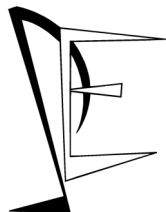


Michele Mangani

CIRCUS MARCH
SAFARI MARCH

EASY MARCH
LIV. 1,5



CIRCUS MARCH

Michele Mangani

Tempo di Marcia $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Si \flat 1.
- Clarinetto in Si \flat 2.
- Clarinetto Basso
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1.
- Tromba in Si \flat 2.
- Corno in Fa
- Trombone 1. Eufonium 1.
- Trombone 2. Eufonium 2.
- Bassi
- Timpani
- Mallets (including Glock.)
- Percussioni 1 (Tb.)
- Percussioni 2 (Ptti., G.C.)

The score is written in 2/4 time with a key signature of two flats (B \flat , E \flat). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The percussion parts include timpani, mallets with glockenspiel, and various drum sets.

Fl.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib. 1.

Tr.Sib. 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

SAFARI MARCH

Michele Mangani

Alla marcia ♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- Flauto: *f* (first measure), *mf* (second measure)
- Oboe: *f* (first measure), *mf* (second measure)
- Fagotto: *f* (first measure), *mf* (second measure)
- Clarinetto in Si^b 1.: *f* (first measure), *mf* (second measure)
- Clarinetto in Si^b 2.: *f* (first measure), *mf* (second measure)
- Clarinetto Basso: *f* (first measure), *mf* (second measure)
- Sax Contralto: *f* (first measure), *mf* (second measure)
- Sax Tenore: *f* (first measure), *mf* (second measure)
- Sax Baritono: *f* (first measure), *mf* (second measure)
- Tromba in Si^b 1.: *f* (first measure), *mf* (second measure)
- Tromba in Si^b 2.: *f* (first measure), *mf* (second measure)
- Corno in Fa: *f* (first measure), *mf* (second measure)
- Trombone 1. Eufonium 1.: *f* (first measure), *mf* (second measure)
- Trombone 2. Eufonium 2.: *f* (first measure), *mf* (second measure)
- Bassi: *f* (first measure), *mf* (second measure)
- Timpani: *f* (first measure), *mf* (second measure)
- Glockenspiel: *f* (first measure), *mf* (second measure)
- Tamburo: *f* (first measure), *mf* (second measure)
- Piatti Grancassa: *f* (first measure), *mf* (second measure)

10

Fl.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib 1.

Tr.Sib 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Glock.

Tamb.

P. G.C.

mf

mf