

Francesco Bottiglieri

DOKTOR FAUSTUS

For flute quartet

(Score)

I - *Serenus Zeitblom*

II - *Leverkühn*

III - *Esmeralda (Feux follets)*

IV - *Wo ist die Seele?*

Legenda: II - *Leverkühn*

T. = tema

T.I. = inversione del tema

T.R. = tema retrogrado

T.R.I. = inversione del retrogrado

T.A. = tema accorciato

T.I.A. = inversione del tema accorciata

T.R.A. = tema retrogrado accorciato

T.R.I.A. = inversione del retrogrado accorciata



11

Picc.

Fl. 1

Fl. 2

A. Fl.

Measures 11-12, Piccolo part. Measure 11: Piccolo plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb. Measure 12: Piccolo plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb.

12

Picc.

Fl. 1

Fl. 2

A. Fl.

Measures 11-12, Flute 1 and 2 parts. Measure 11: Flute 1 and 2 play a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb. Measure 12: Flute 1 and 2 play a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb.

13

Picc.

Fl. 1

Fl. 2

A. Fl.

Measures 13-14, Piccolo, Flute 1, and Flute 2 parts. Measure 13: Piccolo plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb. Flute 1 and 2 play a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb. Measure 14: Piccolo plays a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb. Flute 1 and 2 play a series of eighth notes (Bb, A, G, F, E, D, C, Bb) with a trill on Bb.

16

Picc.

Fl. 1

Fl. 2

A. Fl.

mf

mf

18

Picc.

Fl. 1

Fl. 2

A. Fl.

mf

mf

20

Picc.

Fl. 1

Fl. 2

A. Fl.

21

Picc.

Fl. 1

Fl. 2

A. Fl.

22

Picc.

Fl. 1

Fl. 2

A. Fl.

23

Picc.

Fl. 1

Fl. 2

A. Fl.

accel.

This musical score page contains three systems of staves for four instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Alto Flute (A. Fl.). The key signature is one flat (B-flat).
Measure 21: The Piccolo plays a series of eighth notes. Flute 1 and Flute 2 play a melody of eighth notes with slurs. The Alto Flute plays a continuous eighth-note accompaniment.
Measure 22: The Piccolo plays a complex melodic line with many accidentals. Flute 1, Flute 2, and Alto Flute play a melody with slurs and triplets (indicated by a '3' over the notes).
Measure 23: The Piccolo plays a melodic line starting with an 'accel.' (accelerando) marking. Flute 1, Flute 2, and Alto Flute play a melody with slurs and some accidentals.

24

Picc.

Fl. 1

Fl. 2

A. Fl.

rit.

mp *p*

mp *p*

26

Picc.

Fl. 1

Fl. 2

A. Fl.

Largo

mf *accel.* *tr.* *rit.* *mf*

mf *p* *p* *mf*

mf *p* *p* *mf*

mf *p* *mf*

31

Picc.

Fl. 1

Fl. 2

A. Fl.

sub. p *sub. p* *sub. p* *sub. p*

sub. p *mp* *pp* *mp* *mp* *p*

sub. p *pp* *mp* *mp* *p*

sub. p *mp* *p*

II - *Leverkühn* Allegretto (♩ = 118)

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *sub. p*

Fl. 2 *mf* *sub. p*

A. Fl. *mf*