

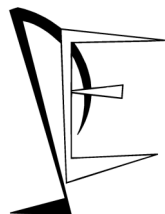
Giuseppe Garbarino

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# CARRATOIS

*Quintetto per clarinetto e archi*

**Score**





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Quintetto per clarinetto e archi

## 1 - Carratois: BREZZA SUL MARE

Allegro mosso  $\text{♩} = 58$

*Arioso*

Clarinetto in Si $\flat$   
*mf*

Violino I  
*p* (balz.)

Violino II  
*p* (balz.)

Viola  
*pizz. f*  
*pizz.* *arco* *p*

Violoncello  
*f* *p* (balz.) *mf* *p* *mp* *arco*

Cl.Si $\flat$   
*f* *fp*

Vno. I  
*mf* *fp* *fp*

Vno. II  
*mf* *fp*

Vla.  
*mf* *fp*

Vc.  
*mf* *mf*

10

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

*p*

*mormorando*

*pizz.*

15

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

*p*

*p*

*mf*

*arco*

21

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

*incolore*

*sempre p*

*pizz.*

*arco*

*pizz.*

*arco*

*f*

*pizz.*

27

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

*punta*

*mf*

*ord.*

*sempre p (incoloro)*

*arco*

*pizz.*

*p*

*mf*

33

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

*p*

*pizz.*

*pp*

*p*

*arco*

*mf*

*p*

*pizz.*

*arco*

*p*

38

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

*p*

*8va*

*ord.*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

*arco*

*p*

*mf*



63

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

Musical score for measures 63-69. The score is for a string quartet and a clarinet in B-flat. The instruments are Cl.Sib, Vno. I, Vno. II, Vla., and Vc. The music features dynamic markings such as *mf*, *f*, *fp*, and *f*. The clarinet part has a melodic line with slurs and accents. The string parts provide harmonic support with various articulations and dynamics.

70

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

Musical score for measures 70-76. The instruments are Cl.Sib, Vno. I, Vno. II, Vla., and Vc. The music features dynamic markings such as *mf*, *f*, and *fp*. The clarinet part continues with a melodic line. The string parts have more complex rhythmic patterns and dynamics, including a triplet in the cello part.

77

Cl.Sib

Vno. I

Vno. II

Vla.

Vc.

Musical score for measures 77-83. The instruments are Cl.Sib, Vno. I, Vno. II, Vla., and Vc. The music features dynamic markings such as *mf*, *fp*, *sf*, *f*, *p*, and *f*. The clarinet part has a melodic line with triplets. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings. The cello part has a triplet.