

Michele Mangani

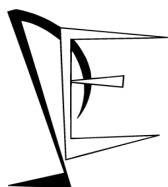
# 来自中国的色彩

## COLORS FROM CHINA

*for clarinet and orchestra*

### **Organico**

Clarinetto Si $\flat$  solista  
2 Flauti  
2 Oboi  
2 Clarinetti Si $\flat$   
2 Fagotti  
2 Corni in Fa  
2 Trombe Si $\flat$  (ad libitum)  
Timpani  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbasso



献给董德君

dedicated to Dejun Dong

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for clarinet and orchestra

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Allegro moderato (♩ = 100)

Musical score for the first system, featuring Flauto 1/2, Oboe 1/2, Clarinetto in Si♭ 1/2, Fagotto 1/2, Corno in Fa 1/2, and Tromba 1/2 (ad libitum). The tempo is Allegro moderato (♩ = 100). The Flauto, Oboe, and Clarinetto parts begin with a *mf* dynamic. The Corno part has a first ending marked *a 2* and *mf*. The Tromba part is marked *ad libitum*.

Allegro moderato (♩ = 100)

Musical score for the second system, featuring Clarinetto Si♭ Solo, Timpani, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The tempo is Allegro moderato (♩ = 100). The Clarinetto Solo part begins with a *mp* dynamic. The Violini I and II, Viole, and Contrabbassi parts begin with a *mf* dynamic. The Violini I and II parts transition to a *p* dynamic in the final measure.

7

Fl. 1/2

Cl. 1/2

Cr. 1/2

Cl. Solo

Vni I

Vni II

Vle

Vc.

Cb.

*mf*

*mf*

*pp*

*mp*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 7 through 14. It features eight staves: Flute 1/2, Clarinet 1/2, Cor Anglais 1/2, Clarinet Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts have a dynamic marking of *mf* starting at measure 11. The Cor Anglais part has a dynamic marking of *pp* starting at measure 7. The Clarinet Solo part has a dynamic marking of *mp* starting at measure 11. The Violin, Viola, and Cello/Double Bass parts have a dynamic marking of *p* starting at measure 11. The music is in a key signature of two flats and a 2/2 time signature.

15

Ob. 1/2

Fg. 1/2

Cr. 1/2

Cl. Solo

Vni I

Vni II

Vle

Vc.

Cb.

*mp*

*mp*

*pp*

*mp*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 15 through 22. It features seven staves: Oboe 1/2, Bassoon 1/2, Cor Anglais 1/2, Clarinet Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Bassoon parts have a dynamic marking of *mp* starting at measure 15. The Cor Anglais part has a dynamic marking of *pp* starting at measure 15. The Clarinet Solo part has a dynamic marking of *mp* starting at measure 15. The Violin, Viola, and Cello/Double Bass parts have a dynamic marking of *p* starting at measure 15. The music is in a key signature of two flats and a 2/2 time signature.

21

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Fg. 1/2 *mf*

Cl. Solo *f*

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

25

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Cl. 1/2 *mp*

Fg. 1/2 *mp*

Cl. Solo *dim.* *mp*

Vni I *dim.* *mp*

Vni II *dim.* *mp*

Vle *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

Poco più mosso

30

Fl. 1/2 *p* *f*

Ob. 1/2 *p* *f*

Cl. 1/2 *p* *f*

Fg. 1/2 *p* *f*

Cr. 1/2 *p* *f*

Tr. 1/2 *f*

Cl. Solo *p* *mf*

Timp. *f*

Vni I *p* *f* *p*

Vni II *p* *f* *p*

Vle *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Poco più mosso