

W. A. Mozart

COSÌ FAN TUTTE

*Ouverture
per 2 Clarinetti e Fagotto
o Clarinetto Basso*



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per 2 Clarinetti e Fagotto
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Arr. Stefano Conzatti

Andante

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

This system contains the first four measures of the piece. The Clarinet in Bb 1 and Bassoon parts begin with a forte (f) dynamic, while the Clarinet in Bb 2 part starts with a piano (p) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some rests.

Cl. 1

Cl. 2

Fg.

This system contains measures 5 through 9. Measure 5 is marked with a '5' above the staff. The dynamics continue with piano (p) for the Clarinet in Bb 1 and Bassoon, and forte (f) for the Clarinet in Bb 2. The musical texture remains consistent with the first system.

Cl. 1

Cl. 2

Fg.

This system contains measures 10 through 14. Measure 10 is marked with a '10' above the staff. The dynamics are forte (f) for all three instruments. The music features long, flowing melodic lines with many ties across measures.

15 **Presto**

Cl. 1 *p*

Cl. 2 *p*

Fg. *p*

19

Cl. 1 *p*

Cl. 2

Fg.

23

Cl. 1 *f*

Cl. 2 *f*

Fg. *f*

28

Cl. 1 *p*

Cl. 2 *p*

Fg. *p*

32

Cl. 1

Cl. 2

Fg.

36

Cl. 1

Cl. 2

Fg.

p

40

Cl. 1

Cl. 2

Fg.

44

Cl. 1

Cl. 2

Fg.

p

48

Cl. 1

Cl. 2

Fg.

52

Cl. 1

Cl. 2

Fg.

f

f

f

57

Cl. 1

Cl. 2

Fg.

p

p

p

62

Cl. 1

Cl. 2

Fg.

67

Cl. 1

Cl. 2

Fg.

72

Cl. 1

Cl. 2

Fg.

ten.

ten.

76

Cl. 1

Cl. 2

Fg.

ten.

ten.

p

p

p

80

Cl. 1

Cl. 2

Fg.

84

Cl. 1

Cl. 2

Fg.

p

p

p

88

Cl. 1

Cl. 2

Fg.

92

Cl. 1

Cl. 2

Fg.

p

pp

96

Cl. 1

Cl. 2

Fg.

100

Cl. 1

Cl. 2

Fg.

f

f

f

105

Cl. 1

Cl. 2

Fg.

p

p

p

110

Cl. 1

Cl. 2

Fg.

f

f

f

115

Cl. 1

Cl. 2

Fg.

p

p

p

119

Cl. 1

Cl. 2

Fg.

f

p

124

Cl. 1

Cl. 2

Fg.

p

129

Cl. 1

Cl. 2

Fg.

f

p

134

Cl. 1

Cl. 2

Fg.

p

p

138

Cl. 1

Cl. 2

Fg.

f

p

f

143

Cl. 1

Cl. 2

Fg.

p

p

148

Cl. 1

Cl. 2

Fg.

152

Cl. 1

Cl. 2

Fg.

p

156

Cl. 1

Cl. 2

Fg.

160

Cl. 1

Cl. 2

Fg.

164

Cl. 1

Cl. 2

Fg.

f

169

Cl. 1

Cl. 2

Fg.

174

Cl. 1

Cl. 2

Fg.

p

p

p

178

Cl. 1

Cl. 2

Fg.

182

Cl. 1

Cl. 2

Fg.

p

p

p

p

186

Cl. 1

Cl. 2

Fg.

f

f

f

191

Cl. 1

Cl. 2

Fg.

p

p

p

196

Cl. 1

Cl. 2

Fg.

200

Cl. 1

Cl. 2

Fg.

f

f

f

206

Cl. 1

Cl. 2

Fg.

211

Cl. 1

Cl. 2

Fg.

217

Cl. 1

Cl. 2

Fg.

p

223

Cl. 1

Cl. 2

Fg.

pp

ff

pp

ff

pp

ff

Vuota

230

Cl. 1

Cl. 2

Fg.

p

p

p

235

Cl. 1

Cl. 2

Fg.

p

239

Cl. 1

Cl. 2

Fg.

mf

mp

243

Cl. 1

Cl. 2

Fg.

f

ff

f

ff

248

Cl. 1

Cl. 2

Fg.