

Michele Mangani

CONCERTO N. 2

PER CLARINETTO E BANDA

Organico

Clarinetto Si \flat solo

Ottavino

2 Flauti

2 Oboi

2 Fagotti

Clarinetto Piccolo Mi \flat

6 Clarinetti Si \flat 1

6 Clarinetti Si \flat 2

6 Clarinetti Si \flat 3

2 Clarinetti Basso

2 Sax Contralto

2 Sax Tenore

Sax Baritono

2 Trombe Si \flat

2 Cornette Si \flat

4 Corni in Fa

3 Tromboni

2 Eufoni

2 Bassi

Contrabbasso

Timpani

Percussioni



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Allegro moderato $\text{♩} = 112$

- I -

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ottavino
- 2 Flauti
- 2 Oboi
- 2 Fagotti
- Clarinetto Piccolo Mi \flat
- 6 Clarinetti in Si \flat 1
- 6 Clarinetti in Si \flat 2
- 6 Clarinetti in Si \flat 3
- 2 Clarinetti Bassi
- 2 Sax Contralti
- 2 Sax Tenori
- Sax Baritono
- Clarinetto Si \flat Solo
- 2 Trombe Si \flat
- 2 Cornette Si \flat
- 4 Corni in Fa (1, 2, 3, 4)
- 3 Tromboni (1, 2, 3)
- 2 Eufoni
- 2 Bassi
- Contrabbasso
- Timpani
- Drum-Set
- Percussioni

Key features of the score include:

- Tempo: *Allegro moderato*, $\text{♩} = 112$.
- Key signature: One flat (B \flat).
- Time signature: Common time (C).
- Dynamic markings: *pp* (pianissimo) is used for the woodwinds and strings, while *p* (piano) is used for the solo clarinet.
- Notation: The woodwinds and strings play sustained chords or rhythmic patterns, while the solo clarinet has a melodic line starting in the fifth measure.

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Si. 2
3

Cl. Bs. 1
2

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

Tr. 1
2

Cn. 1
2

1
2
Cr.
3
4

1
2
Trb.ni
3

Euf. 1
2

Bs. 1
2

Cb.

Timp.

D.S.

Perc.

pp

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Si. 2
3

Cl. Bs. 1
2

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

Tr. 1
2

Cn. 1
2

1
2
Cr.
3
4

1
2
Trb.ni
3

Euf. 1
2

Bs. 1
2

Cb.

Timp.

D.S.

Perc.

1^o
pp

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Si^b 2
3

Cl. Bs. 1
2

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

Tr. 1
2

Cn. 1
2

1
2
Cr.
3
4

1
2
Trb.ni
3

1
2
Euf.
3

Bs. 1
2

Cb.

Timp.

D.S.

Perc.

1°
pp

1°
pp