

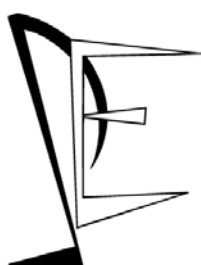
Harry Warren

Chattanooga Choo Choo

swing

arrangiamento di Marco Tamanini

for band



Organico

Ottavino
Flauto 1. 2.
Oboe
Fagotto
Clarinetto Piccolo *Opz.*
Clarinetto Sib 1.
Clarinetto Sib 2.
Clarinetto Basso Sib
Sax Soprano Sib *Opz.*
Sax Contralto Mib 1. 2.
Sax Tenore Sib
Sax Baritono Mib
Tromba Sib 1. 2. 3.
Corno in Fa e Mib 1. 2. 3.
Trombone 1. 2. 3. Do e Sib
Euphonium Do e Sib
Bassi Do e Sib
Contrabbasso a corda
Glockenspiel
Timpani
Drum Set
Percussion

Difficoltà 3
Durata 4' 45"

Chattanooga Choo Choo

Chattanooga Choo Choo (Il trenino di Chattanooga, città del Tennessee) è il titolo di una canzone per la quale nel 1942 Glenn Miller ricevette il primo Disco d'oro della storia delle Band americane.

Per celebrare il successo dell'incisione, che aveva venduto più di un milione di copie in appena tre mesi, la casa discografica RCA dipinse d'oro una copia del disco e gliela consegnò a sorpresa durante una trasmissione radiofonica.

Harry Warren scrisse nel 1941 questa canzone quale colonna sonora del film *Sun Valley Serenade* dove la band suona imitando il fischio della locomotiva che parte sbuffando vapore con il suono di trombe e tromboni, mentre la Drum set esegue un ritmo ossessivo che descrive lo sferragliare delle ruote sui binari.

In questo arrangiamento compare anche la parte importante delle trombe che ricordano il Trio vocale delle sorelle Andrews rimaste famose fra gli anni trenta e sessanta per aver lasciato negli Americani il ricordo della colonna sonora di questa famosa canzone.

*

Chattanooga Choo Choo

swing

Harry Warren

arrang. di M. Tamanini

Moderato ♩ = 132

Ottavino

Flauto 1. 2.

Oboe

Fagotto

Clarinetto Sib 1.

Clarinetto Sib 2.

Clarinetto Basso

Sax Alto Mi♭ 1. 2.

Sax Tenore

Sax Baritono Mi♭

Tromba Sib 1. 2. 3.

Corno Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Bassi

Contrabb. a corda

Glockenspiel

Timpani

Drum Set

Percussion

Ryde Cymbal

mf

p

mp

Eufonia 161700B

Moderato Swing ($\text{♪} = \overset{\text{3}}{\text{♩}}$)

Moderato Swing (♩ = ♩³)

5

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

Glock.

Tp.

Dr. Set

Perc.

mp

p

mp

p

mp

p

mp

p

pizzicato

Ryde Cymbal

Toms

H.H.

Eufonia 161700B

This image shows a page of a musical score, likely for a large orchestra. The score is written in 3/4 time and includes various instruments. The woodwind section (Ott., Fl., Ob., Fg., Cl. 1., Cl. 2., Cl. B., Sax A., Sax T., Sax B.) and brass section (Trb., Cr., Tr. ni, Euph., Bassi, Cb.) are prominent. The percussion section (Glock., Tp., Dr. Set, Perc.) is also included. The score features dynamic markings such as *sfz* (sforzando) and *Crash Cymbal*. A large, stylized, 3D graphic of a musical instrument, possibly a cymbal or a large horn, is overlaid on the right side of the page.

Eufonia 161700B

30

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

30

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

30

Glock.

