

DOPPIA MOSSA

Clarinetto in Mi \flat

Marcia brillante

Vincenzo Correnti

21

35

48

59 **Trio**

84

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DOPPIA MOSSA

Corno in Fa 1.

Marcia brillante

Vincenzo Correnti

13

27

38

51

63

74

86

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Clarinetto in Si♭ 1

DOPPIA MOSSA

Marcia brillante

Vincenzo Correnti

The musical score consists of eight staves of music for clarinet. The key signature is one sharp (Si♭). The time signature varies between common time and 2/4. Dynamic markings include *f*, *p*, *mf*, *mp*, and *tr*. The score includes sections labeled "Trio" and "solo due clar." (solo for two clarinets). Measure numbers 14, 28, 42, 55, 69, and 82 are visible.

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Clarinetto in Si♭ 2

DOPPIA MOSSA

Marcia brillante

Vincenzo Correnti

The musical score consists of eight staves of music for clarinet. The key signature is one sharp (Si♭). The time signature varies between common time and 2/4. Dynamic markings include *f*, *p*, *mf*, *mp*, and *tr*. The score includes sections labeled "Trio" and "solo due clar." (solo for two clarinets). Measure numbers 12, 25, 41, 55, 67, and 82 are visible.

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DOPPIA MOSSA

Corno in Fa 2.

Marcia brillante

Vincenzo Correnti

Musical score for Corno in Fa 2. The score consists of ten staves of music. Measure numbers 13, 27, 38, 50, 63, 74, 86, and 90 are indicated. Dynamics include *f*, *p*, *mf*, *mp*, and *f*. Performance instructions like '1.', '2.', and 'Trio' are also present. The music is in 2/4 time, with some measures in 3/4 time.

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DOPPIA MOSSA

Corno in Fa 1.

Marcia brillante

Vincenzo Correnti

Musical score for Corno in Fa 1. The score consists of ten staves of music. Measure numbers 13, 27, 38, 51, 63, 74, 86, and 90 are indicated. Dynamics include *f*, *p*, *mf*, *mp*, and *f*. Performance instructions like '1.', '2.', and 'Trio' are also present. The music is in 2/4 time, with some measures in 3/4 time.

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DOPPIA MOSSA

Corno in Mib 2.

Marcia brillante

Vincenzo Correnti

Sheet music for Corno in Mib 2. The music is in 2/4 time with a key signature of one sharp. It consists of ten staves of musical notation. Measure numbers 13, 27, 38, 50, 63, 74, and 86 are indicated. Dynamic markings include *f*, *p*, *mp*, and *mf*. A section labeled "Trio" begins at measure 50. Measure 38 features two endings, 1. and 2., indicated by brackets above the staff. Measures 86-87 also feature two endings, 1. and 2., indicated by brackets above the staff.

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DOPPIA MOSSA

Glockenspiel

Marcia brillante

Vincenzo Correnti

Sheet music for Glockenspiel. The music is in 2/4 time with a key signature of one flat. It consists of ten staves of musical notation. Measure numbers 20, 35, 51, 63, 77, and 87 are indicated. Dynamic markings include *f*, *mf*, and *sforzando* (indicated by a '3' or '4'). A section labeled "Trio" begins at measure 51. Measures 35-36 and 51-52 feature two endings, 1. and 2., indicated by brackets above the staff. Measures 77-78 and 87-88 also feature two endings, 1. and 2., indicated by brackets above the staff.

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DOPPIA MOSSA

Euphonium Sib

Marcia brillante

Vincenzo Correnti

Sheet music for Euphonium Sib in G major, 2/4 time, featuring a Marcia brillante by Vincenzo Correnti. The score includes dynamics like **f**, **mp**, and **mf**, and measures numbered 14, 29, 42, 56, 68, and 83. A **Trio** section is indicated between measures 56 and 68.

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DOPPIA MOSSA

Euphonium

Marcia brillante

Vincenzo Correnti

Sheet music for Euphonium in B-flat major, 2/4 time, featuring a Marcia brillante by Vincenzo Correnti. The score includes dynamics like **f**, **mp**, and **mf**, and measures numbered 14, 29, 42, 56, 68, and 83. A **Trio** section is indicated between measures 56 and 68.

