

Francesco Bottigliero

CHARME

for 2 clarinets and piano

1st performance in Luxemburg 23.11.2025
Barbara Borowicz and Simone Weber, clarinet soloists,

Luxemburg Clarinet Choir conducted by Emmanuel Bizien

This composition is inspired by some undefined memories of my childhood:
those memories are very closed to the emotions of our first experience at the circus.
The title of the composition does not mention that,
since I wish the public to be free of imagine what they wish!
Avellino 16.11.2025



CHARME

for 2 clarinets and piano

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Vivace (♩ = c. 152)

Clarinet in B♭ 1

Clarinet in B♭ 2

Piano

mp *leggiermente* *p* *mp*

6

leggiermente *pp* *p* *mf*

12

tr 3 3

18

f deciso

f deciso

mf

23

mf

28

f

33

mf

39

43

47

Moderato (♩ = c. 116)

51

57

un poco mosso (♩ = c. 126)

64

mp *con affetto* *p* *pp*

70

con affetto *p* *mp* *p*

76

mp *p* *mp*