

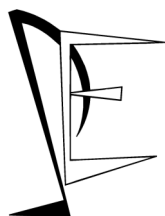
Giacomo Puccini
Pio Carlo Nevi

CORAZZATA SICILIA

Marcia d'ordinanza
composta su motivi dall'opera "La Bohème"



Strumentazione per Concert Band di
Massimo Sanfilippo



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composta su motivi dall'opera "La Bohème"

Giacomo Puccini
Pio Carlo Nevi
str. Massimo Sanfilippo

Tempo di marcia

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1. 2.
- Oboe
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2. 3.
- Clarinetto Basso
- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore
- Sax Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2. 3.
- Corno in Fa 1. 2. 3.
- Trombone 1. 2. 3.
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Rullante
- Triangolo
- Piatti
- Grancassa

The score is in 2/4 time and begins with a *p* (piano) dynamic. The woodwinds and saxophones have melodic lines, while the brass and percussion provide harmonic support. The Rullante part features a rhythmic pattern of eighth notes.

13

Ot.
 Fl.
 Ob.
 Fg.
 Cl. P.
 Cl. 1.
 Cl. 2. 3.
 Cl. B.
 Sax C. 1.
 Sax C. 2.
 Sax T.
 Sax B.
 Tr. 1.
 Tr. 2. 3.
 Cr.
 Tbn.
 Euph.
 Tuba 1
 Timp.
 Glk.
 Rull.
 Trg.
 Pt./G.C.

G. C.

32

Ot.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tbn.

Euph.

Tuba 1

Timp.

Glk.

Rull.

Trg.
Pt./G.C.