

Francesco Bottigliero

C'ERA UNA VOLTA...

scene vivaci di un villaggio che non esiste

per 2 clarinetti e fagotto (o clarinetto basso)



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Score

scene vivaci di un villaggio che non esiste

per 2 clarinetti e fagotto (o clarinetto basso)

Andante (♩ = 80)

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Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

Cl. 1

Cl. 2

Fag.

Vivace (♩ = 140)

Cl. 1

Cl. 2

Fag.

Cl. 1

Cl. 2

Fag.

12

Cl. 1

Cl. 2

Fag.

15

Cl. 1

Cl. 2

Fag.

mp

p

mf

mp

18

Cl. 1

Cl. 2

Fag.

mf

mf

p

mp

mf

p

mf

23

Cl. 1

Cl. 2

Fag.

mf

28

Cl. 1

Cl. 2

Fag.

mf

f

mf

f

33

Cl. 1

Cl. 2

Fag.

38

Cl. 1

Cl. 2

Fag.

42

Cl. 1

Cl. 2

Fag.

tr

f

p

f

f

Vivace

46

Cl. 1

Cl. 2

Fag.

Musical score for measures 46-48. The first two staves (Cl. 1 and Cl. 2) feature a triplet melody in G major. The third staff (Fag.) provides a bass line with accents. The key signature has one sharp (F#).

49

Cl. 1

Cl. 2

Fag.

Musical score for measures 49-51. The first two staves (Cl. 1 and Cl. 2) continue the triplet melody. The third staff (Fag.) continues the bass line with accents. The key signature has one sharp (F#).

52

Cl. 1

Cl. 2

Fag.

Musical score for measures 52-54. The first two staves (Cl. 1 and Cl. 2) continue the triplet melody. The third staff (Fag.) continues the bass line with accents. The key signature has one sharp (F#).

55

Cl. 1

Cl. 2

Fag.

mp *p* *mf*

mf *mp*

Musical score for measures 55-57. The first two staves (Cl. 1 and Cl. 2) continue the triplet melody. The third staff (Fag.) continues the bass line with accents. Dynamics are indicated: *mp*, *p*, *mf* for Cl. 1; *mf*, *mp* for Cl. 2. The key signature has one sharp (F#).