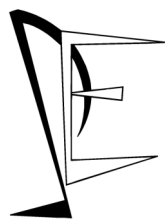


Giuseppe Lotario

CENTURIA

PER SYMPHONIC BAND



Time: 8'04"

CENTURIA

PER SYMPHONIC BAND

Giuseppe Lotario

Andante $\text{♩} = 68$

Ottavino

Flauto 1-2

Oboe

Fagotto

Clar. in Si. 1

Clar. in Si. 2

Clar. in Si. 3

Clar. basso

Sax contralto 1-2

Sax tenore 1-2

Sax baritono

Corno Fa 1-2-3

Tromba Si. 1-2-3

Trombone 1-2-3

Euphonium 1-2

Basso Tuba

Timpani

Tamburo

Gr/cassa e piatti

The musical score is written for a symphonic band. It features 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 68 quarter notes per minute. The score begins with a four-measure rest for all instruments. The Fagotto (Bassoon) and Clar. basso (Bass Clarinet) parts enter in the fifth measure with a melodic line marked 'p' (piano). The Sax baritono (Baritone Saxophone) and Basso Tuba (Bass Tuba) parts enter in the sixth measure with a rhythmic accompaniment of eighth notes, also marked 'p'. The Euphonium 1-2 part enters in the seventh measure with a melodic line marked 'p'. The remaining instruments (Ottavino, Flauto 1-2, Oboe, Clar. in Si. 1-3, Sax contralto 1-2, Sax tenore 1-2, Corno Fa 1-2-3, Tromba Si. 1-2-3, Trombone 1-2-3, Timpani, and Tamburo) have whole rests throughout the first four measures.

Ott.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Eph

Bs.

Tp.

Tam.

G. P.

10

Ott.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Eph

Bs.

Tp.

Tam.

G. P.

Ott.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Eph

Bs.

Tp.

Tam.

G. P.

Musical score for page 21, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto/Bassoon)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl.B. (Clarinete Basso)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Cr. (Corni)
- Tr. (Trombe)
- Tr.ne (Trombe basse)
- Eph. (Eufonia)
- Bs. (Basso)
- Tp. (Tromba)
- Tam. (Tamburi)
- G. P. (Gonghi/Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. The percussion parts (Tam. and G. P.) are currently silent.

Ott.

Fl.

Ob.

Fg.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.

Tr.ne

Eph.

Bs.

Tp.

Tam.

G. P.