

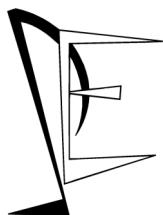
Giacomo Puccini
Pio Carlo Nevi

CORAZZATA SICILIA

Marcia d'ordinanza
composta su motivi dall'opera "La Bohème"



Strumentazione per Concert Band di
Massimo Sanfilippo



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Pio Carlo Nevi
str. Massimo Sanfilippo

Tempo di marcia

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Ottavino, Flauto 1. 2., Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2. 3., Clarinetto Basso, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2. 3., Corno in Fa 1. 2. 3., Trombone 1. 2. 3., Euphonium, Tuba, Timpani, Glockenspiel, Rullante, Triangolo, Piatti, and Grancassa. The score is in common time (indicated by a '2') and includes dynamic markings such as *p* (piano) and *Tr. 2.* (second ending). The music features a recurring rhythmic pattern of eighth and sixteenth notes, typical of a marching band style.

13

Ot. Fl. Ob. Fg.

Cl. P. Cl. 1. Cl. 2. 3. Cl. B.

Sax C. 1. Sax C. 2. Sax T. Sax B.

Tr. 1. Tr. 2. 3.

Cr. Tbn.

Euph. Tuba 1

Tim. Glk.

Rull. Trg. Pt./G.C.

Musical score page 24, featuring 24 staves of music for a large orchestra. The score includes parts for: Ot., Fl., Ob., Fg., Cl. P., Cl. 1., Cl. 2. 3., Cl. B., Sax C. 1., Sax C. 2., Sax T., Sax B., Tr. 1., Tr. 2. 3., Cr., Tbn., Euph., Tuba 1., Timp., Glk., Rull., Trg. Pt./G.C., and Pt./G.C. The music is in 8/8 time, with dynamic markings such as *mf*, *p*, and *p*. The score is annotated with "Suona" above the first three saxophone staves and "Trg. Pt." above the final two percussion staves.

32

Ot.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tbn.

Euph.

Tuba 1

Timp.

Glk.

Rull.

Trg.
Pt./G.C.