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Piatti
Gran Cassa

DOPPIA MOSSA

Marcia brillante

Vincenzo Correnti

The musical score consists of six staves of music for Piatti Gran Cassa. Measure 8 starts with a dynamic *mf*. Measure 24 begins with a dynamic *mf*, followed by a section labeled "Trio" with dynamics *mp* and *mf*. Measure 41 shows a transition with dynamics *mf* and *mp*. Measure 55 is labeled "Trio" with dynamics *f* and *p*. Measure 70 is a continuation of the "Trio" section. Measure 83 concludes the piece.

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Oboe

DOPPIA MOSSA

Marcia brillante

Vincenzo Correnti

The musical score consists of seven staves of music for Oboe. Measure 8 starts with a dynamic *f*. Measure 9 begins with a dynamic *mf*. Measure 30 starts with a dynamic *mf*. Measure 41 begins with a dynamic *f*. Measure 52 starts with a dynamic *f*. Measure 59 is labeled "Trio" with a dynamic *f*. Measure 84 concludes the piece.

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DOPPIA MOSSA

Flauto

Marcia brillante

Vincenzo Correnti

Flauto

Marcia brillante

Vincenzo Correnti

20

34

47

Trio

59

74

84

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DOPPIA MOSSA

Sax Contralto 1.

Marcia brillante

Vincenzo Correnti

Sax Contralto 1.

Marcia brillante

Vincenzo Correnti

12

28

42

Trio

55

68

83

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DOPPIA MOSSA

Sax Soprano

Marcia brillante

Vincenzo Correnti

Sax Soprano

Marcia brillante

Vincenzo Correnti

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DOPPIA MOSSA

Sax Baritono

Marcia brillante

Vincenzo Correnti

Sax Baritono

Marcia brillante

Vincenzo Correnti

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DOPPIA MOSSA

Sax Contralto 2.

Marcia brillante

Vincenzo Correnti

The musical score for Sax Contralto 2 consists of ten staves of music. It begins with a dynamic **f**, followed by a section marked **p**. Measure 28 features a dynamic **f** with a melodic line. Measures 42 and 55 include dynamics **mp** and **mf** respectively. A section labeled "Trio" appears at measure 55, marked **p**. The score concludes with dynamics **f** and **mf**.

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DOPPIA MOSSA

Sax Tenore

Marcia brillante

Vincenzo Correnti

The musical score for Sax Tenore consists of ten staves of music. It begins with a dynamic **f**, followed by a section marked **mp**. Measures 29 and 42 feature dynamics **f**. A section labeled "Trio" appears at measure 58, marked **p**. The score concludes with dynamics **f** and **mf**.

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DOPPIA MOSSA

Tromba in Si♭ 2.

Marcia brillante

Vincenzo Correnti

The musical score consists of eight staves of music for Tromba in Si♭ 2. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers 15, 26, 42, 58, and 84 are explicitly marked. Measure 58 is labeled "Trio". Measure 16 is marked with a large "16". Measures 2, 3, and f are indicated above certain sections of the music. Measure 84 ends with a repeat sign and two endings, 1. and 2., each consisting of two measures. Dynamics include *f*, *mf*, and *p*.

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DOPPIA MOSSA

Tromba in Si♭ 1.

Marcia brillante

Vincenzo Correnti

The musical score consists of eight staves of music for Tromba in Si♭ 1. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers 15, 27, 42, 58, and 83 are explicitly marked. Measure 58 is labeled "Trio". Measure 16 is marked with a large "16". Measures 2, 3, and f are indicated above certain sections of the music. Measure 83 ends with a repeat sign and two endings, 1. and 2., each consisting of two measures. Dynamics include *f*, *mf*, and *p*.

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DOPPIA MOSSA

Tamburo

Marcia brillante

Vincenzo Correnti

The musical score for Tamburo consists of two staves of music. The first staff begins with a dynamic of *mf*. Measure 13 starts with a single note followed by a sixteenth-note pattern. Measure 25 continues the sixteenth-note pattern. Measure 36 begins with a sixteenth-note pattern, followed by a repeat sign and two endings. Ending 1 continues the sixteenth-note pattern, while Ending 2 begins with a dynamic of *mp*. Measure 48 starts with a sixteenth-note pattern, followed by a repeat sign and two endings. Ending 1 continues the sixteenth-note pattern, while Ending 2 begins with a dynamic of *mf*. Measure 59 marks the start of a **Trio** section, indicated by a dynamic of *f*. Measure 86 concludes the section.