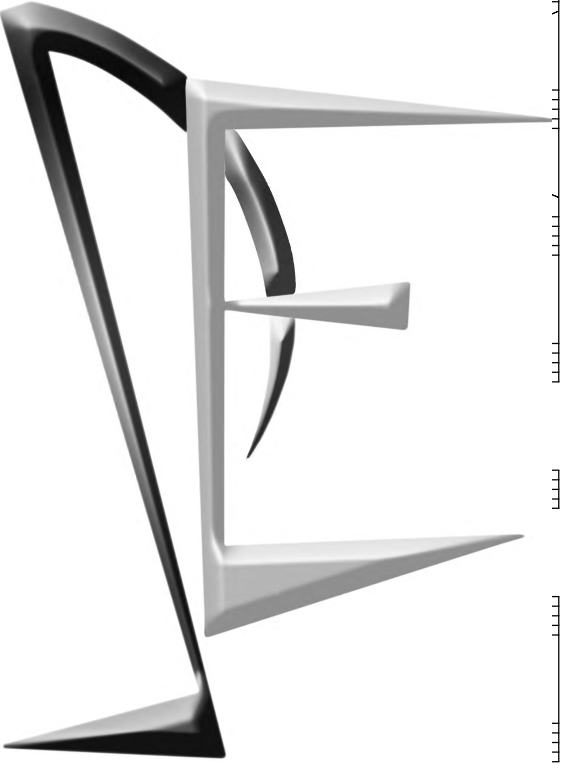
Tp.

30

Dr. Set

Perc.

Crash Cymbal



35

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

35

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

35

Glock.

Tp.

35

Dr. Set

Perc.

Toms

The musical score is arranged in a system of staves. The woodwind section (Ott., Fl., Ob., Fg., Cl. 1., Cl. 2., Cl. B., Sax A., Sax.T., Sax B.) and brass section (Trb., Cr., Tr.ni, Euph., Bassi, Cb.) are in the upper half, while the percussion section (Glock., Tp., Dr. Set, Perc.) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section features a drum set (Dr. Set) and various mallet instruments (Perc.). The score is written in a key signature of two flats and a common time signature.

40

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

40

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

40

Glock.

Tp.

40

Dr. Set

Perc.

sfz

mf

f

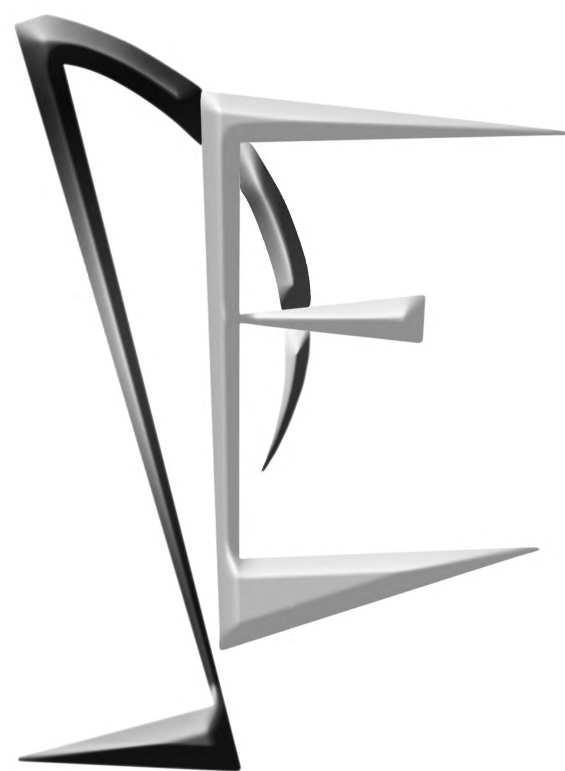
with mute

pizzicato

Crash Cymbal

H.H.

Tambourine



Eufonia 161700B

This image shows a page of a musical score, likely for a large orchestra. The score is written in 3/4 time and includes various instruments. The staves are arranged in a system, with the following instruments listed on the left:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl. 1. (Clarinete 1)
- Cl. 2. (Clarinete 2)
- Cl. B. (Clarinete Bass)
- Sax A. (Saxofono Alto)
- Sax.T. (Saxofono Tenore)
- Sax B. (Saxofono Baritone)
- Trb. (Tromba)
- Cr. (Corni)
- Tr.ni (Tromboni)
- Euph. (Euphonio)
- Bassi (Bassi)
- Cb. (Contrabbasso)
- Glock. (Glockenspiel)
- Tp. (Tromba Piccola)
- Dr. Set (Drum Set)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). A large, stylized graphic of a musical instrument, possibly a cymbal or gong, is overlaid on the right side of the page.

