

# CENTUM MARCH

# Bassi

*Marcia*

**Michele Mangani**

Bassi

Marche

Finchere Mangani

The musical score is written for a bass line in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo). The piece includes first and second endings, marked with '1.' and '2.'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulations such as accents and slurs. The piece concludes with a final cadence.

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# CENTUM MARCH

## Sax tenore

*Marcia*

**Michele Mangani**

Musical score for "The Rose Tree" in 8/8 time. The score is written for a piano and a vocal line. The piano part includes dynamic markings such as *ff*, *f*, *p*, and *cresc.*. The vocal line is written in a single staff. The score includes first and second endings for the piano part.

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# CENTUM MARCH

Clarinetto Basso

Marcia

Michele Mangani

ff f p p ff f p ff f pp f ff cresc. ff

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# CENTUM MARCH

Tamburo

Marcia

Michele Mangani

ff f p f f p ff cresc. ff p < f ff

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Basso Sib 

## CENTUM MARCH

Marcia

Michele Mangani

ff f p ff f pp f cresc. ff

1. 2. 1. 2. 1. 2.

The musical score for the Basso Sib part of the Centum March is written in 8/8 time. It features a variety of dynamic markings including fortissimo (ff), forte (f), piano (p), and pianissimo (pp), along with a crescendo (cresc.). The score includes first and second endings for several sections. The key signature has one flat (Bb).

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## CENTUM MARCH

Marcia

Michele Mangani

ff f p ff f p ff f cresc. ff

2<sup>a</sup> volta 1. suona 2. suona 1. 2.

The musical score for the Clarinetto in Mi part of the Centum March is written in 8/8 time. It includes dynamic markings such as fortissimo (ff), forte (f), piano (p), and fortissimo (ff). The score features first and second endings, as well as trills (tr) and a 'suona' (sound) instruction. The key signature has two sharps (F# and C#).

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## Cassa e Piatti

## CENTUM MARCH

Marcia

Michele Mangani

Musical score for Cassa e Piatti of Centum March. The score is written in 6/8 time and consists of 15 measures. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 1. and 2. The score is published by Edizioni Musicali "Eufonia".

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## CENTUM MARCH

Marcia

Michele Mangani

## Sax baritono

Musical score for Sax baritono of Centum March. The score is written in 6/8 time and consists of 15 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 1. and 2. The score is published by Edizioni Musicali "Eufonia".

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# CENTUM MARCH

Flicorno Sopranino Mi♭

Marcia

Michele Mangani

ff f 1. 2. f ff f 3 15 f ff cresc. 1. 2. ff ff

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# CENTUM MARCH

Oboe

Marcia

Michele Mangani

ff f p 1. 2. f ff 2° volta tr tr tr 1. suona 2. f ff p 2° volta p 1. suona 2. cresc. ff tr tr ff

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# CENTUM MARCH

Corno in Fa 1.

Marcia

Michele Mangani

First system of the musical score for Corno in Fa 1. The score is written in 8/8 time and F major. It consists of nine staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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# CENTUM MARCH

Corno in Mi♭ 1.

Marcia

Michele Mangani

Second system of the musical score for Corno in Mi♭ 1. The score is written in 8/8 time and B-flat major. It consists of nine staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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# CENTUM MARCH

Sax Soprano

Marcia

Michele Mangani

8/8 time signature. The score consists of eight staves of music. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and trills. Dynamics range from *ff* to *p*. There are first and second endings marked with '1.' and '2.'. A '2° volta' section is indicated. A 'suona' instruction appears above a staff. The piece concludes with a *ff* dynamic.

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# CENTUM MARCH

Glockenspiel

Marcia

Michele Mangani

8/8 time signature. The score consists of six staves of music. It begins with a *ff* dynamic and includes various musical notations such as slurs and trills. Dynamics range from *f* to *ff*. There are first and second endings marked with '1.' and '2.'. A 'cresc.' instruction is present. The piece concludes with a *ff* dynamic.

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# CENTUM MARCH

Trombone 1.

Marcia

Michele Mangani

First system: *ff* *f* *p*

Second system: *f* *ff* *f* *p*

Third system: *pp* *f* *ff* *f* *p*

Fourth system: *f* *ff*

Fifth system: *pp*

Sixth system: *f* *cresc.*

Seventh system: *ff*

Eighth system: *ff*

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# CENTUM MARCH

Trombone 2.

Marcia

Michele Mangani

First system: *ff* *f* *p*

Second system: *f* *ff* *f* *p*

Third system: *f* *ff* *f* *p*

Fourth system: *f* *ff*

Fifth system: *pp*

Sixth system: *f* *cresc.*

Seventh system: *ff*

Eighth system: *ff*

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# CENTUM MARCH

Corno in Fa 2.

Marcia

Michele Mangani

ff f p

f ff

f p

pp f ff

cresc. ff

ff

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# CENTUM MARCH

Corno in Mi♭ 2.

Marcia

Michele Mangani

ff f p

f ff

f p

pp f ff

cresc. ff

ff

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# CENTUM MARCH

Timpani

Marcia

Michele Mangani

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# CENTUM MARCH

Tromba in Si $\flat$  2.

Marcia

Michele Mangani

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# CENTUM MARCH

Trombone 1. 

Marcia

Michele Mangani

ff f p p f ff f p f ff p f ff p cresc.

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# CENTUM MARCH

Trombone 2. 

Marcia

Michele Mangani

ff f p p f ff f p f ff p f ff p cresc.

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## Flauto

## CENTUM MARCH

Marcia

Michele Mangani

ff f p f ff f p f ff cresc. ff

2° volta suona

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## CENTUM MARCH

Marcia

Michele Mangani

Tromba in Si $\flat$  1.

ff f f ff f ff f cresc. ff

3 15

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# CENTUM MARCH

Clarinetto in Si $\flat$  1.

Marcia

Michele Mangani

First system of the musical score for Clarinet 1. It consists of eight staves of music in 8/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also trills marked with *tr*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff begins with a *ff* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking.

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# CENTUM MARCH

Clarinetto in Si $\flat$  2.

Marcia

Michele Mangani

Second system of the musical score for Clarinet 2. It consists of eight staves of music in 8/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also trills marked with *tr*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff begins with a *ff* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking.

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