

Michele Mangani

Corale e Variazioni

su un tema popolare

*3° premio al Concorso Internazionale di Composizione per Banda
"Inno della Valcamonica"*

Organico

Ottavino

Flauto 1.2.

Oboe

Fagotto

Clarinetto Si \flat 1.2.3.

Clarinetto Basso

Sax Contralto 1.2.

Sax Tenore

Sax Baritono

Tromba Si \flat 1.2.

Corno in Fa 1.2.

Trombone 1.2.

Eufonio

Bassi

Timpani

Mallets

Percussioni 1.2.

*Triangolo, Tamburo rullante,
Tamburo basco, Piatto sospeso,
Wind-Chimes, Piatti, Grancassa*

Corale e Variazioni

su un tema popolare

Michele Mangani

Corale - Andante moderato $\text{♩} = 76$ rit. a tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, rests throughout.
- Flauto 1/2:** Treble clef, rests throughout.
- Oboe:** Treble clef, rests throughout.
- Fagotto:** Bass clef, rests until the second measure, then plays a melodic line starting with a *p* dynamic.
- Clarinetto 1/2/3:** Treble clef, *mf* dynamics, rests until the second measure, then play a melodic line with *p* dynamics.
- Clarinetto Basso:** Bass clef, *mf* dynamics, rests until the second measure, then plays a low melodic line with *p* dynamics.
- Contralto 1/2:** Treble clef, *mf* dynamics, long notes with *p* dynamics in the second measure.
- Tenore:** Treble clef, rests until the second measure, then plays a melodic line with *p* dynamics.
- Baritono:** Bass clef, *mf* dynamics, rests until the second measure, then plays a low melodic line with *p* dynamics.
- Trombe 1/2:** Treble clef, *mf* dynamics, rhythmic patterns with triplets and accents, *p* dynamics in the second measure.
- Corno in Fa 1/2:** Treble clef, *mf* dynamics, rests until the second measure, then plays a chordal part with *p* dynamics.
- Trombone 1/2:** Bass clef, *mf* dynamics, rhythmic patterns with triplets and accents, *p* dynamics in the second measure.
- Eufonio:** Bass clef, rests until the second measure, then plays a melodic line with *p* dynamics.
- Bassi:** Bass clef, rests until the second measure, then plays a low melodic line with *p* dynamics.
- Timpani:** Bass clef, rests throughout.
- Mallets:** Treble clef, rests throughout.
- Percussioni 1/2:** Percussion clef, rests throughout.

Tempo markings include *rit.* and *a tempo* at the beginning and end of the piece. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

11

Ott.

Fl. 1
2

Ob.

Fg.

1
Cl. Sib

2
3

Cl. Bs.

Ct. 1

Ct. 2

Tn.

Br.

1
Tr.

2

Cr. 1
2

Trb. 1
2

Euf.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pt. sosp. (bacch. morbide)

p \longrightarrow *mf*

23

Ott.

Fl. 1
2

Ob.

Fg.

1
Cl. Sib

2
3

Cl. Bs.

Ct. 1

Ct. 2

Tn.

Br.

1
Tr.

2

Cr. 1
2

Trb. 1
2

Euf.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2