

Corno in Fa 1

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First staff: *f* *mf*

Second staff: 1. 2.

Third staff: *f* *mf* *f*

Fourth staff: 1. 2. Trio *f*

Fifth staff: *mf*

Sixth staff: *f*

Seventh staff: 1. 2.

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Corno in Fa 2

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First staff: *f* *mf*

Second staff: 1. 2.

Third staff: *f* *mf* *f*

Fourth staff: 1. 2. Trio *f*

Fifth staff: *mf*

Sixth staff: *f*

Seventh staff: 1. 2.

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Corno in Fa 3

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

Musical score for Corno in Fa 3 of Dixilend March. The score consists of eight staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Tempo di marchia' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked '1.' and '2.' at the end of the piece. A 'Trio' section is indicated with a key signature change to one flat (Bb) and a 3/4 time signature.

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Corno in Mi♭ 1

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

Musical score for Corno in Mi♭ 1 of Dixilend March. The score consists of eight staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Tempo di marchia' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked '1.' and '2.' at the end of the piece. A 'Trio' section is indicated with a key signature change to one flat (Bb) and a 3/4 time signature.

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M. Bezushkevych

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Eufonio Sib 1.

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First system: Treble clef, 2/4 time, key of B-flat major. Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The melody features eighth and sixteenth notes with accents.

Second system: Continues the melody with first and second endings. Dynamics include f and mf.

Third system: Features a 'Trio' section with a key signature change to two flats (B-flat major/D-flat minor). Dynamics include f and mf.

Fourth system: Continues the Trio section with first and second endings. Dynamics include f and mf.

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Eufonio 1.

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First system: Bass clef, 2/4 time, key of B-flat major. Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The melody features eighth and sixteenth notes with accents.

Second system: Continues the melody with first and second endings. Dynamics include f and mf.

Third system: Features a 'Trio' section with a key signature change to two flats (B-flat major/D-flat minor). Dynamics include f and mf.

Fourth system: Continues the Trio section with first and second endings. Dynamics include f and mf.

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Eufonio Sib 2.

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

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Eufonio 2.

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

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Fagotto

Tempo di marcia $\text{♩} = 120$

DIXILEND MARCH

M. Bezushkevych

Musical score for Bassoon (Fagotto) of Dixie Land March. The score is in 2/4 time, key of B-flat major. It consists of 8 staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece includes first and second endings, a Trio section, and various articulations like accents and slurs.

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Flauto

Tempo di marcia $\text{♩} = 120$

DIXILEND MARCH

M. Bezushkevych

Musical score for Flute of Dixie Land March. The score is in 2/4 time, key of B-flat major. It consists of 8 staves of music, with measure numbers 9, 21, 33, 41, 62, and 69 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece includes first and second endings, a Trio section, and various articulations like trills, slurs, and triplets.

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DIXILEND MARCH

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Oboe

Tempo di marchia ♩ = 120

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DIXILEND MARCH

M. Bezushkevych

Sax Baritono

Tempo di marchia ♩ = 120

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Sax Contralto 1

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First system: *f* (forte) and *mf* (mezzo-forte) dynamics. Second system: *f* (forte) dynamic. Third system: *mf* (mezzo-forte) dynamic. Fourth system: *f* (forte) dynamic, marked **Trio**. Fifth system: *mf* (mezzo-forte) dynamic. Sixth system: *f* (forte) dynamic. Seventh system: *f* (forte) dynamic. The score includes various musical notations such as treble clef, 2/4 time signature, key signature of one sharp (F#), and dynamic markings. It also features first and second endings and triplet markings.

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Sax Contralto 2

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First system: *f* (forte) and *mf* (mezzo-forte) dynamics. Second system: *f* (forte) dynamic. Third system: *mf* (mezzo-forte) dynamic. Fourth system: *f* (forte) dynamic, marked **Trio**. Fifth system: *mf* (mezzo-forte) dynamic. Sixth system: *f* (forte) dynamic. Seventh system: *f* (forte) dynamic. The score includes various musical notations such as treble clef, 2/4 time signature, key signature of one sharp (F#), and dynamic markings. It also features first and second endings and triplet markings.

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Sax Soprano

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

Musical score for Sax Soprano of Dixilend March. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes trills (*tr*) and first/second endings. The third staff features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff is marked "Trio" and begins with a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff includes first/second endings and a final measure marked "15".

