

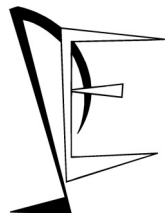
J. S. Bach

# CLASSICAL SUITE

for Clarinet Quartet

Arr. a cura di Stefano Conzatti

I Gavotta  
II Minuetto  
II Badinerie



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## I Gavotta

Andantino

Clarinet in B $\flat$  1. *mf*

Clarinet in B $\flat$  2. *mf*

Clarinet in B $\flat$  3. *mf*

Bass Clarinet *mf*

5

1.

2.

3.

B.

11

1. *mp*

2. *mp*

3. *mp*

B. *mp*

# II Minuetto

Andantino

1. *mf*

2. *mf*

3. *mf*

B. *mf*

This block contains the first four measures of the piece. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled B.). The time signature is 3/4. The first staff has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various phrasings and slurs.

5

1.

2.

3.

B.

This block contains measures 5 through 8. It features the same four-staff layout as the previous block. The music continues with similar rhythmic patterns and phrasings, ending with repeat signs at the end of each staff.

9

1. *mp*

2. *mp*

3. *mp*

B. *mp*

This block contains measures 9 through 12. It features the same four-staff layout. The first staff has a dynamic marking of *mp*. The music continues with similar rhythmic patterns and phrasings, ending with repeat signs at the end of each staff.

### III Badinerie

Allegretto

1. *f*

2. *f*

3. *f*

B. *f*

Musical score for measures 1-5. The score is in 2/4 time and features four staves: 1. (Violin I), 2. (Violin II), 3. (Viola), and B. (Cello/Double Bass). All parts begin with a forte (*f*) dynamic. The first staff has a first ending bracket over measures 1-5. The music consists of rhythmic patterns and melodic lines.

6

1. *mf*

2. *mf*

3. *mf*

B. *mf*

Musical score for measures 6-11. The score continues with the same four staves. The dynamic is mezzo-forte (*mf*). The music features more complex rhythmic patterns and melodic development.

12

1. *f*

2. *f*

3. *f*

B. *f*

Musical score for measures 12-15. The score continues with the same four staves. The dynamic is forte (*f*). The first staff has a first ending bracket over measures 12-15. The music concludes with a final cadence.