

Michele Mangani

DIVERTIMENTO

per tromba e banda



7

Ott

Fl

Ob

Fag

Cl in mib

Cl in sib 1

Cl in sib 2

Cl in sib 3

Cl-bs

Sax-a 1

Sax-a 2

Sax-t

Sax-br

S. Tr in sib

Tr in sib 1

Tr in sib 2.3

Cor in fa 1.2

Cor in fa 3.4

Trb. 1.2

Trb. 3

Euf

Bs

Timp

Perc. 1

Perc. 2

Perc. 3

p

mp

div.

Cl. bs.

a²

Detailed description: This is a page of a musical score for a symphony orchestra. It features 28 staves, each representing a different instrument. The instruments listed are: Oboe (Ott), Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet in B-flat (Cl in mib), Clarinet in B-flat 1 (Cl in sib 1), Clarinet in B-flat 2 (Cl in sib 2), Clarinet in B-flat 3 (Cl in sib 3), Bass Clarinet (Cl-bs), Saxophone Alto 1 (Sax-a 1), Saxophone Alto 2 (Sax-a 2), Saxophone Tenor (Sax-t), Saxophone Baritone (Sax-br), Soprano Trombone (S. Tr in sib), Trombone 1 (Tr in sib 1), Trombone 2 and 3 (Tr in sib 2.3), Cor Anglais 1 and 2 (Cor in fa 1.2), Cor Anglais 3 and 4 (Cor in fa 3.4), Trumpets 1 and 2 (Trb. 1.2), Trumpet 3 (Trb. 3), Euphonium (Euf), Bass (Bs), Timpani (Timp), and three Percussion parts (Perc. 1, 2, 3). The score is in 4/4 time and has a key signature of one sharp (F#). The first measure of each staff is marked with a '7', indicating a rehearsal mark. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions like *div.* (divisi) and *Cl. bs.* are present. The percussion parts show rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment.

15

Ott

Fl *mp*

Ob *mp*

Fag

Cl in mib *mp*

Cl in sib 1 *mp*
div.

Cl in sib 2 *mp*
div.

Cl in sib 3 *mp*
div.

Cl-bs *mp*

Sax-a 1 *p*

Sax-a 2 *p*

Sax-t *p*

Sax-br *p*

S. Tr in sib

Tr in sib 1

Tr in sib 2.3

Cor in fa 1.2 *p*

Cor in fa 3.4 *p*

Trb. 1.2

Trb. 3

Euf *p*

Bs *p*
Cl. bs.

Timp

Perc. 1

Perc. 2

Perc. 3

24

Ott

Fl

Ob

Fag

Cl in mib

Cl in sib 1

Cl in sib 2

Cl in sib 3

Cl-bs

Sax-a 1

Sax-a 2

Sax-t

Sax-br

S. Tr in sib

Tr in sib 1

Tr in sib 2.3

Cor in fa 1.2

Cor in fa 3.4

Trb. 1
2

Trb. 3

Euf

Bs

Timp

Perc. 1

Perc. 2

Perc. 3

Pt. sosp.

Hit-Hat

Wood-Block

p *mf* *f* *pp*

33

Score for measures 33-40, featuring multiple woodwind and brass instruments. The score includes parts for Oboe (Ob), Flute (Fl), Bassoon (Fag), Clarinet in Bb (Cl in sib 1, 2, 3), Clarinet in C (Cl in C), Bass Clarinet (Cl-bs), Saxophone (Sax-a 1, 2, t, br), Trumpet in Bb (Tr in sib 1, 2, 3), Horns (Cor in fa 1.2, 3.4), Trombones (Trb. 1.2, 3), Euphonium (Euf), Bassoon (Bs), Timpani (Timp), and Percussion (Perc. 1, 2, 3). Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Ob solo* and *Pt. sosp.* (Percussion suspended).

41

Ott *p* *mf*

Fl *p* *mf*

Ob *tutti* *p* *mf*

Fag *mf*

Cl in mi♭ *p* *mf*

Cl in sib 1 *mf*

Cl in sib 2 *mf*

Cl in sib 3 *mf*

Cl-bs *mf*

Sax-a 1 *mf*

Sax-a 2 *mf*

Sax-t *mf*

Sax-br *mf*

S. Tr in sib

Tr in sib 1 *p* *mf*

Tr in sib 2,3 *p* *mf*

Cor in fa 1,2 *a2* *mf* *mf*

Cor in fa 3,4 *mf*

Trb. 1,2 *mf*

Trb. 3 *mf*

Euf *mf*

Bs *p* *mf*

Timp *pp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tamburino Basco

Perc. 3 *mf*



48

Ott

Fl

Ob

Fag

Cl in mib

Cl in sib 1

Cl in sib 2

Cl in sib 3

Cl-bs

Sax-a 1

Sax-a 2

Sax-t

Sax-br

S. Tr in sib

Tr in sib 1

Tr in sib 2,3

Cor in fa 1,2

Cor in fa 3,4

Trb. 1,2

Trb. 3

Euf

Bs

Timp

Perc. 1

Hit-Hat

Perc. 2

Perc. 3

mf

mf

pp *mf*

mf *p*

mf

pp *mf*

mf

mf

pp *mf*

mf *p*

mf

55

Ott

Fl

Ob

Fag

Cl in mib

Cl in sib 1

Cl in sib 2

Cl in sib 3

Cl-bs

Sax-a 1

Sax-a 2

Sax-t

Sax-br

S. Tr in sib

Tr in sib 1

Tr in sib 2.3

Cor in fa 1.2

Cor in fa 3.4

Trb. 1.2

Trb. 3

Euf

Bs

Timp

Perc. 1

Perc. 2

Perc. 3

p

mp

pp

mf

Pt. sosp.



63

musical score for page 63, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *p* and *solo*, and includes a rehearsal mark at the beginning of the page.

63

Ott

Fl *solo*
p

Ob *solo*
p

Fag

Cl in mib

Cl in sib 1

Cl in sib 2

Cl in sib 3

Cl-bs

Sax-a 1

Sax-a 2

Sax-t

Sax-br *p*

S. Tr in sib

Tr in sib 1

Tr in sib 2.3

Cor in fa 1.2

Cor in fa 3.4

Trb. 1.2

Trb. 3

Euf *p*

Bs

Timp

Perc. 1

Perc. 2

Perc. 3

71

Fl Sba

Ott

Fl

mp solo

mp tutti

Ob

mp tutti

Fag

mf

Cl in mib

div.

Cl in sib 1

mf

Cl in sib 2

mf

Cl in sib 3

div.

Cl-bs

mf

Sax-a 1

p

mf

Sax-a 2

p

mf

Sax-t

p

mf

Sax-br

mf

S. Tr in sib

mf

Tr in sib 1

p

mf

Tr in sib 2.3

mf

mf

Cor in fa 1/2

p

mf

Cor in fa 3.4

mf

Trb. 1.2

mf

Trb. 3

p

mf

Euf

mf

Bs

mf

Cl. bs.

Timp

pp

mf

Perc. 1

pp

mf

Perc. 2

Pt. sosp.

pp

mf

Perc. 3

79

Ott

Fl

Ob

Fag

Cl in mib

Cl in sib 1

Cl in sib 2

Cl in sib 3

Cl-bs

Sax-a 1

Sax-a 2

Sax-t

Sax-br

S. Tr in sib

Tr in sib 1

Tr in sib 2,3

Cor in fa 1/2

Cor in fa 3,4

Trb. 1,2

Trb. 3

Euf

Bs

Timp

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

div.

div.

mp

mp

mp

mp

mp

mp

solo