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DOPPIA MOSSA

Trombone Sib 1.

Marcia brillante

Vincenzo Correnti

The musical score for Trombone Sib 1. consists of two staves of music. The first staff begins with a dynamic of *f*. Measure 13 starts with a single note followed by a sixteenth-note pattern. Measure 27 begins with a dynamic of *f*. Measure 38 begins with a sixteenth-note pattern, followed by a repeat sign and two endings. Ending 1 continues the sixteenth-note pattern, while Ending 2 begins with a dynamic of *mp*. Measure 50 begins with a dynamic of *f*, followed by a repeat sign and two endings. Ending 1 continues the sixteenth-note pattern, while Ending 2 begins with a dynamic of *f*. Measure 62 concludes the section. The second staff begins with a dynamic of *p*. Measure 74 begins with a dynamic of *p*. Measure 86 begins with a dynamic of *mf*.

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DOPPIA MOSSA

Trombone 1.

Marcia brillante

Vincenzo Correnti

13 *f*
27 *f*
38 1. 2.
50 *f* 1. 2. **Trio**
62 *f*
74 *p* *mf*
87 1. 2.

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DOPPIA MOSSA

Trombone Sib 2.

Marcia brillante

Vincenzo Correnti

13 *f*
27 *f*
38 1. 2.
50 *f* 1. 2. **Trio**
62 *f*
73 *p* *mf*
85 1. 2.

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DOPPIA MOSSA

Trombone 2.

Marcia brillante

Vincenzo Correnti

13 *f*
13 *p*
27 *f*
38 1. 2.
50 *f* 1. 2. **Trio**
62 *f*
73 *p*
85 *mf* 1. 2.
The score consists of two staves of music for Trombone 2. The first staff begins with a dynamic *f*. Measures 13-26 show eighth-note patterns with slurs and grace notes. Measure 27 starts with *f* and continues with eighth-note patterns. Measure 38 features a melodic line with grace notes, divided into two parts (1. and 2.). Measure 50 is a transition to a 'Trio' section, indicated by a dynamic *f* and a change in key signature. The second staff begins at measure 62 with *f*, followed by eighth-note patterns. Measure 73 starts with *p*. Measure 85 concludes with *mf* and a melodic line divided into two parts (1. and 2.).

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DOPPIA MOSSA

Tuba Sib

Marcia brillante

Vincenzo Correnti

13 *f*
13 *p*
27 *f*
38 1. 2.
50 *f* 1. 2. **Trio**
63 *f*
74 *p*
85 *mf* 1. 2.
The score consists of two staves of music for Tuba Sib. The first staff begins with a dynamic *f*. Measures 13-26 show eighth-note patterns with slurs and grace notes. Measure 27 starts with *f* and continues with eighth-note patterns. Measure 38 features a melodic line with grace notes, divided into two parts (1. and 2.). Measure 50 is a transition to a 'Trio' section, indicated by a dynamic *f* and a change in key signature. The second staff begins at measure 63 with *f*, followed by eighth-note patterns. Measure 74 starts with *p*. Measure 85 concludes with *mf* and a melodic line divided into two parts (1. and 2.).

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DOPPIA MOSSA

Tuba

Marcia brillante

Vincenzo Correnti

The musical score for Tuba, Marcia brillante by Vincenzo Correnti, page 1. The score is in 2/4 time, key signature is B-flat major. It features ten staves of music for tuba, with various dynamics and markings such as *f*, *p*, *mp*, and *mf*. Measure numbers 13, 27, 38, 50, 63, 74, and 85 are indicated. A section labeled "Trio" begins at measure 50. Measures 74 and 85 include first and second endings. The score concludes with a copyright notice.

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DOPPIA MOSSA

Tuba

Marcia brillante

Vincenzo Correnti

The musical score for Tuba, Marcia brillante by Vincenzo Correnti, page 2. The score is identical to the first page, featuring ten staves of music for tuba with dynamics *f*, *p*, *mp*, and *mf*, measure numbers 13 through 85, a "Trio" section, and first and second endings for measures 74 and 85. The score concludes with a copyright notice.

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