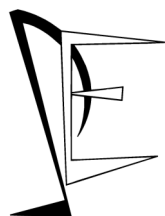


Walter Farina

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# CLARINET MEMORIES

*su soggetto di Ernesto Cavallini*  
per coro di clarinetti



Al M° Raffaele Di Costanzo

# CLARINET MEMORIES

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$\text{♩} = 70$

Clarinet in E $\flat$   
*mf*

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2  
*mf*

Clarinet in B $\flat$  3  
*mf*

Clarinet in B $\flat$  4  
*mf*

Clarinet in E $\flat$  Alto  
*mf*

Bass Clarinet in B $\flat$  1.2  
*mf*

8

Cl. MI $\flat$

Cl. 1

Cl. 2  
*mf*

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

13

Cl. M♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical notation for measures 13 through 17. It features six staves: Cl. M♭ (Mute Bass Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. 4 (Clarinet 4), Alto Cl. (Alto Clarinet), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). The Cl. M♭ staff is mostly silent with rests. Cl. 1 and Cl. 2 play melodic lines with various articulations. Cl. 3 and Cl. 4 play rhythmic patterns, with Cl. 3 starting at a mezzo-forte (*mf*) dynamic. The Alto Cl. and B. Cl. parts also feature rhythmic patterns, with the Alto Cl. starting at *mf*. The music concludes at measure 17 with a final chord and a *mf* dynamic marking.

18

Cl. M♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Detailed description: This block contains the musical notation for measures 18 through 22. It features the same six staves as the previous block. The Cl. M♭ staff remains silent. Cl. 1 and Cl. 2 play melodic lines, with Cl. 1 having a rest in measure 19. Cl. 3 and Cl. 4 play rhythmic patterns. The Alto Cl. and B. Cl. parts continue with their respective rhythmic figures. The music concludes at measure 22 with a final chord.

22 **A**

Cl. M♭ *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

2/4

26

Cl. M♭ *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Alto Cl. *mf*

B. Cl. *mf*

2/4