

Crazy Horse

Allegro (♩ = 152)

Galop

Pietro Damiani

The musical score is arranged in 17 staves, each representing a different instrument. The instruments listed on the left are: Flauto, Oboe, Fagotto, Clarinetto in Mi, Clarinetto in Si 1., Clarinetto in Si 2.3., Clarinetto Basso, Sax Contralto 1.2., Sax Tenore, Sax Baritono, Tromba in Si 1., Tromba in Si 2.3., Corno in Fa, Trombone, Eufonio, Tuba, Timpani, Tamburo, and Percussioni. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The piece is a 'Galop'. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score is divided into three main sections by vertical bar lines. The first section is marked *ff*, the second *mf*, and the third *f sfz*. The percussion parts include Timpani, Tamburo, and Percussioni, with the latter having a specific rhythmic pattern.

22

Fl. *sfz sfz sfz sfz*

Ob. *sfz sfz sfz sfz*

Fg. *f f*

Cl.Mib *sfz sfz sfz sfz*

Cl.1. *sfz sfz sfz sfz*

Cl.2.3. *sfz sfz sfz sfz*

Cl.B. *f f*

Sax C. *f f*

Sax T. *f f*

Sax B.

Tr.1. *sfz sfz sfz sfz*

Tr. 2.3. *sfz sfz sfz sfz*

Cr. *f f*

T.ne *f f*

Euf. *f f*

Tba. *f f*

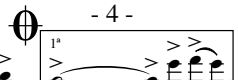
Timp.

Tamb. *f f*

Perc. *f f*

Trio (poco meno)

32



Fl.

Ob.

Fg.

Cl.Mib

Cl.1.

Cl.2.3.

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.1.

Tr. 2.3.

Cr.

T.ne

Euf.

Tba.

Timp.

Tamb.

Perc.