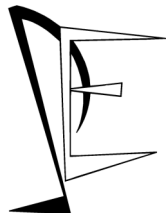


GIUSEPPE VERDI

Trascr. Antonio Licitra

COME NOTTE A SOL FULGENTE

da "Nabucco" - Atto I
per Basso solista, coro e banda



COME NOTTE A SOL FULGENTE

da "Nabucco" - Atto I
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Allegro

Musical score for "Come notte a sol fulgente" by Giuseppe Verdi, transcribed by Antonio Licitra. The score is for a soloist and a full band. The tempo is marked "Allegro". The key signature is one flat (B-flat major for the soloist, F major for the band). The time signature is common time (C).

The score includes parts for the following instruments and voices:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto in Mi \flat
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto Basso
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Zaccaria (Soloist)
- Soprani
- Tenori
- Bassi
- Tromba 1-2
- Corno in Fa 1-2-3
- Trombone 1-2-3
- Euphonium
- Basso Tuba
- Timpani
- Piatti
- Grancassa

The score is divided into four measures. The soloist part (Zaccaria) has the following lyrics:

Co-me not - te a sol ful - gen - te, co-me pol - ve in pre-da_al

The score includes dynamic markings such as *f* (forte) and *p* (piano).

5

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2

Cl. B.

Sax C.

Sax T.

Sax B.

Zacc.

S

T

B

Trb. 1-2

Cor.

Tr.ni

Euph.

B.Tba

Timp.

Pti.

G.C.

p

ven - to, spa-ri - ra - i nel gran ci-men - to, Dio di Bel - lo men-zo -

9

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2

Cl. B.

Sax C.

Sax T.

Sax B.

Zacc.
gner. Tu d'A-bra - mo Id-dio pos - sen - te, a pu-gnar con noi, con noi di-

S

T

B

Trb. 1-2

Cor.

Tr.ni
l. a def. Fg. play
+ II

Euph.

B.Tba.

Timp.

Pti.

G.C.