

DOPPIA MOSSA

Clarinetto in Mi \flat

Marcia brillante

Vincenzo Correnti

Musical score for Clarinet in B-flat, measures 1 to 84. The score is in 2/4 time and key of D major. It features various musical notations including trills (tr), slurs, and dynamic markings (f, mf, mp). A repeat sign with first and second endings is present at measures 35-38 and 84-87. A 'Trio' section begins at measure 59. A fermata with the number 16 is placed over measures 60-75.

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DOPPIA MOSSA

Corno in Fa 1.

Marcia brillante

Vincenzo Correnti

Musical score for Horn in F 1, measures 1 to 86. The score is in 2/4 time and key of B-flat major. It features various musical notations including slurs, accents (>), and dynamic markings (f, p, mp, mf). A 'Trio' section begins at measure 51. A fermata with the number 16 is placed over measures 60-75.

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Vincenzo Correnti

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DOPPIA MOSSA

Corno in Fa 2.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *f* *mp* Trio

50 *mf* *f*

63 *p*

74 *mf*

86 1. 2. *f*

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DOPPIA MOSSA

Corno in Fa 1.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *f* *mp* Trio *mf*

51 *f* *mf*

63 *p*

74 *mf*

86 1. 2. *f*

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DOPPIA MOSSA

Corno in Mib 2.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2.

50 *f* *mp* Trio

63 *mf* *f*

74 *p*

86 *mf* 1. 2.

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DOPPIA MOSSA

Glockenspiel

Marcia brillante

Vincenzo Correnti

20 *f* *f*

35 1. 2. 3

51 *f* Trio 1. 2. *f*

63 3 4

77 *mf*

87 1. 2.

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DOPPIA MOSSA

Euphonium Sib

Marcia brillante

Vincenzo Correnti

14

29

42

56

68

83

f *mp* *f* *p* *mf* *f*

Trio

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DOPPIA MOSSA

Euphonium

Marcia brillante

Vincenzo Correnti

14

29

42

56

68

83

f *mp* *f* *p* *mf* *f*

Trio

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DOPPIA MOSSA

Piatti
Gran Cassa

Marcia brillante

Vincenzo Correnti

24

41

55

70

83

mf

mf

mp

mf

f

p

mp

Trio

1.

2.

1.

2.

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DOPPIA MOSSA

Oboe

Marcia brillante

Vincenzo Correnti

9

30

41

52

59

84

f

mf

mf

f

f

f

f

mf

f

Trio

16

1.

2.

1.

2.

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DOPPIA MOSSA

Flauto

Marcia brillante

Vincenzo Correnti

Flauto musical score for 'Doppia Mossa'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a forte (f) dynamic and includes trills (tr) and a fermata. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a first ending (1.) and a second ending (2.), with dynamics ranging from f to mp. The fourth staff is marked 'Trio' and begins with a forte (f) dynamic. The fifth staff includes a triplet (3) and a mezzo-piano (mp) dynamic. The sixth staff concludes with a forte (f) dynamic and a first ending (1.) and second ending (2.).

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DOPPIA MOSSA

Sax Contralto 1.

Marcia brillante

Vincenzo Correnti

Sax Contralto 1 musical score for 'Doppia Mossa'. The score is written in 2/4 time with a key signature of one sharp (F-sharp). It consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a piano (p) dynamic. The second staff continues with a forte (f) dynamic. The third staff features a first ending (1.) and a second ending (2.), with dynamics ranging from f to mp. The fourth staff is marked 'Trio' and begins with a forte (f) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff continues with a mezzo-forte (mf) dynamic. The seventh staff concludes with a forte (f) dynamic and a first ending (1.) and second ending (2.).

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DOPPIA MOSSA

Sax Soprano

Marcia brillante

Vincenzo Correnti

9

8

f

mf

mf

30

41

2.

f

3

52

1.

2.

f

59

Trio

16

f

mf

84

f

1.

2.

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DOPPIA MOSSA

Sax Baritono

Marcia brillante

Vincenzo Correnti

13

f

p

27

f

38

1.

2.

mp

50

f

1.

2.

Trio

63

f

74

p

mf

86

1.

2.

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DOPPIA MOSSA

Sax Contralto 2.

Marcia brillante

Vincenzo Correnti

12 *f* *p*

28 *f* 1. 2.

42 *f* *mp* *mf*

55 1. 2. **Trio** *p*

68 *f* *mf*

82 *f* 1. 2.

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DOPPIA MOSSA

Sax Tenore

Marcia brillante

Vincenzo Correnti

14 *f* *mp*

29 *f* 1. 2.

42 *f* *mp* *f* 1.

58 2. **Trio** *p*

71 *f* *mf*

84 *f* 1. 2.

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DOPPIA MOSSA

Tromba in Si \flat 2.

Marcia brillante

Vincenzo Correnti

Musical score for "The Rose Tree" in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into systems, with measures numbered 15, 26, 42, 58, and 84. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs, accents, and repeat signs. A section labeled "Trio" begins at measure 58. The score concludes with a double bar line and repeat signs.

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DOPPIA MOSSA

Tromba in Sib 1.

Marcia brillante

Vincenzo Correnti

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 15, 27, 42, 58, and 83 indicated at the start of their respective lines.

The score includes various musical notations:

- Measure 1:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- Measure 15:** The melody continues with eighth notes and quarter notes, marked with accents (>). The dynamic is mezzo-forte (*mf*).
- Measure 27:** The melody features a series of eighth notes and quarter notes, marked with accents. The dynamic is mezzo-forte (*mf*).
- Measure 42:** The melody includes a triplet of eighth notes, marked with accents. The dynamic is forte (*f*).
- Measure 58:** The section is labeled "Trio" and begins with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes, marked with accents.
- Measure 83:** The melody continues with eighth notes and quarter notes, marked with accents. The dynamic is forte (*f*).

The score concludes with a double bar line and repeat signs, indicating the end of the piece.

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DOPPIA MOSSA

Tamburo

Marcia brillante

Vincenzo Correnti

13 *mf* *p*

25

36 1. 2. *mf* *mp*

48 1. 2. *mf*

59 Trio 16 *f* *mf*

86 1. 2. *f*

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DOPPIA MOSSA

Trombone Sib 1.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *f* *mp* Trio

50 *f* *f*

62 *p*

74 *mf*

86 1. 2. *f*

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DOPPIA MOSSA

Trombone 1.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *mp* **Trio**

50 *f* 1. 2. *f*

62 *f* *f*

74 *p* *mf*

87 1. 2. *f*

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DOPPIA MOSSA

Trombone Sib 2.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *mp* **Trio**

50 *f* 1. 2. *f*

62 *f* *f*

73 *p* *mf*

85 1. 2. *f*

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DOPPIA MOSSA

Trombone 2.

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *f* *mp* **Trio**

50 1. 2. *f*

62 *f* *p*

73 *mf*

85 1. 2.

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DOPPIA MOSSA

Tuba Sib

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2. *f* *mp* **Trio**

50 1. 2. *f*

63 *f* *p*

74 *mf*

85 1. 2.

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DOPPIA MOSSA

Tuba

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2.

50 *f* *mp* Trio

63 *f* *f*

74 *p*

85 *mf* 1. 2.

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DOPPIA MOSSA

Tuba

Marcia brillante

Vincenzo Correnti

13 *f* *p*

27 *f*

38 1. 2.

50 *f* *mp* Trio

63 *f* *f*

74 *p*

85 *mf* 1. 2.

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