Eufonia 161700B

61

Ott.

Fl.

Ob.

Fg.

mf

Cl. 1.

Cl. 2.

Cl. B.

mf

Sax A.

mf

Sax.T.

mf

Sax B.

mf

61

Trb.

Cr.

mf

Tr.ni

mf

Euph.

mf

Bassi

mf

Cb.

mf

61

Glock.

Tp.

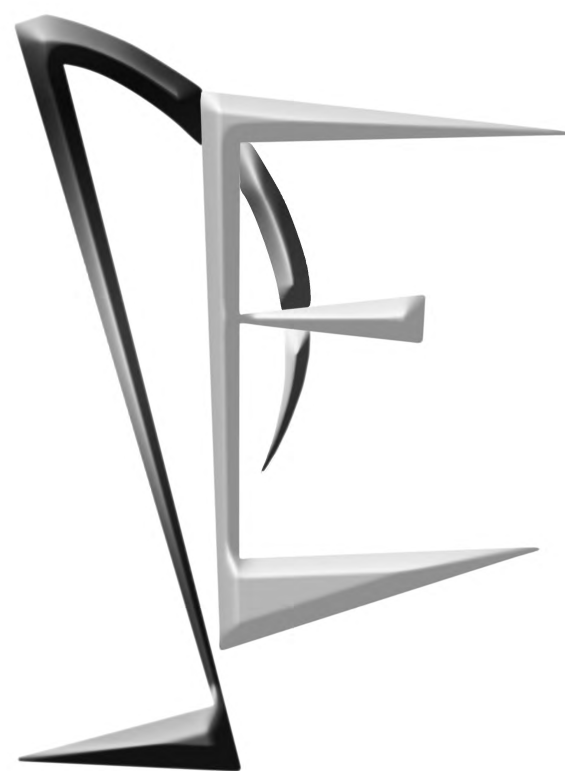
61

Crash Cymbal

Dr. Set

Perc.

mf



67

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

Glock.

Tp.

Dr. Set

Perc.

p

p

p

p

Solo
mf espressivo

pizzicato

p

Crash Cymbal H.H.

p

p

73

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

73

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

73

Glock.

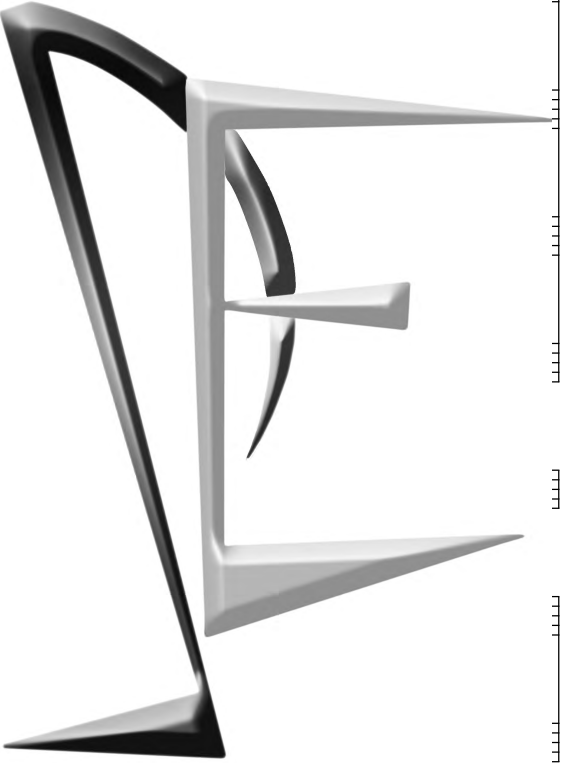
Tp.

