 with a dynamic of **f**. The eighth staff starts at measure 84 with a dynamic of **ff**. The ninth staff starts at measure 97 with a dynamic of **tr**. Measure numbers 16, 26, 35, 50, 73, 84, and 97 are explicitly labeled.

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Ottavino

for my Father
DADDY
Marcia Militare

Michele Mangani

A musical score for a solo instrument, likely a brass or woodwind instrument. The score consists of ten staves of music. The instrumentation is indicated by a single melodic line on a staff. The music is in common time. Dynamics include *f*, *p*, *cresc.*, *ff*, *tr*, and *tr f*. Performance instructions like '1.', '2.', and '1. 2.' are placed above certain measures. Measure numbers 17, 28, 38, 54, 79, 91, and 99 are visible. The title 'DADDY' is prominently displayed in large capital letters at the top of the page.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Piatti
Grancassa

for my Father
DADDY
Marcia Militare

Michele Mangani

A musical score for a solo instrument, likely a brass or woodwind instrument. The score consists of ten staves of music. The instrumentation is indicated by a single melodic line on a staff. The music is in common time. Dynamics include *f*, *p*, *cresc.*, *f*, *p*, *8*, *f*, *15*, *f*, *ff*, and *>*. Performance instructions like '1.', '2.', and '1. 2.' are placed above certain measures. Measure numbers 13, 24, 36, 55, 80, 89, and 99 are visible. The title 'DADDY' is prominently displayed in large capital letters at the top of the page.

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Sax Baritono

for my Father
DADDY
Marcia Militare

Michele Mangani

Sheet music for violin and piano, page 12, measures 12-102. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is one sharp, and the time signature is common time (indicated by '8'). Measure 12 starts with a forte dynamic (f) for the violin. Measure 13 begins with a piano dynamic (p). Measures 14-15 show a transition with crescendo markings ('cresc.') and dynamic changes (f, ff). Measures 16-17 continue with dynamic variations and articulations. Measures 18-19 show a return to a steady eighth-note pattern. Measures 20-21 feature a piano dynamic (ff). Measures 22-23 show a piano dynamic (pp). Measures 24-25 show a piano dynamic (f). Measures 26-27 show a piano dynamic (ff). Measures 28-29 show a piano dynamic (pp). Measures 30-31 show a piano dynamic (f). Measures 32-33 show a piano dynamic (ff). Measures 34-35 show a piano dynamic (pp). Measures 36-37 show a piano dynamic (f). Measures 38-39 show a piano dynamic (ff). Measures 40-41 show a piano dynamic (pp). Measures 42-43 show a piano dynamic (f). Measures 44-45 show a piano dynamic (ff). Measures 46-47 show a piano dynamic (pp). Measures 48-49 show a piano dynamic (f). Measures 50-51 show a piano dynamic (ff). Measures 52-53 show a piano dynamic (pp). Measures 54-55 show a piano dynamic (f). Measures 56-57 show a piano dynamic (ff). Measures 58-59 show a piano dynamic (pp). Measures 60-61 show a piano dynamic (f). Measures 62-63 show a piano dynamic (ff). Measures 64-65 show a piano dynamic (pp). Measures 66-67 show a piano dynamic (f). Measures 68-69 show a piano dynamic (ff). Measures 70-71 show a piano dynamic (pp). Measures 72-73 show a piano dynamic (f). Measures 74-75 show a piano dynamic (ff). Measures 76-77 show a piano dynamic (pp). Measures 78-79 show a piano dynamic (f). Measures 80-81 show a piano dynamic (ff). Measures 82-83 show a piano dynamic (pp). Measures 84-85 show a piano dynamic (f). Measures 86-87 show a piano dynamic (ff). Measures 88-89 show a piano dynamic (pp). Measures 90-91 show a piano dynamic (f). Measures 92-93 show a piano dynamic (ff). Measures 94-95 show a piano dynamic (pp). Measures 96-97 show a piano dynamic (f). Measures 98-99 show a piano dynamic (ff). Measures 100-101 show a piano dynamic (pp). Measures 102 shows a piano dynamic (f).

