

C. M. von Weber

Concerto n.1 in FA min. op.73

Per Clarinetto e Orchestra d'Archi

Arr. a cura di S. Conzatti



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Allegro

Clarinetto in Sib

Violino I A

Violino I B

Violino II A

Violino II B

Viola I

Viola II

Cello I

Cello II

Contrabbasso

[illegible]

19 **A**

Cl.

VI.I A

VI.I B

VI.II A

VI.II B

Vla.I

Vla.II

Vc.I

Vc.II

C.B.

Detailed description: This is a page of a musical score for measures 19 through 22, marked with rehearsal letter 'A'. The score is for a large ensemble. The Clarinet (Cl.) part is in treble clef with a key signature of two flats and contains whole rests. The Violin I (VI.I A) and Violin II (VI.II A) parts are in treble clef. Violin I has a melodic line with eighth and sixteenth notes, while Violin II plays a rhythmic accompaniment of eighth notes. The Viola I (Vla.I) and Viola II (Vla.II) parts are in alto clef. Viola I has a melodic line, and Viola II plays a rhythmic accompaniment. The Violoncello I (Vc.I) and Violoncello II (Vc.II) parts are in bass clef. The Violoncello I has a melodic line, and the Violoncello II plays a rhythmic accompaniment. The Contrabass (C.B.) part is in bass clef and plays a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

Cl.

VI.I A

VI.I B

VI.II A

VI.II B

Vla.I

Vla.II

Vc.I

Vc.II

C.B.

The musical score consists of nine staves. The first staff is for the Clarinet (Cl.), which is mostly at rest. The next four staves are for the Violins (VI.I A, VI.I B) and Violas (VI.II A, VI.II B). The Violins play a melodic line with eighth and sixteenth notes, including accents and slurs. The Violas play a harmonic line with chords and single notes. The next two staves are for the Violas (Vla.I, Vla.II). The Vla.I part plays a harmonic line with chords and single notes. The Vla.II part plays a harmonic line with chords and single notes. The last three staves are for the Violas (Vc.I, Vc.II) and Cello (C.B.). The Vc.I and Vc.II parts play a bass line with eighth notes and slurs. The C.B. part plays a bass line with eighth notes and slurs.

48

Cl. *p* *mf*

VI.I A *pp*

VI.I B *pp*

VI.II A *pp*

VI.II B *pp*

Vla.I *pp*

Vla.II *pp*

Vc.I *pp*

Vc.II *pp*

C.B. *pp*

C
 Cl. *f* *ff* *a tempo*
 VI.I A *f* *ff* *p*
 VI.I B *f* *ff* *p*
 VI.II A *f* *ff* *p*
 VI.II B *f* *ff* *p*
 Vla.I *f* *ff* *p*
 Vla.II *f* *ff* *p*
 Vc.I *f* *ff* *f* *p*
 Vc.II *f* *ff* *f* *p*
 C.B. *ff* *f*

76

Cl. *p dolce* *pp* *morendo* **D** *p*

VI.I A *pp* *p*

VI.I B *pp* *p*

VI.II A *pp* *p*

VI.II B *pp* *p*

Vla.I *pp* *p*

Vla.II *pp* *p*

Vc.I *pp* *mp*

Vc.II *mp*

C.B. *p* *pp* *mp*