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Sax Tenore

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

Musical score for Sax Tenore of Dixilend March. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes first/second endings and a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff is marked "Trio" and begins with a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff includes first/second endings and a final measure marked "15".

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DIXILEND MARCH

Tamburo

M. Bezushkevych

Tempo di marchia ♩ = 120

12 *f* *mf*

22

34 1. 2. **Trio**

45

57

67 1. 2.

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DIXILEND MARCH

Tromba 1

M. Bezushkevych

Tempo di marchia ♩ = 120

11 *f* *mf*

22

33 1. 2. **Trio**

43 2 2 4

58 *f*

69 1. 2.

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Tromba 2

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

First system of the musical score for Tromba 2. It features six staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending. The third staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff marks the beginning of the 'Trio' section with a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff concludes with first and second endings.

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DIXILEND MARCH

Tromba 2

M. Bezushkevych

Tempo di marchia ♩ = 120

Second system of the musical score for Tromba 2. It features six staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending. The third staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff marks the beginning of the 'Trio' section with a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff concludes with first and second endings.

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M. Bezushkevych

Tempo di marcia ♩ = 120

The musical score is written for piano and consists of two systems. The first system contains the first two staves of the piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (f) dynamic and a crescendo leading to a first ending. The second staff continues the melody with a first and second ending, marked with a forte (f) dynamic. The second system contains the next four staves. The third staff is the beginning of the 'Trio' section, marked with a first and second ending and a forte (f) dynamic. The fourth staff continues the Trio melody with a forte (f) dynamic and triplet markings. The fifth staff begins with a mezzo-forte (mf) dynamic and includes first and second endings. The sixth staff continues the Trio melody with a forte (f) dynamic and triplet markings. The seventh staff continues the Trio melody with a forte (f) dynamic and triplet markings. The eighth staff concludes the Trio section with a first and second ending, marked with a forte (f) dynamic.

f

f

1. 2.

f

1. 2. Trio *f*

f 3 3

2 4

mf

f

1. 2.

M. Bezushkevych

The image displays a musical score for the song "The Rose Tree," written in bass clef and 2/4 time. The score is presented on eight staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs. The score is divided into sections by repeat signs and first/second endings. A "Trio" section is marked with a *f* dynamic. The piece concludes with a final cadence. The notation includes eighth and sixteenth notes, rests, and various musical symbols typical of a piano score.

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Trombone Si \flat 2.

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia $\text{♩} = 120$

First system (measures 1-4): f (forte), mf (mezzo-forte).
 Second system (measures 5-8): f , mf .
 Third system (measures 9-12): f , mf .
 Fourth system (measures 13-16): f , mf .
 The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 2

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia $\text{♩} = 120$

First system (measures 1-4): f (forte), mf (mezzo-forte).
 Second system (measures 5-8): f , mf .
 Third system (measures 9-12): f , mf .
 Fourth system (measures 13-16): f , mf .
 The score includes various musical notations such as slurs, accents, and dynamic markings.

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M. Bezushkevych

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into several systems, each containing a staff of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also markings for *1.* and *2.* indicating first and second endings. The score is labeled "Trio" at the beginning of the third system. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall structure of the score suggests a simple, folk-like melody with some variations and repeat signs.

M. Bezushkevych

tempo di marcia ♩ = 120

f *f* *f* *mf* *f* *mf*

Trio

1. 2. 1. 2. 4. 1. 2.

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Tuba Si \flat

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

Tempo di marcia ♩ = 120

f *mf*

1. 2.

f *mf* *f*

1. 2. Trio *f*

mf *f*

1. 2.

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Tuba

DIXILEND MARCH

M. Bezushkevych

Tempo di marcia ♩ = 120

This musical score is for the song 'The Rose Tree' in bass clef, 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. First and second endings are indicated with bracketed numbers 1 and 2. The word 'Trio' appears above the sixth staff, indicating a change in the musical arrangement. The piece concludes with a double bar line and repeat dots.

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Clarinetto 1

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

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Clarinetto 2

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

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Clarinetto Basso

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

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Clarinetto Picc. Mi \flat

DIXILEND MARCH

M. Bezushkevych

Tempo di marchia ♩ = 120

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