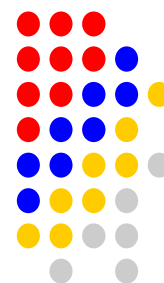


Vincenzo Correnti



# DOPPIA MOSSA

*Marcia brillante*

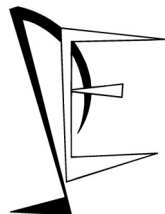


EUFONIA

Vincenzo Correnti

# DOPPIA MOSSA

Marcia brillante





# DOPPIA MOSSA

Marcia brillante

Vincenzo Correnti

The musical score is arranged in 15 staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The Flauto, Clarinetto in Mi $\flat$ , and Clarinetto in Si $\flat$  1 parts feature trills and grace notes. The Oboe, Clarinetto in Si $\flat$  2, Sax Contralto, Sax Tenore, Sax Baritono, Tromba in Si $\flat$ , Corno in Fa, Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Tamburo and Piatti Gran Cassa parts play a rhythmic pattern of eighth notes. The score concludes with a dynamic marking of *mf* (mezzo-forte).





29

Fl.  
Ob.  
Cl.Mi♭  
Cl.Si♭ 1  
Cl.Si♭ 2  
Sax C.  
Sax T.  
Sax B.  
Tr.Si♭  
Cr.  
T.ne  
Euph.  
Tuba  
Glk.  
Tamb.  
P.  
G.C.





47

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Sax T.

Sax B.

Tr.Si♭

Cr.

T.ne

Euph.

Tuba

Glk.

Tamb.

P.  
G.C.

**Trio**

58

Fl. *f* *mp*

Ob. *f*

Cl.Mi♭ *f*

Cl.Si♭ 1 *f* *mp* *solo due clar.*

Cl.Si♭ 2 *f* *p*

Sax C. *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Tr.Si♭ *f*

Cr. *f* *p*

T.ne *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Glk. *f* *mp*

Tamb. *f*

P. G.C. *f* *p*

67

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Sax T.

Sax B.

Tr.Si♭

Cr.

T.ne

Euph.

Tuba

Glk.

Tamb.

P.  
G.C.



85

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Sax T.

Sax B.

Tr.Si♭

Cr.

T.ne

Euph.

Tuba

Glk.

Tamb.

P.  
G.C.