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Sax Contralto 1

for my Father
DADDY
Marcia Militare

Michele Mangani

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists primarily of eighth-note patterns. Measure 12 starts with a forte dynamic (f) and leads into measure 13, which includes dynamics 'cresc.' and 'f'. Measures 14-15 show a transition with 'ff' and 'p' dynamics. Measures 16-17 continue the eighth-note patterns. Measures 18-19 show a return to the earlier style with 'f' and 'p' dynamics. Measures 20-21 show a continuation of the eighth-note patterns. Measures 22-23 show a return to the earlier style with 'f' and 'p' dynamics. Measures 24-25 show a continuation of the eighth-note patterns. Measures 26-27 show a return to the earlier style with 'f' and 'p' dynamics. Measures 28-29 show a continuation of the eighth-note patterns. Measures 30-31 show a return to the earlier style with 'f' and 'p' dynamics. Measures 32-33 show a continuation of the eighth-note patterns. Measures 34-35 show a return to the earlier style with 'f' and 'p' dynamics. Measures 36-37 show a continuation of the eighth-note patterns. Measures 38-39 show a return to the earlier style with 'f' and 'p' dynamics. Measures 40-41 show a continuation of the eighth-note patterns. Measures 42-43 show a return to the earlier style with 'f' and 'p' dynamics. Measures 44-45 show a continuation of the eighth-note patterns. Measures 46-47 show a return to the earlier style with 'f' and 'p' dynamics. Measures 48-49 show a continuation of the eighth-note patterns. Measures 50-51 show a return to the earlier style with 'f' and 'p' dynamics. Measures 52-53 show a continuation of the eighth-note patterns. Measures 54-55 show a return to the earlier style with 'f' and 'p' dynamics. Measures 56-57 show a continuation of the eighth-note patterns. Measures 58-59 show a return to the earlier style with 'f' and 'p' dynamics. Measures 60-61 show a continuation of the eighth-note patterns. Measures 62-63 show a return to the earlier style with 'f' and 'p' dynamics. Measures 64-65 show a continuation of the eighth-note patterns. Measures 66-67 show a return to the earlier style with 'f' and 'p' dynamics. Measures 68-69 show a continuation of the eighth-note patterns. Measures 70-71 show a return to the earlier style with 'f' and 'p' dynamics. Measures 72-73 show a continuation of the eighth-note patterns. Measures 74-75 show a return to the earlier style with 'f' and 'p' dynamics. Measures 76-77 show a continuation of the eighth-note patterns. Measures 78-79 show a return to the earlier style with 'f' and 'p' dynamics. Measures 80-81 show a continuation of the eighth-note patterns. Measures 82-83 show a return to the earlier style with 'f' and 'p' dynamics. Measures 84-85 show a continuation of the eighth-note patterns. Measures 86-87 show a return to the earlier style with 'f' and 'p' dynamics. Measures 88-89 show a continuation of the eighth-note patterns. Measures 90-91 show a return to the earlier style with 'f' and 'p' dynamics. Measures 92-93 show a continuation of the eighth-note patterns. Measures 94-95 show a return to the earlier style with 'f' and 'p' dynamics. Measures 96-97 show a continuation of the eighth-note patterns.

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Sax Contralto 2

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Saxophone Contralto 2 consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature starts at 8/8 and changes to 6/8 at measure 32. Measure numbers are indicated on the left side of each staff. Dynamics such as *f*, *p*, *cresc.*, *ff*, and *tr* are used throughout. The score includes two endings, labeled 1. and 2., with various performance instructions like crescendo and decrescendo markings.

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Sax Soprano

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Saxophone Soprano consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature starts at 8/8 and changes to 6/8 at measure 32. Measure numbers are indicated on the left side of each staff. Dynamics such as *f*, *p*, *cresc.*, *ff*, and *tr* are used throughout. The score includes two endings, labeled 1. and 2., with various performance instructions like crescendo and decrescendo markings.

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Sax Tenore

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Tenor Saxophone consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. Dynamics include *f*, *p*, *cresc.*, *ff*, *pp*, and crescendos/decrescendos indicated by brackets above/below the staff. Articulation marks like '>' and '>>>' are used throughout. Measure numbers 13, 26, 40, 54, 67, 82, and 96 are visible. The score is in two parts, labeled 1. and 2., with a transition at measure 54.

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Tamburo

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Tamburo (Drum) consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature is 6/8. Dynamics include *f*, *p*, *cresc.*, *ff*, and crescendos/decrescendos indicated by brackets above/below the staff. Articulation marks like '>' and '>>>' are used. Measure numbers 11, 22, 33, 43, 54, 80, 91, and 102 are visible. The score is in two parts, labeled 1. and 2., with a transition at measure 54.

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Timpani

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Timpani consists of six staves of music. Staff 1 (measures 12-14) starts with **f**, followed by a dynamic change. Staff 2 (measures 21-24) starts with **f**. Staff 3 (measures 28-31) starts with **f**. Staff 4 (measures 55-58) starts with **f**. Staff 5 (measures 84-87) starts with **f**. Staff 6 (measures 101-104) starts with **ff**.

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Tromba in Si♭ 1

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Tromba in Si♭ 1 consists of ten staves of music. Staff 1 (measures 7-10) starts with **f**. Staff 2 (measures 16-19) starts with **f**. Staff 3 (measures 27-30) starts with **f**. Staff 4 (measures 38-41) starts with **p**. Staff 5 (measures 48-51) starts with **f**. Staff 6 (measures 72-75) starts with **f**. Staff 7 (measures 84-87) starts with **ff**. Staff 8 (measures 97-100) starts with **f**.

