

Carmine Marra

CLARIFUN

Per quintetto di clarinetti



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Score

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Carmine Marra

Allegro ♩ = ca. 120

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Bass Clarinet

The first system of the musical score for 'CLARIFUN' is written for a quintet of clarinets. It consists of five staves, each labeled on the left: 'Clarinet in B $\flat$ 1', 'Clarinet in B $\flat$ 2', 'Clarinet in B $\flat$ 3', 'Clarinet in B $\flat$ 4', and 'Bass Clarinet'. The music is in 4/4 time and begins with a forte (f) dynamic. The first two staves (Cl. 1 and Cl. 2) play a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The last three staves (Cl. 3, Cl. 4, and B. Cl.) play a more rhythmic, punctuated accompaniment. A double bar line appears after the second measure, and a repeat sign is present at the start of the third measure of each staff.

5

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

The second system of the musical score continues the piece, starting at measure 5. It features the same five staves as the first system. The notation continues with similar rhythmic patterns and dynamics. A large, stylized, 3D graphic of a clarinet is positioned on the right side of the page, partially overlapping the staves for Cl. 3, Cl. 4, and B. Cl.

9

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mp

mp

mp

f

f

mf

mf

mf

mf

1

2

14

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

molto rall.

mf

mf

19 **Larghetto**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mp

23

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

27 **Allegro** ♩ = ca. 120

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.



31

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.



35

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mp

mp

mp

f

f

39

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

f

f

f

f

f

ff