

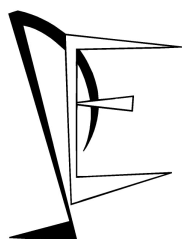
AA. VV.
arr. by Davide Pedrazzini

CHRISTMAS BOOK

per organico variabile

Raccolta di 10 brani natalizi

Score



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1. TU SCENDI DALLE STELLE - A. M. de Liguori

Adagio

Musical score for the first system of 'Tu Scendi dalle Stelle'. The score is for an organ ensemble and includes the following parts:

- Parte I: Treble clef, 8/8 time, *mf* dynamic.
- Parte II: Treble clef, 8/8 time, *mf* dynamic.
- Parte III: Bass clef, 8/8 time, *mf* dynamic.
- Parte IV: Bass clef, 8/8 time, *mf* dynamic.
- Parte V: Bass clef, 8/8 time, *mf* dynamic.
- Jingle Bells: Percussion staff with 8/8 time, *mf* dynamic.
- Tambourine: Percussion staff with 8/8 time, *mf* dynamic.

The score consists of 8 measures, with a repeat sign after the 4th measure. The key signature is one flat (B-flat).

Musical score for the second system of 'Tu Scendi dalle Stelle'. The score is for an organ ensemble and includes the following parts:

- I: Treble clef, 8/8 time, *p* dynamic.
- II: Treble clef, 8/8 time, *p* dynamic.
- III: Bass clef, 8/8 time, *p* dynamic.
- IV: Bass clef, 8/8 time, *p* dynamic.
- V: Bass clef, 8/8 time, *p* dynamic.
- JB: Percussion staff with 8/8 time, *p* dynamic.
- Tamb.: Percussion staff with 8/8 time, *p* dynamic.

The score consists of 8 measures. The key signature is one flat (B-flat).

15

I
II
III
IV
V
JB
Tamb.



22

I
II
III
IV
V
JB
Tamb.

5. O TANNENBAUM - Trad. tedesco

Andante

The first system of the musical score consists of seven staves. Staves I and II are in treble clef, III and IV in bass clef, V in bass clef, JB in tenor clef, and Tamb. in bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The music is marked 'Andante'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves, including a tambourine part.



9

The second system of the musical score consists of seven staves, continuing from the first system. The notation and instrumentation are consistent. The music continues with the same melodic and rhythmic patterns. Dynamics include *mf* (mezzo-forte). The score concludes with a final chord in the JB and Tamb. staves.

8. WHITE CHRISTMAS - I. Berlin

Allegro

I *p* *mf*
 II *p* *mf*
 III *p* *mf*
 IV *p* *mf*
 V *p* *mf*
 JB
 Tamb.

This system contains the first five measures of the piece. It features five staves for strings (I-V), a double bass (JB), and a tambourine (Tamb.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The music is in an Allegro tempo.

8
 I *mf* *mp*
 II *mf* *mp*
 III *mf* *mp*
 IV *mf* *mp*
 V *mp*
 JB *mp*
 Tamb. *mp*

This system contains measures 6 through 11. It continues the orchestration with five string staves (I-V), double bass (JB), and tambourine (Tamb.). Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a double bar line at the end of measure 11.

7. JOY TO THE WORLD - G. F. Haendel

Moderato

I *mf* *f*
 II *mf* *f*
 III *mf* *f*
 IV *mf* *f*
 V *mf* *f*
 JB *mf* *f*
 Tamb. *mf* *f*

I *p* *f*
 II *p* *f*
 III *p* *f*
 IV *p* *f*
 V *p* *f*
 JB *p* *f*
 Tamb. *p* *f*