

Michele Mangani

# Concerto per Clarinetto

## Organico

Ottavino  
Flauto 1.2.  
Oboe 1.2.  
Fagotto 1.2.  
Clarinetto Piccolo Mi $\flat$   
Clarinetto Si $\flat$  1.2.3.  
Clarinetto Basso  
Sax Contralto 1.2.  
Sax Tenore 1.2  
Sax Baritono  
Tromba Si $\flat$  1.2.3.  
Cornetta Si $\flat$  1.2.  
Corno in Fa 1.2.3.4.  
Trombone 1.2.3.  
Eufonio 1.2.  
Bassi  
Contrabbasso  
Timpani  
Percussioni 1.2.3.



# Concerto per Clarinetto

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- I -

Allegro ♩ = 132

The score is written for a large orchestra and includes the following parts:

- Ottavino
- Flauto 1/2
- Oboe 1/2
- Fagotto 1/2
- Clarinetto Picc. Mi♭
- Clarinetto in Si♭ 1 (Div.)
- Clarinetto in Si♭ 2
- Clarinetto in Si♭ 3
- Clarinetto Basso
- Sax Contralto 1/2
- Sax Tenore 1/2
- Sax Baritono
- Clarinetto Si♭ Solo
- Trombe Si♭ 1, 2, 3
- Cornette 1/2
- Comi in Fa 1, 2, 3, 4
- Tromboni 1, 2, 3
- Eufonio 1/2
- Bassi
- Contrabbasso
- Timpani

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f marcato* (forte marcato), and articulations like accents and slurs. The woodwind parts are particularly active, with many notes marked with accents. The brass and percussion parts provide a strong rhythmic and harmonic foundation.

8

Ott.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cl. Picc.

1

Cl. Sib. 2

3

B. Cl.

Sax Ct. 1  
2

Sax Tn. 1  
2

Sax Br.

Cl. Solo

1

Tr. Sib. 2  
3

Cor. 1  
2

1  
2

Cr. 3  
4

1  
2

Trb. 3

Euf. 1  
2

Bs.

Cb.

Timp.

*ff*

*f*

*a tempo*

Ott.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cl. Picc.

1

Cl. Sib. 2

3

B. Cl.

Sax Ct. 1  
2

Sax Tn. 1  
2

Sax Br.

Cl. Solo

1  
Tr. Sib.

2  
3

Cor. 1  
2

1  
2  
Cr.

3  
4

1  
2  
Trb.

3

Euf. 1  
2

Bs.

Cb.

Timp.

*pp*

*pp*

*pp*

*a 2*  
*pp*

*pp*

*a tempo*

*a tempo*

*pp*

*a tempo*

*pp*

*pizz*

*pp*

12

Ott.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cl. Picc.

1

Cl. Sib 2  
3

B. Cl.

Sax Ct. 1  
2

Sax Tn. 1  
2

Sax Br.

Cl. Solo

1

Tr. Sib  
2  
3

Cor. 1  
2

1  
2  
3  
4

Cr.

1  
2  
3

Trb.

Euf. 1  
2

Bs.

Cb.

Timp.

*pp*

*pp*

*p*

*pp*

*pp*

Musical score for page 20, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Trombone. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Ott. (Oboe): Rests throughout.
- Fl. 1 & 2 (Flute): *pp* (pianissimo) sustained notes with a long slur across the first six measures.
- Ob. 1 & 2 (Oboe): Rests throughout.
- Fig. 1 & 2 (Fagotto/Bassoon): *pp* (pianissimo) rhythmic patterns.
- Cl. Picc. 1 (Clarinete Piccolo): Triplet eighth-note patterns.
- Cl. Sib. 2 & 3 (Clarinete Sibbaco): Triplet eighth-note patterns.
- B. Cl. (Clarinete Bass): *pp* (pianissimo) rhythmic patterns.
- Sax Ct. 1 & 2 (Saxofone Contraltino): Rests throughout.
- Sax Tn. 1 & 2 (Saxofone Tenor): Rests throughout.
- Sax Br. (Saxofone Baritone): Rests throughout.
- Cl. Solo (Clarinete Solista): Melodic line with a long slur.
- Tr. Sib. 1, 2, 3 (Tromba Sibbaco): Rests throughout.
- Cor. 1 & 2 (Corni): Rests throughout.
- Cr. 1, 2, 3, 4 (Corno): Sustained notes with a long slur, *pp* (pianissimo).
- Trb. 1, 2, 3 (Tromba): Rests throughout.
- Euf. 1 & 2 (Eufonio): Rests throughout.
- Bs. (Basso): *pp* (pianissimo) rhythmic patterns.
- Cb. (Contrabbasso): *pp* (pianissimo) rhythmic patterns.
- Timp. (Timpone): Rests throughout.



Ott.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cl. Picc.

1

Cl. Sib. 2  
3

B. Cl.

Sax Ct. 1  
2

Sax Tn. 1  
2

Sax Br.

Cl. Solo

1

Tr. Sib. 2  
3

Cor. 1  
2

1  
2

Cr. 3  
4

1  
2

Trb. 3

Euf. 1  
2

Bs.

Cb.

Timp.

*mp*

*solo*

*mp*

*mp*



39

Cl. solo

Ott.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cl. Picc.

1

Cl. Sib 2  
3

B. Cl.

Sax Ct. 1  
2

Sax Tn. 1  
2

Sax Br.

Cl. Solo

1

Tr. Sib 2  
3

Cor. 1  
2

1  
2

Cr. 3  
4

1  
2

Trb. solo

Euf. 1  
2

Bs.

Cb.

Timp.

*mp*

*f*

*tutti*

44

Ott. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Fg. 1 *mf*

2

Cl. Picc. *mf*

1 *mf*

Cl. Sib. 2 *mf*

3 *mf*

B. Cl. *mf*

Sax Ct. 1 *mf*

2

Sax Tn. 1 *mf*

2

Sax Br. *mf*

Cl. Solo

1 *mf*

Tr. Sib. 2 *mf*

3

Cor. 1 *mf*

2

Cr. 1 *mf*

2 *mf*

3 *mf*

4

Trb. 1 *mf*

2 *mf*

3 *mf*

Euf. 1 *mf*

2

Bs. *mf*

Cb. *mf*

Timp.

49

Ott.

Fl. 1  
2

Ob. 1  
2

Fg. 1  
2

Cl. Picc.

1

Cl. Sib. 2  
3

B. Cl.

Sax Ct. 1  
2

Sax Tn. 1  
2

Sax Br.

Cl. Solo

1

Tr. Sib. 2  
3

Cor. 1  
2

1  
2  
3  
4  
Cr.

1  
2  
Trb.

Euf. 1  
2

Bs.

Cb.

Timp.

*f*