

# CONCERTO N° 1 Op. 73

per Clarinetto e Banda

C. M. V. WEBER

Trascr. di Antonio Licitra

Allegro moderato

Flauto 1 - 2

Oboe 1 - 2

Fagotto 1 - 2

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto Basso

Sax Contralto 1

Sax Tenore

Sax Baritono

Clarinetto in Si Solo

Corno in Fa 1 - 2

Tromba in Si 1 - 2

Trombone

Euphonium

Basso Tuba

Timpani

Fl. 1 - 2

Ob. 1 - 2

Fg. 1 - 2

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

Sx.A. 1

Sx.T.

Sx.B.

Cl.Solo

Cr. 1 - 2

Tr.Si $\flat$  1 - 2

Tbn.

Euph.

B.Tba.

Timp.

This musical score page includes parts for the following instruments: Flutes 1-2, Oboes 1-2, Bassoon 1-2, Clarinet in B-flat, Clarinet in E-flat (1-3), Clarinet in Bass, Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Clarinet Solo, Cor Anglais 1-2, Trombone in E-flat 1-2, Trombone, Euphonium, Baritone Trombone, and Timpani. The score begins at measure 9. Dynamics include *ff* and *Tutti*. Trills (*tr*) are marked for the second and third clarinets and the tenor saxophone. The key signature has three flats, and the time signature is 4/4.

Fl. 1 - 2  
Ob. 1 - 2  
Fg. 1 - 2  
Cl.Mi $\flat$   
Cl.Si $\flat$  1  
Cl.Si $\flat$  2  
Cl.Si $\flat$  3  
Cl.B.  
Sx.A. 1  
Sx.T.  
Sx.B.  
Cl.Solo  
Cr. 1 - 2  
Tr.Si $\flat$  1 - 2  
Tbn.  
Euph.  
B.Tba.  
Timp.

Adagio ma non troppo

Fl. 1 - 2  
Ob. 1 - 2  
Fg. 1 - 2  
Cl.Mi $\flat$   
Cl.Si $\flat$  1  
Cl.Si $\flat$  2  
Cl.Si $\flat$  3  
Cl.B.  
Sx.A. 1  
Sx.T.  
Sx.B.  
Cl.Solo  
Cr. 1 - 2  
Tr.Si $\flat$  1 - 2  
Tbn.  
Euph.  
B.Tba.  
Timp.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*

*dolce*

9

Fl. 1 - 2

Ob. 1 - 2

Fg. 1 - 2

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.B.

Sx.A. 1

Sx.T.

Sx.B.

Cl.Solo

Cr. 1 - 2

Tr.Si♭ 1 - 2

Tbn.

Euph.

B.Tba.

Timp.

*pp*

*p*

3 3 3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Middle C (Cl.Mi♭), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in Bass (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Clarinet Solo (Cl.Solo), Trumpet 1-2, Trumpet in B♭ 1-2, Trombone (Tbn.), Euphonium (Euph.), Baritone Trombone (B.Tba.), and Timpani (Timp.). The Bassoon 1-2 and Euphonium staves have a *pp* dynamic marking. The Clarinet Solo staff has a *p* dynamic marking and features triplet markings (3) under several notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rondo  
Allegro

Fl. 1 - 2

Ob. 1 - 2

Fg. 1 - 2

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

Sx.A. 1

Sx.T.

Sx.B.

Cl.Solo

Cr. 1 - 2

Tr.Si $\flat$  1 - 2

Tbn.

Euph.

B.Tba.

Timp.

*p*

*fp*

*mp*

*p*

*fp*

*fp*

*fp*

*fp*

10

Fl. 1 - 2

Ob. 1 - 2

Fg. 1 - 2

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

10

Sx.A. 1

Sx.T.

Sx.B.

10

Cl.Solo

10

Cr. 1 - 2

Tr.Si $\flat$  1 - 2

Tbn.

10

Euph.

10

B.Tbn.

10

Timp.

mf

f

f

f

f

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.