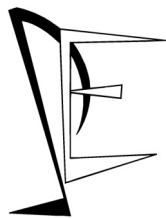


Francesco Bottigliero

# CHRISTMAS MOODS

for bassoon and piano



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after "Jingle Bells"

Francesco Bottiglierio

Allegro ♩ = 126

The musical score is written for Bassoon and Piano in 4/4 time, key of B-flat major. It consists of 12 measures, divided into four systems of three measures each. The tempo is Allegro with a metronome marking of 126. The score features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The bassoon part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The piano part provides harmonic support with chords and moving lines in both hands. The piece concludes with a final melodic flourish in the bassoon part and a sustained chord in the piano.

after the italian Christmas Carol "Stille Nacht"

Andantino (♩ = 98)

*un poco muovendo*

*rall.*

*a tempo*

Bassoon

una calma stellare

*mp*

*p*

8

*p*

15

*un poco muovendo*

*mp*

*esit.*

19

*a tempo*

*mf*

*p*

*mp*

after the polish Christmas Carol "Przybieżeli do Betlejem"

Vivace (♩ = c. 152)

Bassoon

Piano

*f*

5

*mf*

*p*

8

*mp*

*leggiero*

*p*

11

*f deciso*

*mf*