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CLARINETTI ALL'OPERA

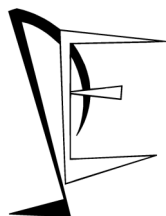
per quintetto di clarinetti

Traviata - Preludio Atto I

Aida - Danza sacra delle sacerdotesse

La forza del destino - La Vergine degli angeli

Aida - Marcia trionfale



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Traviata - Preludio atto I

Adagio

Clarinetto in sib 1
ppp

Clarinetto in sib 2
ppp

Clarinetto in sib 3
ppp

Clarinetto in sib 4
ppp

Clarinetto Basso
ppp

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

allarg. e dim.

Cl. 1
p con espress.

Cl. 2
pp

Cl. 3
pp

Cl. 4
pp

Cl. B.
pp

a tempo

Aida
Danza sacra delle sacerdotesse
Andante con moto

Clarinetto in sib 1
Clarinetto in sib 2
Clarinetto in sib 3
Clarinetto in sib 4
Clarinetto Basso

p

Measures 1-5 of the score. Clarinet 1 has a melodic line with a triplet and a dynamic marking of *p*. Clarinets 2-5 play a rhythmic accompaniment of eighth notes, also marked *p*.

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. B.

f
p
p
p
p

Measures 6-9. Clarinet 1 has a melodic line with a triplet and a dynamic marking of *f*. Clarinets 2-5 play a rhythmic accompaniment, with dynamics of *p* for Cl. 2, 3, 4, and Cl. B.

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. B.

dim.
pp
pp
pp
dim.
pp

Measures 10-13. Clarinet 1 has a melodic line with a triplet and a dynamic marking of *dim.*. Clarinets 2-5 play a rhythmic accompaniment, with dynamics of *pp* for Cl. 2, 3, 4, and Cl. B.

La forza del destino - La Vergine degli Angeli
Adagio

Clarinetto in sib 1
pp *sottovoce*

Clarinetto in sib 2
pp *sottovoce*

Clarinetto in sib 3
pp *sottovoce*

Clarinetto in sib 4
pp

Clarinetto Basso
pp

4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

8

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Aida - Marcia Trionfale
Allegro maestoso

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto in sib 3

Clarinetto in sib 4

Clarinetto Basso

mf

7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

mf

15

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.