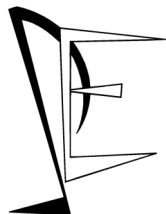


Carlo Salvetti

Trascr. C. Mandonico

# CONCERTO PER CORNETTA

*trascrizione per tromba e quintetto*





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Carlo Salvetti

Trascr. C. Mandonico

Moderato TEMA ♩ = 110

Tromba in Sib

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*espressivo e cantabile*

13

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

*mp*

18

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

23

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

Musical score for measures 23-26. The score is for a woodwind ensemble. The instruments are Trumpet (Tr.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music starts at measure 23. The Trumpet part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom of the Bassoon staff.

27

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

Musical score for measures 27-30. The score is for a woodwind ensemble. The instruments are Trumpet (Tr.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music starts at measure 27. The Trumpet part has a melodic line with slurs and accents, including a quintuplet in measure 28. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is indicated at the bottom of the Bassoon staff.

30

Tr. *mf* *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

34

Tr. *mf*

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

38 Allegro ♩ = 120

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Tr.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Moderato TEMA  $\text{♩} = 110$ 

47

Tr. *mf*

Fl. *ff* *ff*

Ob. *ff* *f* *ff* *mp*

B♭ Cl. *ff* *f* *ff* *p*

Hn. *ff* *f* *ff* *p*

Bsn. *ff* *ff* *p*

52

Tr.

Fl. *mp*

Ob.

B♭ Cl. *mp* *p* *mp* *p* *mp*

Hn. *mp* *mf* *mp* *mf* *mf*

Bsn. *mf*