73

Dr. Set

Perc.

Solo
mf espr.



[illegible]

85

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

85

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

85

Glock.

Tp.

85

Dr. Set

Perc.

mf

mf

mf

mf

mf

91

Ott.

Fl.

Ob.

Fg.

p

Cl. 1.

Cl. 2.

Cl. B.

p

Sax A.

p

Sax.T.

p

Sax B.

91

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

91

Glock.

Tp.

91

Dr. Set

Perc.

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

Glock.

Tp.

Dr. Set

Perc.

Eufonia 161700B

108

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

108

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

108

Glock.

Tp.

108

Dr. Set

Perc.

(Bongos)

Eufonia 161700B

This image shows a page of a musical score, likely for a large orchestra or wind band. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. 1. (Clarinete 1)
- Cl. 2. (Clarinete 2)
- Cl. B. (Clarinete Bass)
- Sax A. (Saxofono Alto)
- Sax.T. (Saxofono Tenore)
- Sax B. (Saxofono Baritone)
- Trb. (Tromba)
- Cr. (Corni)
- Tr.ni (Tromboni)
- Euph. (Euphonium)
- Bassi (Bassi)
- Cb. (Contrabbasso)
- Glock. (Glockenspiel)
- Tp. (Tromba)
- Dr. Set (Batteria)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized graphic of a musical instrument, possibly a tuba or euphonium, is overlaid on the right side of the page.

124

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. B. *p*

Sax A. *p*

Sax.T. *p*

Sax B. *p*

Trb. 124 *mf* 1. 2. 3. with mute *mf espressivo il canto*

Cr. *p*

Tr.ni *mf* 1. 2. 3. with mute *mute off* *p*

Euph. *mf*

Bassi *p*

Cb. *p*

Glock. 124

Tp. *p*

Dr. Set 124 *p* H.H. *p*

Perc. *f* *Tambourine* *p*

A 3D rendering of a stylized letter 'E'. The letter is composed of a thick black frame and a white interior. The frame is made of three main parts: a vertical bar on the left, a horizontal bar at the top, and a horizontal bar at the bottom. The interior is a white, slightly recessed area. The letter is positioned on a white surface, and a vertical scale with tick marks is visible on the right side of the image.

Eufonia 161700B

139

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

139

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

139

Glock.

f

Tp.

139

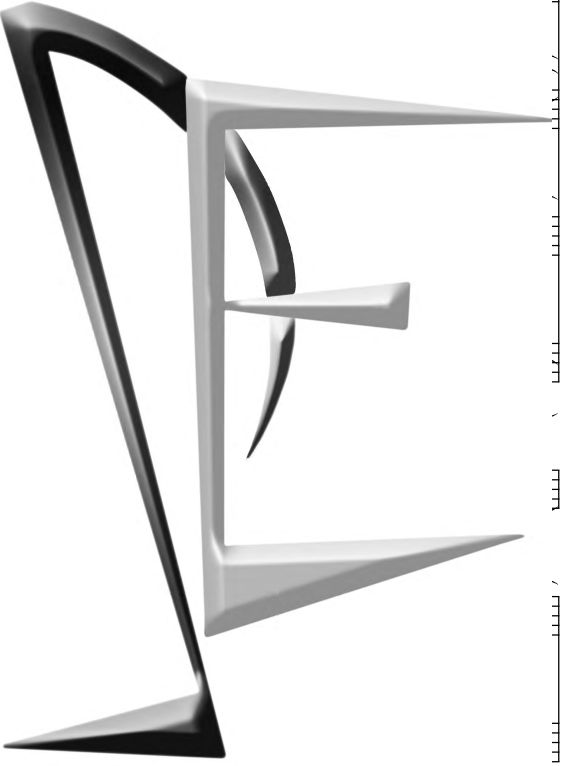
Dr. Set

Perc.

mf

Crash Cymbal

ff



144

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

144

Trb.

Cr.

Tr.ni

Euph.

Bassi

Cb.

144

Glock.

Tp.

144

Dr. Set

Perc.

f

Toms
3