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Tromba in Si \flat 2

for my Father
DADDY
Marcia Militare

Michele Mangani

*Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019*
Trombone 1 B.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

Sheet music for double bass, page 10, measures 10-99. The score consists of two staves. Measure 10 starts with a dynamic *f*, followed by a measure of eighth-note patterns. Measure 11 begins with a dynamic *p*. Measures 12-20 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 21 starts with a dynamic *cresc.*, followed by a section of eighth-note pairs. Measure 22 begins with a dynamic *f*. Measures 23-30 continue the eighth-note pair pattern. Measure 31 starts with a dynamic *ff*, followed by a measure of eighth-note pairs. Measure 32 begins with a dynamic *p*, followed by a dynamic *cresc.*. Measures 33-40 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 41 begins with a dynamic *f*. Measures 42-50 continue the eighth-note pair pattern. Measure 51 starts with a dynamic *ff*, followed by a measure of eighth-note pairs. Measures 52-60 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 61 begins with a dynamic *pp*. Measures 62-70 continue the eighth-note pair pattern. Measure 71 begins with a dynamic *f*. Measures 72-80 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 81 begins with a dynamic *ff*, followed by a measure of eighth-note pairs. Measures 82-90 continue the eighth-note pair pattern. Measure 91 begins with a dynamic *ff*, followed by a measure of eighth-note pairs. Measures 92-99 continue the eighth-note pair pattern.

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di Composizione per Marce "Città di Allumiere" 2019
Trombone 1 T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

A musical score for Trombone 1 T.C. in G major. The score consists of ten staves of music. Dynamics include *f*, *p*, *cresc.*, *f*, *ff*, *8*, *cresc.*, *f*, *pp*, *f*, *ff*. Performance instructions include crescendos, decrescendos, and dynamic markings like *>>>>*.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Trombone 2 B.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

A musical score for Trombone 2 B.C. in G major. The score consists of ten staves of music. Dynamics include *f*, *p*, *cresc.*, *f*, *ff*, *8*, *cresc.*, *f*, *pp*, *f*, *ff*. Performance instructions include crescendos, decrescendos, and dynamic markings like *>>>>*.

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di Composizione per Marce "Città di Allumiere" 2019
Trombone 2 T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

A musical score for Trombone 2 T.C. in G major. The score consists of ten staves of music. Staff 1 starts with dynamic **f**, followed by **p**, **cresc.**, **f**, **ff**, **8**, **p**, **cresc.**, **f**, **ff**. Staff 2 starts with **pp**, followed by **f**. Staff 3 starts with **f**. Staff 4 starts with **ff**. Staff 5 starts with **f**. Staff 6 starts with **f**. Staff 7 starts with **f**. Staff 8 starts with **f**. Staff 9 starts with **f**. Staff 10 starts with **f**.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Trombone 3 B.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

A musical score for Trombone 3 B.C. in G major. The score consists of eleven staves of music. Staff 1 starts with dynamic **f**, followed by **p**, **cresc.**, **f**, **ff**. Staff 2 starts with **f**. Staff 3 starts with **f**. Staff 4 starts with **f**. Staff 5 starts with **f**. Staff 6 starts with **f**. Staff 7 starts with **f**. Staff 8 starts with **f**. Staff 9 starts with **f**. Staff 10 starts with **f**. Staff 11 starts with **f**.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Trombone 3 T.C.

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Trombone 3 T.C. features ten staves of music. The instrumentation includes a single part for Trombone 3 T.C. The score begins with a dynamic of **f**, followed by **p**. The key signature changes between G major and F major. Various dynamics are used throughout, including **cresc.**, **f**, **ff**, **p**, and **ff**. Performance instructions like '*for my Father*' and '**DADDY**' are placed above the staff. Measures 10, 21, 34, 54, 82, and 92 are explicitly labeled with measure numbers. Measure 15 is marked with a circled number 15. Measure 8 is marked with a circled number 8. Measure 1.1 and 1.2 are indicated above measures 10 and 21 respectively. Measure 2.1 and 2.2 are indicated above measures 34 and 54 respectively. Measure 1.1 and 1.2 are indicated above measures 82 and 92 respectively.

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Primo premio cat.B al V Concorso Internazionale
di Composizione per Marce "Città di Allumiere" 2019
Clarinetto in Si♭ 1

for my Father
DADDY
Marcia Militare

Michele Mangani

The musical score for Clarinetto in Si♭ 1 features ten staves of music. The instrumentation includes a single part for Clarinetto in Si♭ 1. The score begins with a dynamic of **f**, followed by **p**. The key signature changes between G major and F major. Various dynamics are used throughout, including **cresc.**, **f**, **ff**, **p**, **p**, **pp**, and **ff**. Performance instructions like '*for my Father*' and '**DADDY**' are placed above the staff. Measures 13, 25, 36, 47, 58, 72, 83, and 96 are explicitly labeled with measure numbers. Measure 1.1 and 1.2 are indicated above measures 13 and 25 respectively. Measure 2.1 and 2.2 are indicated above measures 36 and 47 respectively. Measure 1.1 and 1.2 are indicated above measures 58 and 72 respectively. Measure 2.1 and 2.2 are indicated above measures 83 and 96 respectively.

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